Library of Congress Copyright Office



Warrington, James Walter.

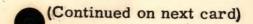
TALKING TO THE MOON arr Floyd Louis Bannister ( ) w & m James Walter Warrington 17Nov47 EU126504

M1356

BONX, NATHAN JESSE:

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Pianoconductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

Library of Congress



M1356

BONX, NATHAN JESSE. Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-II. Title. [III. Warrington, John, 1911-

Library of Congress



## Warrington, John, arr.

Woods, Harry.

Ever so often; words by Mitchell Parish ... arranged by Johnny Warrington. New York, Mills music, inc. 75¢

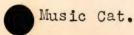
@ arrangement, 15Mar46; publisher;

EP2456.

Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington, John, arr. III. Title.

Library of Congress Copyright Office



Warrington, John, ed.

GARDNER, EDMUND GARRATT.

Florence and its story; illustrated with line drawings by Nelly Erichsen and Antony Lake, and with 4 pages of photos.

[Rev. by John Warrington] London [1953] 304 p. (Mediaeval towns) © on additions & changes in text & illus.; J. M. Dent & Sons ltd.; 26Mar53; 2c 10Apr53; AIO-3059.

I. Warrington, John, ed. II. Dent (J. M.) and Sons Itd.

Library of Congress Copyright Office



j/6-

Warrington, John, arr.

Fielding, Michael.

I was waiting for a dream; words by George Fragos, [arranged by Johnny Warrington] New York, Edward Schuberth & co., inc. 75¢

@ arrangement, 3Jun46; 2c 29May46;

publisher; EP4097.

Piano-conductor score (orchestra, with words) and parts.

I. Fragos, George, lyricist. II. Warrington, John arr. III. Title.

Library of Congress Copyright Office

Music cat.

Warrington, John.

M1264 SHAW, CLIFFORD.

S Third Street rhum

Third Street rhumba; by Clifford Shaw, arr. for band by John Warrington. [Condensed score and parts] \$5 © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 12Aug53; EP73543.

I. Title. [II. Warrington, John]

Library of Congress

Warrington, Johnny, arr.

KRAMER, ALEX.

Ain't nobody here but us chickens, words and music by Joan Whitney and Alex Kramer, arr. by Johnny Warrington. Chicago, Pic Music Corp. © Sun Music Co., New York; on arrangement; 1Apr47; EP14807. Piano-conductor score (orchestra, with words) and parts.

I. Whitney, Joan, joint composer.
II. Warrington Johnny, arr. III.
Title.
Library of Congress
Copyright Office

M1356

AGER, MILTON.
Ain't she sweet; fox trot, words by Jack
Yellen, music by Milton Ager, [arr. by]
Johnny Warrington. © Advanced Music
Corp., New York; 7Sep49; on arrangement;
EP40007. Piano-conductor score (orchestra, with words) and parts.

I. Yellen, Jack, 1892- lyricist.
II. Warrington, Johnny, 1911- arr.
III. Title.

Revised

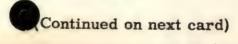
Library of Congress Copyright Office Revised 13Oct49

M1356

TRENET, CHARLES, 1913(L'âme des poètes) At last! At last! Instrumental arrangement with optional
male vocal background [and] optional
special piano part, arranged by Johnny
Warrington, words by Florence Miles,
music by Charles Trenet. New York,
Duchess Music Corp., sole selling agent,

EP60513

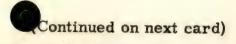
Library of Congress Copyright Office art.) MAR 1 7 1952



M1356 TRENET, CHARLES, 1913-(L'âme des poètes) At last! At last! EP60513. (Card 2)

Leeds. [Piano-conductor score (orchestra, with English words) and parts; includes French words] \$1 © on arrangement; France-Music Corp.; 31Jan52; EP60513. Appl. states prev. versions: L'âme des poètes and At last! At last!

Library of Congress Copyright Office (art.)



#### M1356 TRENET, CHARLES, 1913-(L'âme des poètes) At last! At last! EP60513. (Card 3)

I. Title. II. Title: L'âme des poètes. [III. Warrington, Johnny, 1911-IV. Miles, Florence]

(art.)
Library of Congress
Copyright Office



GERSHWIN, GEORGE, 1898-1937. (An American in Paris) Love is here to stay; fox trot, from An American in Paris. lyrics by Ira Gershwin, music by George Gershwin, masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy [for] male vocal [or] female vocal, New York. Chappell. [Piano-conductor score (orchestra) and parts: with words | \$1 © on arrangement & vocal backgrounds; Gershwin Pub. Corp.: 16Oct51: EP58198.

Library of Congress Copyright Office (Continued on next card)

M1356 GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Love is here to stay. EP58198. (Card 2)

I. Title. II. Title: An American in Paris. [III. Gershwin, Ira, 1896- IV. Warrington, Johnny, 1911- V. Leahy, Joseph J., 1916-

Library of Congress Copyright Office xM1355

M1356 STEPT, SAM H

And it still goes; fox-trot, by Charles
Tobias and Sam H. Stept, arr. by Johnny
Warrington. Shapiro, Bernstein & Co.,
inc., New York; 19Jul49; on orchestration;
EP38762. Piano-conductor score (orchestra, with words) and parts.

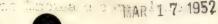
I. Tobias, Charles, 1897- joint composer. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress Copyright Office

M1355 E ESPOSITO, SALVATORE D', 1903-(Anema e core) Until; words by Sylvia Dee [pseud.] and Sid Lippman, music by Salve d'Esposito. A masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. Anema e core. New York, Leeds. [Piano-conductor score (orchestra) and parts; English words | \$1 © on arrangement; Edizioni musical

EP60517

Library of Congress Copyright Office



Continued on next card)

#### M1355 ESPOSITO, SALVATORE D', 1903-(Anema e core) Until. EP60517... (Card 2)

Film; 31Jan52; EP60517. Appl. states prev. reg. as Anema e core, 10Sep50, EF0-5818.

I. Title. II. Title: Anema e core. [III.
Proffitt, Josephine Moore, 1914- IV.
Lippman, Sidney, 1914- V. Warrington,
Johnny, 1911Library of Congress
Copyright Office

VI. Leahy, Joseph J.,
1916- ]

M1356 .E ESPOSITO, SALVATORE D', 1903-Anema e core. With all my heart and soul; words by Mann Curtis [pseud., and] Harry Akst, music by Salve d'Esposito, dance arr, by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [New York] Leeds Music Corp. [Piano-conductor score (orchestra, with words) and parts: with lead sheet \$1 NM: arrangement. © Edizioni musical Film; 8Apr54; EP79529.

Library of Congress



(Continued on next card)

M1356 .E ESPOSITO, SALVATORE D', 1903-Anema e core. EP79529. (Card 2)

I. Title. II. Title: With all my heart and soul. [III. Kurtz, Emanuel, 1911-IV. Akst, Harry Leopold, 1894-V. Warrington, Johnny, 1911-VI. Leahy, Joseph J., 1916-]

M1356 RAPEE ERNO.
Angela mia. M

Angela mia. My angel; fox trot, words by
Lew Pollack, music by Erno Rapee, vocal
background and dance arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts; with
lead sheet] \$1 NM: arrangement.
© DeSylva, Brown & Henderson, inc.,
New York; 5Apr54; EP79517.

I. Title. II. Title: My angel. [III. Pollack, Lew, 1896-1946. IV. Warrington, Johnny,

Library of Congress

M1355

LOEB, JOHN JACOB, 1910-(Arabian nights) How long has it been? Fox trot, by Carmen Lombardo and John Jacob Loeb, arr. by Johnny Warrington, from [the] new musical extravaganza, Arabian nights. [Piano-conductor score (orchestra, with words) and parts | Appl. author: Shapiro Bernstein & Co. inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 2Jun54, EU360064: 24Jun54. NM: arrangement. © Shapiro,

EP81777 Congress



(Continued on next card)

LOEB, JOHN JACOB, 1910-(Arabian nights) How long has it been? EP81777. (Card 2)

Bernstein & Co. inc., New York; 9Jul54; EP81777.

I. Lombardo, Carmen, 1903- II. Title. III. Title: Arabian nights. [IV. Warrington, Johnny, 1911- ]

M1245 .W WARRINGTON, JOHNNY, 1911-B-flat blues; composed and arranged by John Warrington. [Condensed score; band] © Robbins Music Corp., New York; 25May54; EP81266.

I. Title.

M1355

RODGERS, RICHARD, 1902-

(Babes in arms) My funny valentine; fox trot from Babes in arms, music by Richard Rodgers, lyric by Lorenz Hart, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: vocal and dance arrangements. © Chappell & Co., inc., New York; 20May54; EP80633.

I. Title. II. Title: Babes in arms. [III. Hart, Lorenz, 1895-1943. IV. War-tibrary of Congress rington, Johnny, 1911-

Warrington, Johnny, arr.

M1356 PRIMA, LOUIS.

Baciagaloop

Baciagaloop (makes love on da stoop); words and music by Sid Tepper, Roy Brodsky and Louis Prima, arr. by Johnny Warrington. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16192. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III.

Library of Congress Copyright Office Music Cat.
(Continued on next card)

Warrington, Johnny, arr.

TUCCI. TERIG. La Bamba de Vera Cruz ... music by Terig Tucci, English lyric by Ted Mossman, Spanish lyric by Chuco Navarro. Arr. by Johnny Warrington. C Kelton, inc.. New York: 22Mar47: on arrangement; EP16432. Pianoconductor score (orchestra, with words) and parts.

I. Mossman, Ted, lyricist. II. Navarro, Chuco, lyricist. III. Warrington, Johnny, arr. IV. Title.

Library of Congress Copyright Office

M1356

1T



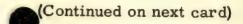
Music Cat.

M1356

CARR, LEON, 1910-

Bell bottom blues; fox-trot by Hal David and Leon Carr, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., employer for hire of Johnny Warrington. Appl. states prev. reg. 23Jan53, EU302953; 23Oct53, E75298. NM: arrangement. © Shapiro, Bernstein & Co., New York: 2Mar54: EP78690.

Library of Congress



M1356 .C CARR, LEON, 1910-Bell bottom blues. EP78690. (Card 2)

I. David, Hal, 1921-II. Title. [III. Warrington, Johnny, 1911-

Library of Congress

M1356 MENDELSOHN, JACK.

Beloved, be faithful:

Beloved, be faithful; words and music by Ervin Drake [and] Jimmy Shirl [pseud.], arr. by Johnny Warrington. [Pianoconductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 16Oct50; EP50214.

I. Drake, Ervin M., 1919- II. Title.

[III. Warrington, Johnny, 1911- ]

Library of Congress
Copyright Office NOV 2 9 1950

Warrington, Johnny, ed.

GOODMAN, BENNY.

Benjie's bubble; by Joe Bushkin and Benny Goodman, ed. by Johnny Warrington. @ Harman Music, inc., New York; 25Mar47; EP12892. Piano-conductor score (orchestra) and parts.

I: Bushkin, Joe, joint composer. II. Warrington, Johnny, ed. III. Title.

8

Music Cat.

M1355 STROTHER, CYNTHIA SUE.

S Bermuda: words and music

Bermuda; words and music by Cynthia Strother, dance arr, by Johnny Warrington, vocal backgrounds arr, by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Goday Music Corp., New York; 1Feb52; EP60549.

MAR 1 7 1952

I. Title. [II. Warrington, Johnny, 1911-III. Leahy, Joseph J., 1916-

Library of Congress Copyright Office



Warrington, Johnny, arr.

MOORE. FLEECIE.

Beware, brother, beware; words and music by Morry Lasco, Dick Adams [and] Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12363. Pianoconductor score (orchestra, with words) and parts.

I. Lasco, Morry, joint composer. II.

Adams, Dick, joint composer.

III. Warring ton, Johnny, arr.

IV. Title.

Music Cat.

WARRINGTON, JOHNNY, 1911- arr.
The Big Ten college songs; for small combos [by W. T. Purdy, Floyd M. Hutsell, W. A. Dougherty, Jr., and others] arranged by Johnny Warrington. [Parts: E flat, B flat and C instruments. Each part is a score for 3 instruments] \$1 each. © on arrangement; Melrose Music Corp., New York; 15Oct51; EP58098.

I. Title. [II. Purdy, W. T. III. Hutsell, 195] Floyd M. IV. Dougherty, W. A., Jr.]

Library of Congress Copyright Office

M1356

SIGMAN, CARL, 1909Blossoms on the bough; fox trot, words by
Sammy Gallop, music by Carl Sigman, arr.
by Johnny Warrington. © ABC Music
Corp., New York; 9Dec49; on arrangement;
EP42607. Piano-conductor score (orchestra, with words) and parts.

I. Gallop, Sammy, 1915- lyricist. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress Copyright Office Revised 23Jan50

M1355 MOORE, PHIL.

M Blow out the c

Blow out the candle; fox trot, words and music by Phil Moore, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65945.

I. Title. [II. Warrington, Johnny, 1911-III. Leahy, Joseph J., 1916-

Library of Congress Copyright Office



Warrington, Johnny.

M1356

HANDMAN, LOU.

Blue and broken hearted; words by
Grant Clarke and Edgar Leslie,
music by Lou Handman, arr. by
Johnny Warrington. © Mills Music,
inc., New York; 12Dec47; on arrangement; EP23299. Piano-conductor score (orchestra, with words)
and parts.

Warrington, Johnny, err.

M1356

• B

BERLIN, IRVING, 1888-(Blue skies) Heat wave: lyrics and music by Irving Borlin, from ... "Blue skies." [arranged by Johnny Warrington | New York, Irving Borlin Music Corp. C Irving Berlin, New York; on arrangemont; 70ct46; EP11406. Pianoconductor score (orchestra) and parts

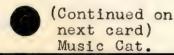
I. Warrington, Johnny, arr. II. Title: Blue skies.

Music Cat.

Warrington, Johnny, arr.

M1356

BERLIN. IRVING. 1888-(Blue skies) A serenade to an oldfashioned girl; words and music by Irving Berlin, from Irving Berlin's Blue skies ... A Johnny Warrington arrangement. New York, I. Berlin Music Corp. (C) Irving Berlin, New York: on arrangement; 26Aug46; EP11303. Piano-conductor score .orchestra, with



M1356

BERLIN, IRVING, 1888-(Blue skies) A serenade to an oldfashioned girl. (Card 2)

words) and parts.

I. Warrington, Johnny, arr. II. Title. III. Title: A serenade to an old-fashioned girl.



Music Cat.

M1356 BLAHA, VACLAV, 1901.B The blue skirt waltz; words by Mitchell
Parish, music by Vaclav Blaha, arr. by
Johnny Warrington. New York, Mills
Music. © R. A. Dvorsky; 10Dec48; on
arrangement; EP35782. Piano-conductor
score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.



M1356 BLÂHA, VÂCLAV, 1901-B The blue skirt waltz; we

The blue skirt waltz; words by Mitchell Parish, music by Vaclav Blaha, fox trot arrangement by Johnny Warrington. New York, Mills Music. © R. A. Dvorsky; 30Mar49; on arrangement; EP35783. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington, Johnny, 1911Library of Congress
Copyright Office

III. Title.

### Warrington, Johnny.

M1356 BROOKS, JOHN BENSON.

A boy from Texas, a girl from
Tennessee, fox-trot by Joe McCarthy, jr., Jack Segal and John
Benson Brooks, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 2Jul48; on
arrangement; EP28450. Piano-conductor score (orchestra, with
words) and parts.

I. McCarthy, Joseph, 1922- joint composer. II. Segal, Jack, 1918- joint composer. III. Warrington, Johnny, arr. IV. Title.

M1356

RUGOLO, PETER, 1915Bring back the thrill; lyric by Ruth Poll,
music by Pete Rugolo, dance arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Maypole Music,
inc., New York; 12Jan51 (in notice: 1950);
EP52494.

I. Title. [II. Poll, Ruth, 1899-III. Warrington, Johnny, 1911-



M1356 REID, WILLIAM GORDON, 1902-

The bridge of sighs; words and music by Billy Reid, dance orchestration by Stan Bowsher, male and female vocal [arrangement] by Johnny Warrington. [New York] Leeds Music Corp. [Pianoconductor score (orchestra, with words) and parts] \$1 © on arrangement for dance orchestra & for male and female voices; The Peter Maurice Music Co.: 10Dec53: EP76594.

Library of Congress Copyright Office



(Continued on next card)

M1356 REID, WILLIAM GORDON, 1902-R The bridge of sighs; EP76594. (Card 2)

I. Title. [II. Bowsher, Stan. III. Warrington, Johnny, 1911- ]



Warrington, Johnny.

M1356 LEE, JIMMY.
Brush tho

Brush those tears from your eyes; arr. by Johnny Warrington. By Oakley Haldeman, Al Trace and Jimmy Lee. © Leeds Music Corp., New York; 26Nov48; on arrangement; EP31842. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Haldeman, Oakley, joint composer. III. Trace, Al, joint composer. IV. Title.



M1356 .S

SCHOEBEL, ELMER, 1896-Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 7Aug51; EP56508.

I. Meyers, Billy, 1894-B., 1896- III. Title. Johnny, 1911-

Library of Congress Copyright Office II. Pettis, John [IV. Warrington,

Revised 195 15Jan52

M1356 CARROLL, HARRY. .C

By the beautiful sea; words by Harold R. Atteridge, music by Harry Carroll, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts | 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Apr51: EP53967.

I. Title. [II. Atteridge, Harold Richard. III. Warrington, Johnny, 1911-JUN - 6 1951



M1356 BETTI, ANGE EUGÈNE, 1917-B C'est si bon. It's so good, by

C'est si bon. It's so good, by Henri Betti, English lyric by Jerry Seelen, [French words by] Andre Hornez, arr. by Johnny Warrington. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Arpège editions musicales; 11 May 50; EP 46581.

I. Title. II. Title: It's so good. [III. Seelen, Jerry. IV. Hornez, André, 1905-V<sub>Library of Congress, Copyright Office</sub> Johnny, 1911- ]

M1356 Warrington, Johnny, arr.
MOORE. FLEECIE.

Caldonia (What makes your big head so hard?) By Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12364. Pianoconductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title. III. Title: What makes your big head so hard?

Music Cat.

M1355

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade. Coimbra. Fox-trot, lyrics by Jimmy Kennedy, music by Raul Ferrão, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65944.

Library of Congress Copyright Office



(Continued on next card)

M1355 FERRÃO, RAUL. F (Capas negras)

(Capas negras) The whisp'ring serenade. EP65944. (Card 2)

II. Title: Capes negres. le: Coimbra. [IN. Kennedy

I. Title. II. Title: Coimbra. [IM. Kennedy, James, 1902- V. Warrington, Johnny, 1911- V. Leahy, Joseph J., 1916-



M1356

LANGE, LEE.

Cara mia. Arr. by Johnny Warrington, words and music by Tulio Trapani and Lee Lange. [Piano-conductor score (orchestra, with English words) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 9Jul54, EP81929. NM: arrangement. @ Leo Feist; inc., New York; 15Oct54; EP84030.

I. Trapani, Tulio. II. Title. [III. Warrington, Johnny, 1911-

M1356 WARRINGTON, JOHNNY.
(Carnegie Hall) C

(Carnegie Hall) Carnegie Hall
dance medley; containing classic
themes from the picture
"Carnegie Hall" ... Scored by
Johnny Warrington. (() Robbins
Music Corp., New York; on arrangement; 7May47; EP15223. Pianoconductor score (orchestra) and
parts.

I. Title: Carnegie Hall

Music Cat.

## Warrington, Johnny, arr.

Lecuona y Casado, Ernesto, 1895-Carnival in Costa Rica: Costa Rica [excerpt] Spanish lyric ... by E. Lecuona, lyric by Harry Ruby and Sunny Skylar, arranged by Johnny Warrington. New York, Edward B. Marks music corporation. 75¢

@ arrangement, 4Dec46; publisher; EP10112.

Piano-conductor score (orchestra, with words) and parts.

I. Ruby, Harry lyricist. II. Skylar,
Library of Congress
Copyright Office (Continued on next card)

# Warrington, Johnny, arr.

Lecuona y Casado, Ernesto, 1895-Carnival in Costa Rica: Costa Rica. (Card 2)

Sunny, joint lyricist. III. Warrington, Johnny, arr. IV. Title: Costa Rica.

Music Cat.

M1356

Warrington, Johnny, arr.

Lecuona y Casado, Ernesto, 1895-Carnival in Costa kica: I'll know it's love. Un anor vendra [excerpt] Arranged [for orchestra] by Johnny Warrington, Spanish lyric ... by E. Lecuona [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation. 75¢

@ arrangement, 22Nov46; publisher;

EP9669.

I. Warrington, Johnny, arr. II. Ruby,
Harry lyricist III. Title: I'll know
it's love. IV. Title:
Un amor vendra. Music Cat.

M1355

RODGERS, RICHARD, 1902(Carousel) You'll never walk alone; from the production, Carousel, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd, vocal background arrangements [in] B flat, C [and] G by Johnny Warrington. [Parts: orchestra] \$1.25
NM: arrangement. © Williamson Music, inc., New York; 3Sep54; EP83037.

I. Title. II. Title: Carousel. [III. Hammer-stein, Oscar, 1895- IV. Warring-Library of Congress ton, Johnny, 1911-

M1356 REDMAN, DONALD.

Chant of the weed:

Chant of the weed; by Donald Redman, arr. by Johnny Warrington. © Gotham Music Service, inc., New York; 11Apr49; on arrangement; EP39403. Piano-conductor score (orchestra) and parts.

I. Warrington, Johnny, 1911- arr. II. Title.



M1356 KAHN, GUSTAVE, 1886-1941.

K Charley, my boy; fox trot, by

Charley, my boy; fox trot, by Gus Kahn and Ted Fiorito, arr. by Johnny Warrington. © Bourne, inc., New York; 8Nov49; on arrangement; EP41818. Piano-conductor score (orchestra, with words) and parts.

I. Fiorito, Ted, 1900- joint composer. II. Warrington, Johnny, 1911- arr. III. Title.



M1356

Warrington, Johnny, arr.

GABLER, MILTON.

Choo choo ch'boogie; words and music by Vaughn Horton, Denver Darling [and] Milton Gabler, arr. by Johnny Warrington. © Pic Music Corp., Chicago; on arrangement; 1Feb47; EP12369. Piano-conductor score (orchestra, with words) and parts.

I. Horton, composer. II. joint composer. Johnny, arr. IV.

Vaughn, joint
Darling, Denver,
III. Warrington,
Title. Music Cat.

Warrington, Johnny, arr.

M1356

Cling a little closer; words by
Mitchell Parish, music by
Erwin Kent, arr. by Johnny
Warrington. © Mills Music, inc.,
New York; on arrangement; 23May47;
EP6931. Piano-conductor score
(orchestra, with words) and parts.

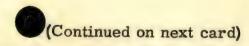
I. Parish, Mitchell, lyricist. II. Warrington, Johnny, arr. Title.

Music Cat.

M1356

BONX, NAT.

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Pianoconductor score (orchestra, with words) and parts \$1,25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.



M1356 BONX, NAT.
.B Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-II. Title. [III. Warrington, Johnny, 1911-]



#### Warrington, Johnny.

M1356 CURTIS, ERNESTO DE.

.C Come back to Sorrento, by Ernesto de Curtis, scored by Johnny Warrington. © Robbins Music Corp.,

New York; 20Dec46 (in notice: 1947);

on arrangement; EP30150. Piano-conductor score (orchestra, with words)

and parts.

I. Warrington, Johnny, arr. II. Title.



M1356 SAROYAN, WILLIAM.

S Come on-a my house

Come on-a my house; words and music by Ross Bagdasarian [and] William Saroyan, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 1Aug51; EP56363.

I. Bagdasarian, Ross. II. Title. [III. War-rington, Johnny, 1911-

Library of Congress Copyright Office



1951

M1356

HORTON, VAUGHN, 1911-Come what may; fox-trot by Vaughn Horton, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ Applauthor: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 24Jan52; EP60358, Appl. states prev. reg. 24Aug51, EU248066.

I. Title. [II. Warrington, Johnny, 1911-



Warrington, Johnny, arr.
Connor, Tommie. Counting stars in the moonlight.

111356 • G

### Warrington, Johnny, arr.

Gish, Earl.

Cynthia's in love ... Lyric by Jack Owens, music by Gish-White, arranged by Johnny Warrington. New York, ABC music corporation.

© 25Apr46; publisher; EP3316.

Condensed score (orchestra, with words) and parts.

I. White, Billy, joint composer. II. Owens, Jack, lyricist. III. Warrington, Johnny, arr. IV. Title.

Library of Congress Copyright Office

Music Cat.

Warrington, Johnny.

M1356 OHMAN, PHIL.
Dancing with

Dancing with a deb; by Phil Ohman, arr. by Johnny Warrington. ©
American Academy of Music, inc.,
New York; 12Dec47; on arrangement;
EP23298. Piano-conductor score
(orchestra) and parts.

SOSENKO, ANNA. M1356

Darling, je vous aime beaucoup; fox trot. words and music by Anna Sosenko. masterscore arrangement, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts | \$1 NM: arrangement. © Chappell & Co., inc., New York; 15Jul54;

EP82079.

[II. Warrington, Johnny, 1911- ]

Library of Congress



M1356 Warrington, Johnny, arr.

.D

DE ROSE, PETER.

Did the moon tap on your window last night? Words by Mitchell Parish, music by Peter De Rose, arr: by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 18Mar47; EP6709. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington, Johnny, arr. III. Title.

Music Cat.

M1356 .W WARRINGTON, JOHNNY, 1911- arr.
Dixieland blues band book; arr. by John
Warrington. [Condensed score: orchestra]
\$1 Appl. author: Robbins Music Corp.,
employer for hire of Johnny Warrington.
© Robbins Music Corp., New York;
4Jun54; A140845.

I. Title.

Library of Congress

M1356

FERRARI, LOUIS, 1910Domino; arranged by Johnny Warrington,
words by Don Raye [pseud.] music by
Louis Ferrari. New York, Pickwick.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Arpège éditions musicales; 28Nov51;
EP59006.

I. Title. [II. Warrington, Johnny, 1911-III. Wilhoite, Donald MacRae, 1909-]



Warrington, Johnny, arr.

j Joy, Leonard. Don't let me dream.

bygg

M1356 GAILLARD, SLIM.

G Down by the stati

Down by the station; words and music by Lee Ricks & Slim Gaillard, arr. by Johnny Warrington. © American Academy of Music, inc., New York; 4Jan49; on arrangement; EP35975. Piano-conductor score (orchestra, with words) and parts.

I. Ricks, Lee, joint composer. II. Warrington, Johnny, 1911- arr. III. Title.



M1356

SWEATMAN, WILBUR G

Down home rag; fox trot, by Wilbur C. Sweatman, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 18Sep11, E266029. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 20Apr54; EP79877.

I. Title. [II. Warrington, Johnny, 1911-Library of Congress M1356

Warrington, Johnny, arr.

FISHER, DORIS.

(Down to earth) They can't convince me ... from the ... picture "Down to earth" ... by Allan Roberts and Doris Fisher, arr. by Johnny Warrington. @ Mood Music Co., inc., New York; on arrangement; 21Apr47; EP13807. Piano-conductor score (orchestra, with words) and parts.

(Continued on next card)

Library of Congress Copyright Office

Music Cat.

M1356 WAYNE, MABEL.

A dreamer's hol

A dreamer's holiday; fox-trot, by Kim Gannon and Mabel Wayne, arr. by Johnny Warrington. © Skidmore Music Co., inc., New York; 6Sep49; on arrangement; EP39883. Piano-conductor score (orchestra, with words) and parts.

I. Gannon, Kim, 1900- joint composer. II. Warrington, Johnny, 1911- arr. III. Title.



Warrington, Johnny.

M1356 BERLIN, IRVING, 1888-

• B

(Easter parade) Better luck next time [from] Easter parade; lyrics and music by Irving Berlin, a Johnny Warrington arrangement. New York, L. Feist. © Irving Berlin; 22Mar48; on arrangement; EP26437. Piano-conductor score (orchestra, with words) and parts.

M1356 BERLIN, IRVING, 1888-

.B

(Easter parade) A fella with an umbrella [from] Easter parade; lyrics and music by Irving Berlin, a Johnny Warrington arrangement. New York, L. Feist. © Irving Berlin; 22Mar48; on arrangement; EP26438. Piano-conductor score (orchestra, with words) and parts.

Warrington, Johnny.

M1356 BERLIN, IRVING, 1888-B (Easter parade) Step

(Easter parade) Steppin' out with my baby, sung in the picture Easter parade; foxtrot, words and music by Irving Berlin, arr. by Johnny Warrington. © Irving Berlin; 9Apr48; on arrangement; EP26434. Piano-conductor score (orchestra, with words) and parts.

M1356

MIZZY, VIC, 1916-(Easy to love) That's what a rainy day is for; from the picture, Easy to love, arr, by Johnny Warrington, lyric by Mann Curtis [pseud.] music by Vic Mizzy. [Pianoconductor score (orchestra, with words) and parts] Appl. author: Loew's inc... employer for hire of Johnny Warrington. \$1 NM: arrangement. © Loew's, inc., New York: 20Jan54; EP78036.

I. Title. II. Title: Easy to love.
Library of Congress

(Continued on next card)

M1356 .M

MIZZY, VIC, 1916-(Easy to love) That's what a rainy day is for. EP78036. (Card 2)

[III. Warrington, Johnny, 1911-IV. Kurtz, Emanuel, 1911-

Library of Congress

M1356 WAYNE, MABEL, 1904-W Eleanor: fox-trot by Su

Eleanor; fox-trot by Sunny Skylar [pseud.] and Mabel Wayne, arr. by Johnny Warrington. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Skidmore Music Co., inc.; 11Apr51; EP53994.

I. Shaftel, Selig, 1913- II. Title. [III. Warrington, Johnny, 1911-



M1356 KAPP, DAVID, 1904-K Even now: words and

Even now; words and music by Richard Adler, Jerry Ross [pseud. and] Dan Howell [pseud.] Dance arrangement by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 23Jan53; EP68969.

I. Adler, Richard, 1921- II. Rosenberg, Jerold, 1926- III. Title [IV. Warrington, Johnny, 1911- Under Congress Copyright Office V. Leahy, Joseph J. 1916- ]

Warrington, Johnny.

M1356 FISHER, MARK.

Everywhere you go; words and music by Larry Shay, Joe Goodwin, and Mark Fisher. A Johnny Warrington arrangement. © Lombardo Music, inc., New York; 2Feb49; on arrangement; EP34795. Piano -conductor score (orchestra, with words) and parts.

I. Shay, Larry, joint composer. II. Goodwin, Joe, joint composer er. III. Warrington, Copyright Office Johnny, arr. IV. Title.

M1356 JOHNSON, JAMES P .J (Flamingo Road) I hour tonight; fox

(Flamingo Road) If I could be with you one hour tonight; fox trot [from] Flamingo Road, words and music by Henry Creamer and Jimmy Johnson, [arr. by] Johnny Warrington. © Remick Music Corp., New York; 7Jun49; on orchestration; EP37582. Piano-conductor score (orchestra, with words) and parts.

Library of Congress Copyright Office



(Continued on next card)

M1356

JOHNSON, JAMES P
(Flamingo Road) If I could be with you one hour tonight. EP37582. (Card 2)

I. Creamer, Henry, d.1930, joint composer. II. Warrington, Johnny, 1911- arr. III. Title. IV. Title: Flamingo Road.

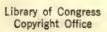
Revised 26Sep49



M1356 PERKINS, FRANK.
P Fandango: words

Fandango; words by Johnny Bradford, music by Frank Perkins, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © Mills Music, inc., New York; 6Oct52; EP67435.

I. Title. [II. Bradford, Johnny. III. Warrington, Johnny, 1911-





M1356 ANDERSON, LEROY.

A Fiddle-faddle: fox tr

Fiddle-faddle; fox trot, by Leroy Anderson, arr. by Johnny Warrington. [Pianoconductor score (orchestra) and parts] \$1 © on arrangement; Mills Music, inc., New York; 25Nov49; EP43700.

I. Title. [II. Warrington, Johnny, 1911- ]

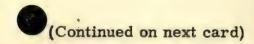
Library of Congress Copyright Office



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M1356

JOHNSTON, JOHN HAROLD 1919-Forget me not; fox trot, words and music by Johnny Reine [pseud.] Johnny May [pseud.] and Bill Sinclair [pseud.] dance arr. by Johnny Warrington, vocal background by Joe Leahy. New York, Chappell. Piano-conductor score (orchestra, with words) and parts | \$1 © on new arrangement; The Michael Reine Music Co., ltd., 4Mar53; EP69985.



M1356 JOHNSTON, JOHN HAROLD, 1919-J Forget me not; EP69985. (Card two)

> I. Lewis, Bridges George McGibbon, 1920-II. Cotton, William F., 1928-III. Title. [IV. Warrington, Johnny, 1911-Joseph J., 1916-

M1355 ROBERTS, PADDY, 1909-

Forgive and forget; lyric by Bob Musel, music by Paddy Roberts, a masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. New York, Leeds. [Pianoconductor score (orchestra, with words) and parts] \$1 © on arrangement; The Peter Maurice Music Co., ltd.; 6Nov52; EP66919.

I. Title. [II. Musel, Robert Saul, 1913-III. Warrington, Johnny, 1911-IV Library of Congress Copyright Office Leahy, Joseph J., 1916-

M1356 COPELAND, ALLAN.
C A friend of Johnny's

A friend of Johnny's; fox-trot, lyric by Hal Dickinson, music by Allan Copeland, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © Bourne, inc., New York; 26Feb51 (in notice: 1950); EP52935.

I. Title. [II. Dickinson, Hal. III. Warrington, Johnny, 1911-



M1356 BANKS, BERNARD MANNIE.

B The frogzee and flyzee: by S

The frogzee and flyzee; by Sid Tepper, Roy Brodsky [and] Mannie Banks, arr. by Johnny Warrington. © Mills Music, inc., New York; 22Jul49; on arrangement; EP39407. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Warrington, Johnny, 1911- arr. IV. Title.



M1355

STURDY, LESLIE, 1921-

From the time you say goodbye; [or] The parting song, words and music by Leslie Sturdy, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 30Jun52; EP63651.

I. Title. II. Title: The parting song.
[III. Warrington, Johnny, 1911IV. Leahy,
Library of Congress
Copyright Office

M1356

STYNE, JULE, 1905(Gentlemen prefer blondes) Bye bye baby;
[from the] musical comedy Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. A Johnny Warrington arrangement. © J. J. Robbins & Sons, inc., New York; 25Oct49; on arrangement; EP42686. Piano-conductor score (orchestra, with words) and parts.

I. Robin, Leo, 1895- lyricist. II. Warrington, Johnny, 1911- arr. III. Library of Congress Copyright Office Title. IV. Title: Gentlemen prefer blondes. Warrington, Johnny.

M1356 FAIN, SAMMY.

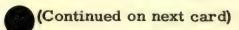
(Give my regards to Broadway) Let a smile be your umbrella, on a rainy day, featured in the picture Give my regards to Broadway: arr. by Johnny Warrington, words by Irving Kahal and Francis Wheeler, music by Sammy Fain. @ Mills Music, inc., New York: 26Jul48: on arrangement: EP28996. Piano-conductor score (orchestra, with words) and parts. (Continued on next card)



M1356

GARLAND, JOSEPH COPELAND. (The Glenn Miller story) In the mood; words by Andy Razaf, music by Joe Garland, arr. by Johnny Warrington, from the picture. The Glenn Miller story. [Piano-conductor score (orchestra) and parts \$1.25 Appl. author: Shapiro. Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 31Oct39, E80799; 27Nov39, E82707. NM: arrangement. © Shapiro, Bernstein

EP79138 Library of Congress



M1356 .G GARLAND, JOSEPH COPELAND.

(The Glenn Miller story) In the mood.
EP79138. (Card 2)

& Co., inc., New York; 11Mar54; EP79138.

I. Title. II. Title: The Glenn Miller story. [III. Razaf, Andy Paul, 1895-IV. Warrington, Johnny, 1911-]

Library of Congress

M1356

HILL, BILLY.

The glory of love; foxtrot, by Billy Hill, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 14Aug52; EP64609, Appl. states prev. reg. 11Mar36, EU120271; 9Apr36, E54655

I. Title. [II. Library of Congress Copyright Office Warrington, Johnny,

M1355 LINCKE, PAUL, 1866-1946.

L The glow-worm; modern p

The glow-worm; modern popular fox-trot arrangement, with new lyrics by Johnny Mercer, arr. for orchestra with optional vocal background by Johnny Warrington, original lyric by Lilla C. Robinson, music by Paul Lincke. [Piano-conductor score (orchestra, with words) and parts | \$1 © on orchestration & new lyrics; Edward B. Marks Music Corp., New York; 17Oct52; EP66064. Appl. states prev. reg. as Gluhwurmchen, 30Apr02, C25974.

Library of Congress Copyright Office



(Continued on next card)

M1355 LINCKE, PAUL, 1866-1946. .L The glow-worm; EP66064. (Card 2)

> I. Title. [II. Mercer, Johnny, 1909-III. Warrington, Johnny, 1911-IV. Robinson, Lilla Cayley]

#### Warrington, Johnny

EP66064.

(con.)

(See also The Glow worm; 25Jun79; PA 40-931)

M1356

Noble Ray, 1908-

Good night sweetheart ... [words and music] by R. Noble, Jimmy Campbell [and] Reg Connelly, scored by Johnny Warrington. [New York] Robbins music corporation.

@ arrangement, 3Jan46; publisher;

EP441.

Piano-conductor score (orchestra, with words) and parts.

I. Campbell, James, joint composer. II. Connelly, Reg. joint composer.

Library of Congress Copyright Office Music Cat.

Continued on next sand

M1356 WAYNE, MABEL.

Halifax; fox-trot by Arthur Swanstrom and
Mabel Wayne, arr. by Johnny Warrington.

Shapiro, Bernstein & Co., inc., New

York; 10Mar49; on orchestration; EP34986. Piano-conductor score (orchestra, with words) and parts.

I. Swanstrom, Arthur, joint composer. II. Warrington, Johnny, 1911- arr. III. Title.

M1356

RODGERS, RICHARD, 1902-Happy Christmas, little friend; waltz, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd, a masterscore arrangement, dance and vocal backgrounds by Johnny Warrington. Male vocal [and] female vocal [arrangements] New York. Williamson Music. [Parts: orchestra, with words \$1.00 © on arrangement; The Rodgers & Hammerstein Foundation; 9Nov53; EP75967.

Library of Congress Copyright Office



(Continued on next card)

M1356 RODGERS, RICHARD, 1902-R Happy Christmas, little friend. EP75967. (Card 2).

> I. Title. [II. Hammerstein, Oscar, 1895-III. Warrington, Johnny, 1911-

M1356 DUNCAN, HAROLD.

.D

Happy-go-lucky guy; words and music by Harold Duncan, arrangement by Johnny Warrington. © Bob Miller, inc., New York; 24May49; EP37096. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, 1911- arr. II. Title.



M1355

HENDERSON, RAY, 1896-Here am I, broken hearted; fox-trot [by] B. G. De Sylva, Lew Brown, and Ray Henderson, masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words | \$1 @ on arrangement; De Sylva, Brown & Henderson, inc., New York; 6Feb52: EP60840.

MAR 2 4 1952

I, De Sylva, George Gard, 1896-1950.

Library of Congress Copyright Office Continued on next card)

M1355 HENDERSON, RAY, 1896-Here am I, broken hearted. EP60840. (Card 2)

> II. Brown, Lew. III. Title. IV. Title: Broken-hearted. [V. Warrington, Johnny, 1911- VI. Leahy, Joseph J., 1916-



M1356 .G

GENSON, DON.

Hit and run affair; words and music by Don Roseland, Ray Cormier [and] Mel Van [pseud.] Dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [Condensed score and parts] \$1 NM: arrangement. © Duchess Music Corp., New York; 17Jun54; EP81375.

I. Roseland, Donald D. II. Cormier, Raymond Franklin, 1917- III. Title. IV. Warrington, Johnny, 1911-

Library of Congress

M1355

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my coffee; dance and vocal from the musical comedy, Hold everything, words and music by B. G. DeSylva, Lew Brown and Ray Henderson, dance and vocal background [in] C [and] G arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts| \$1.25 NM: arrangement. © DeSylva, Brown & Henderson, inc., New York: 31Aug54: EP83010.

Library of Congress



M1355

HENDERSON, RAY, 1896-(Hold everything) You're the cream in my coffee. EP83010. (Card 2)

I. De Sylva, George Gard, 1896-1950.
II. Brown, Lew, 1893- III. Title.
IV. Title: Hold everything. [V. Warrington, Johnny, 1911- ]

Warrington, Johnny, arr.

KAPP, DAVID.

Home Is Where the Heart Is ... a

Johnny Warrington arrangement;
lyric by Charles Tobias, music
by David Kapp. © Advanced Music
Corp., New York; 25Aug47; on
dance orchestration; EP17152.
Piano-conductor score and parts.

I. Tobias, Charles, lyricist.
II. Warrington, Johnny, arr.
III. Title.

Library of Congress Copyright Office

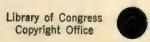


Music Cat.

FOTINE, LARRY, 1911-M1356 .F

Honestly, I love you; fox-trot, by Larry Fotine, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts | 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York: 18Aug50: EP48609.

I. Title. [II. Warrington, Johnny, 1911-



Warrington, Johnny.

HONEY, THE COLOR-BLIND BUNNY; w
Abraham Langsam m Johnny Warrington
© Abraham Langsam & Johnny Warrington
8Jul53 EU322822

WARRINGTON, JOHNNY.

Honey the color-blind bunny; a script for radio performance by Johnny Warrington, Sam Allen, and Abraham Langsam. @ Sam Allen, Johnny Warrington; 8Ju153; DU34492.

Warrington, Johnny. . .

M1356 [HEIFETZ, JASCHA]

Hora Swing-cato:

Hora Swing-cato; adapted from "hora Staccato" by Linicu-Heifetz. Words and music by Jim Hoyl [pseud.] and Marjorie Goetschius. A Johnny Warrington dance orchestration. @ Carl Fischer. inc., New York: 15Sep47: on arrangement; EP18062. Pianoconductor score (orchestra, with words) and parts.

I. Goetschius, Marjorie, joint composer.
II. warrington
Library of Congress
Copyright Office

Marjorie, joint composer.

Johnny, err. III.

Title.

MT442 . W3 WARRINGTON, JOHNNY, 1911-How to play popular music; by Johnny Warrington. New York, Hansen. [Edition for] trumpet. 75¢ © Peer International Corp.; 22Sep50; EP49542.

1. Trumpet---Methods (Jazz) I. Title.

0

Warrington, Johnny, arr.
Young, Victor. A hundred years
from to-day.

M1356

MONNOT, MARGUERITE, 1903-(Hymne a l'amour) If you love me, really love me. Hymne a l'amour. French lyric by Edith Piaf [pseud.] English lyric by Geoffrey Parsons, music by Marguerite Monnot, dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [New York] Duchess Music Corp. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © France Music Corp.; 18May54; EP80652.

Library of Congress

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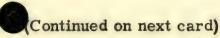
M1356 .M MONNOT, MARGUERITE, 1903-(Hymne a l'amour) If you love me, really love me. EP80625. (Card 2)

I. Title. II. Title: Hymne a l'amour. [III. Gassion, Edith Giovanna, 1915-IV. Parsons, Geoffrey, 1916-V. Warrington, Johnny, 1911-

M1356 COOPER, JOE.

.C

(The I don't care girl) As long as you care, I don't care; lyric by George Jessel, music by Joe Cooper, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts | \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 14Jun51, EU242242; 24Apr52. EP64272. © on arrangement; Miller Music Corp., New York; 19Nov52; EP68147.



M1356 COOPER, JOE.

(The I don't care girl) As long as you care, I don't care. EP68147. (Card 2)

I. Title. II. Title: The I don't care girl.
[III. Jessel, George, 1898- IV. Warrington,
Johnny, 1911-]

Warrington, Johnny, arr.

.L LIVINGSTON, JERRY.

M1356

I had too much to dream last night .. by Al Hoffman, Jack Segal [and] Jerry Livingston, arr. by Johnny Warrington. [c1946] © ABC Music Corp., New York; on arrangement; 21Mar47; EP12924. Piano-conductor score (orchestra, with words) and parts.

I. Hoffman, Al, joint composer. II.
Segal, Jack, joint composer.
III. Warring-ton, Johnny, arr.
IV. Title.

Music Cat.

M1356 COBEN, CY.

I love the girl. I love the guy; fox-trot, by Cy Coben, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts. 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 9Aug50; EP48660.

I. Title. II. Title: I love the guy.
[III. Warrington, Johnny, 1911-

Library of Congress Copyright Office



OCT 1 6 1950

M1356 JACOBS, AL TISNADO, 1903-J I need you now: arr, by John

I need you now; arr. by Johnny Warrington, words and music by Jimmie Crane and Al Jacobs. [Piano-conductor score (orchestra) and parts \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 27Jul53, EP73343; as If I ever needed you, 25Jan53, EU303985, NM: arrangement. © Miller Music Corp.; New York; 17Sep54; EP83770.

Library of Congress



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#### M1356 J .J

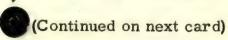
JACOBS, AL TISNADO, 1903-I need you now. EP83770. (Card 2)

I. Crane, Jimmie, 1908- II. Title. III. Title: If I ever needed you. [IV. Warrington, Johnny, 1911-

M1356 KOCH, JOHN JAMES, 1920-

I want you all to myself; [or] Just you, waltz, by John Koch and Roy Carroll [pseud.] arr. by Johnny Warrington. New York, Shapiro, Bernstein, [Pianoconductor score (orchestra and parts) with words \$1 Appl. author: Skidmore Music Co., inc., employer for hire of J. Warrington, Appl. states prev. reg. 2Jun52, EU276662 & 27Oct54, NM: "orchestration." © Skidmore Music Co.

EP84659. Library of Congress



M1356 .K KOCH, JOHN JAMES, 1920-I want you all to myself. EP84659. (Card 2)

inc.; 9Nov54; EP84659.

I. Gabler, Milton, 1911- II. Title. III. Title: Just you. [IV. Warrington, Johnny, 1911-]

Library of Congress



Warrington, Johnny.

M1356 [ROSSITER, WILL] 1867.R I'd love to live in Loveland with a girl like you; words and music by W. R. Williams [pseud.] arr. by Johnny Warrington. ©
Bregman, Vocco and Conn, inc.,
New York; 8Jul48; on arrangement;
EP28508. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.



York: 3Sep54: EP83029.

M1356

JACOBS, AL T 1903-If I give my heart to you; arr. by Johnny Warrington [words and music] by Jimmie Crane, Al Jacobs and Jimmy Brewster. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 5May54, EU357343; 26May54, EP80864. NM: arrangement. © Miller Music Corp., New

(continued on next Library of Congress card)

M1356

JACOBS, AL T 1903-If I give my heart to you. EP83029. (Card 2)

I. Crane, Jimmie, 1908- II. Brewster, Jimmy. III. Title. [IV. Warrington, Johnny, 1911-

Library of Congress

Warrington, Johnny.

M1356 BENTLY, GUS.
B If It's Tr

If It's True; words and music by Don Redman, Jule Penrose and Gus Bently, arr. by Johnny Warrington. © American Academy of Music, inc., New York; 18Sep47; on arrangement; EP18248. Piano-conductor. score (orchestra, with words) and parts.

I. Redman, Don, joint composer. II. Penrose, Jule, joint composer. III. Warrington, Johnny
arr. IV. Title.
Library of Congress
Copyright Office

Warrington, Johnny. MEYER, JOSEPH.

If You Knew Susie; by B. G. De Sylva and Joseph Meyer, arr.
... by Johnny Warrington.
© Shapiro, Bernstein & Co., inc., New York; 9Dec47; on arrangement; EP20002. Pianoconductor score (orchestra, with words) and parts.

I. De Sylva, George Gard, joint composer.
II. Warrington, Johnny, 1911- arr.
III. Title.



M1356 STEPT, SAMMY.

I'll always be in love with you, by
Herman Ruby, Bud Green and Sammy
Stept. Fox trot, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 9Feb48; on
arrangement; EP22770. Piano-conductor score (orchestra, with words)
and parts.

M1356

FAIN, SAMMY, 1902I'll be seeing you; dance and vocal, lyric
by Irving Kahal, music by Sammy Fain,
vocal background and dance arr. by
Johnny Warrington. [Piano-conductor
score (orchestra) and parts] \$1.25 NM:
arrangement. © Williamson Music, inc.,
New York; 5Aug54; EP82527.

II. Title. [II. Kahal, Irving, 1903-1942. III. Warrington, Johnny, 1911-]

Library of Congress



Warrington, Johnny.

BERLIN, IRVING, 1888-

M1356

.B

I'm beginning to miss you; fox-trot, [by]
Irving Berlin, arr. by Johnny Warrington.
New York, I. Berlin Music Corp. © Irving Berlin; 27Jan49; on arrangement;
EP34157. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.



M1356 . W WINKLER, FRANZ.

I'm in the middle of a riddle; arr. by Johnny Warrington, lyric by Albert Goetz, music by Franz Winkler. [Pianoconductor score (orchestra, with words) and parts] © on arrangement; Robbins Music Corp., New York; 24Oct50; EP50250.

I. Title. [II. Warrington, Johnny, 1911-III. Goetz, Albert]



M1356 WOODS, HARRY.

I'm looking

I'm looking over a four leaf clover, fox trot, lyric by Mort Dixon, music by Harry Woods. A Johnny Warrington arrangement. © Remick Music Corp., New York; 19Jan48; on arrangement; EP21785. Piano-conductor score (orchestra, with words) and parts.

M1356 LIPPM

LIPPMAN, SIDNEY, 1914-

In an inn in Indiana; words by Sylvia Dee [pseud.] music by Sid Lippman, a master-score arrangement, dance arrangement by Johnny Warrington, vocal backgrounds arr. by Johnny Warrington, male key, B flat, female key, F. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Pickwick Music Corp., New York; 28Sep54; EP83520.

I. Title.

Library of Congress

(Continued on next card)

## M1356 LIPPMAN, SIDNEY, 1914-L In an inn in Indiana. EP83520. (Card 2)

[II. Proffitt, Josephine Moore, 1914-III. Warrington, Johnny, 1911-

Library of Congress

M1356

HILL, WILLIAM J 1889-1940. In the chapel in the moonlight; foxtrot by Billy Hill, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts | Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, \$1 Appl. states prev. reg. 26Sep36, EU132658; 14Oct36, E58113. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 23Jul54; EP82410.

Library of Congress



(Continued on next card)

M1356

HILL, WILLIAM J 1889-1940. In the chapel in the moonlight. EP82410. (Card 2)

I. Title. [II. Warrington, Johnny, 1911-

Library of Congress

M1356

MUIR, LEWIS F 1880-1916. (In the good old summer time) Play that barber shop chord; fox-trot [from] In the good old summer time, words by William Tracey and Ballard Mac-Donald, music by Lewis F. Muir, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 18Aug49; on orchestration; EP39676. Piano-conductor score (orchestra, with words) and parts.

\* Library of Congress Copyright Office



(Continued on next card)

M1356

MUIR, LEWIS F 1880-1916.
(In the good old summer time) Play that barber shop chord. EP39676.
(Card 2)

I. Tracey, William, lyricist. II. Mac-Donald, Ballard, d. 1935, lyricist.
III. Warrington, Johnny, 1911- arr.
IV. Title. V. Title: In the good old summer time.



Warrington, Johnny

M1356 HANLEY, JAMES F

. H

Indiana; (Back Home Again in Indiana); by Ballard MacDonald and James F. Hanley ... arrespecially by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 11Aug47; on arrangement; EP16242. Pianoconductor score (orchestra) and parts.

I. MacDonald, Ballard, joint composer.
II. Warrington, Johnny, 1911- arr.
III. Title.

Warrington, Johnny.

M1356

. M

McHUGH. JAMES FRANCIS. 1894-(International Revue) Exactly Like You [from Lew Leslie's International Revue] Lyric by Dorothy Fields, music by Jimmy McHugh ... Arr. ... by Johnny (Warrington. O Shapiro, Bernstein & Co., inc., New York; 24Nov47: on arrangement; EP19125. Piano-conductor score (orchestra, with words) and parts.

I. Fields, Dorothy, lyricist. II. Warrington, Johnny Library of Congress Copyright Office (Continued on next cord) Warrington, Johnny.

- M

M1356 McHUGH. JAMES FRANCIS: 1894-(International Revue) On the Sunny Side of the Street [from Lew Leslie's International Revuel Lyric by Dorothy Fields, music by Jimmy McHugh ... Arr. ... by

> Bernstein & Co., inc., New York; 24Nov47; on arrangement: EP19124. Piano-conductor score (orchestra. with words) and parts.

Johnny Warrington. C Shapiro,

I. Fields, Dorothy, lyricist. II. Warrington, Johnny 1911- arr. Library of Congress (Continued on next Copyright Cifice

M1356

GROSZ, WILHELM, 1894-1939.
Isle of Capri; fox trot, words by Jimmy
Kennedy, music by Will Grosz, masterscore arrangement, vocal background
and dance arr. by Johnny Warrington.
New York, T. B. Harms. [Piano-conductor
score (orchestra) and parts] \$1 NM: arrangement. © Peter Maurice Music
Co. ltd., London; 21May54; EP80647.

I. Title. [II. Kennedy, James, 1902-III. Warrington, Johnny, 1911-Library of Congress

## Warrington, Johnny.

M1356 BERLIN, IRVING, 1888
It only happens when I dance with you; fox-trot, arr. by Johnny Warrington, words and music by Irving Berlin. © Irving Berlin; EP25301.

Piano-conductor score (orchestra, with words and parts.

Warrington, Johnny.

M1356 [KRIEG, RICHARD CHARLES] It Takes a Long Long Train with a Red Caboose (to carry my blues away); words and music by Larry Markes and Dick Charles [pseud.]. arrangement by Johnny Warrington. C Bob Miller, inc., New York; 5Dec47: EP19828. Piano-conductor score (orchestra, with words) and parts.

> I. Markes, Lawrence W., joint composer. II. Warrington, Johnny, arr. III. Title.

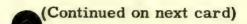
Library of Congress Copyright Office

.K

M1356 SAVITT, JAN.

It's a wonderful world; lyric by Harold Adamson, music by Jan Savitt and Johnny Watson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Dec39, E81424. NM: arrangement. © Robbins Music Corp., New York; 14May54; EP80544.

Library of Congress



M1356 .S SAVITT, JAN.
It's a wonderful world. EP80544. (Card 2)

I. Watson, Johnny. II. Title. [III. Adamson, Harold, 1906- IV. Warrington, Johnny, 1911-

Library of Congress

M1356 FAIN, SAMMY, 1902-F It's all over but the

It's all over but the memories; fox-trot by Sammy Fain [and Rudy Vallée, words by] Irving Kahal, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 8Nov51; EP58962. Appl. states prev. reg. 9Oct51.

I. Vallée, Rudy. II. Title. [III. Kahal, Irving, 1903-1942. III. Warrington, Johnny,

Library of Congress Copyright Office 1911- | JAN 1 1 1952

M1356 HALL, GUY.

Johnson rag; lyric by Jack Lawrence, music by Guy Hall and Henry Kleinkauf, scored by Johnny Warrington. New York, Miller Music Corp. © Robbins Music Corp.; 23Nov49; on arrangement; EP42488. Piano-conductor score (orchestra, with words) and parts.

I. Lawrence, Jack, 1912 lyricist.
II. Kleinkauf, Henry, joint composer.
III. Warrington, Johnny, 1911 arr.
Library of Congress
Copyright Office

M1356

RUSSO, DAN.

(Jolson sings again) Toot, toot, Tootsie! goodbye; [from] the picture Jolson sings again, [by] Gus Kahn, Ernie Erdman and Dan Russo, scored by Johnny Warrington.

© Leo Feist, inc., New York; 27Dec49; on arrangement; EP43059. Piano-conductor score (orchestra, with words) and parts.

I. Kahn, Gustave, 1886-1941, joint composer.

II. Erdman, Ernie, joint composer. III.

Warrington,

Library of Congress
Copyright Office

IV. Title. V. Title:

Jolson sings again.

Warrington, Johnny, arr. Just the other day. EP 7226. SEE Croom-Johnson, Austen Herbert.

warrington, Johnny.

M1356 BERLIN, IRVING, 1888
.B Kate (have I come too early, too late); words and music by Irving Berlin. A Johnny Warrington arrangement. New York, I.

Berlin Music Corp. © Irving Berlin, New York; 27Jun47; on arrangement; EP18779. Parts:

I. Warrington, Johnny, arr. II. Title.

Library of Congress Copyright Office

orchestra.

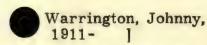


M1356 ROBINSON, JESSIE MAE.

R Keep it a secret: waltz.

Keep it a secret; waltz, by Jessie Mae Robinson, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts | \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 4Dec52; EP67542, Appl. states prev. reg. 10ct52, EU290320; 10Nov52.

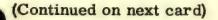
I. Title [II] Library of Congress Copyright Office



M1356

PORTER, COLE, 1892-(Kiss me, Kate) From this moment on; fox trot from Kiss me Kate, words and music by Cole Porter, dance and vocal orchs. arr. by Johnny Warrington. New York, Buxton Hill Music Corp.; sole selling agent, Chappell. [Piano-conductor score (orchestra) and parts | \$1.25 NM: arrangement. © Cole Porter; 11Mar54; EP78949.

Library of Congress



M1356 .P PORTER, COLE, 1892-(Kiss me, Kate) From this moment on. EP78949. (Card 2)

I. Title. II. Title: Kiss me, Kate. III. Warrington, Johnny, 1911-

Library of Congress

MONKARSH, LILLIAN.

M1356

.M

Kiss of fire; adapted from A. G. Villoldo, arranged by Johnny Warrington, words and music by Lester Allen [pseud. and] Robert Hill [pseud.] [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 15 May52; EP62606. Appl. states prev. reg. 10Apr52; EP619948.

Library of Congress Copyright Office



(Continued on next card)

Warrington, Johnny, 1911-M1356 MONKARSH, LILLIAN. .M Kiss of fire. EP62606. (Card 2)

I. Villoldo, A. G. II. Stone, Ruth. III. Title. [IV. Warrington, Johnny, 1911-]



M1356

Lippman, SIDNEY.
Laroo, laroo, lilli bolero; waltz
by Sylvia Dee, Elizabeth Moore and
Sidney Lippman, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 5Mar48; on
arrangement; EP23980. Piano-conductor score (orchestra, with words)
and parts.

M1356 HILL, BILLY.

The last row

The last round-up; fox trot by Billy Hill, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 15May51; EP54706.

I. Title. [II. Warrington, Johnny, 1911-



Warrington, Johnny.

M1356 RIZZO, VINCENT.

The laughing s

The laughing samba, fox trot, words by Benny Meroff & Anne Spear, music by Vincent Rizzo & George Johnson, arr. by Johnny Warrington. © Mills Music, inc., New York; 15Mar48; on arrangement; EP28098. Piano-conductor score (orchestra, with words) and parts.



M1356

HARTLEY, RAY.

Let's do it again; by Desmond O'Connor and Ray Hartley, arr. by Johnny Warrington. New York, Robbins. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Cecil Lennox, ltd.; 31Jul50; EP72001.

I. O'Connor, Desmond, 1900-[III. Warrington, Johnny, 1911-



M1356 .C CHAPLIN, CHARLES, 1889(Limelight) The Terry theme from Limelight; waltz, music by Charles Chaplin, arr. by Johnny Warrington. [Pianoconductor score (orchestra) and parts] \$1 Appl. states prev. reg. 10Apr53, EU311559; 29Apr53, EF19032. © on arrangement; Bourne, inc., New York; 24Jul53; EP73246.

I. Title. II. Title: Limelight.
[III. Warrington, Johnny, 1911Library of Congress

M1356 ROSE, VINCENT.

.R

Linger awhile; words by Harry Owens, music by Vincent Rose, scored by Johnny Warrington. © Leo Feist, inc., New York; 3Jan49; on arrangement; EP35503. Pianoconductor score (orchestra, with words) and parts.

I. Owens, Harry, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.



# Warrington, Johnny, arr.

Magidson, Herb.

Linger in my arms a little longer, baby ... words ... by H. Magidson, arranged by Johnny Warrington, New York, Bourne inc. 75¢

© arrangement, 3Jun46; publisher; EPh007.

Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr.

Library of Congress Copyright Office



Music cat.

M1356

Warrington, Johnny, arr.

Skylar, Sunny, 1913-

A little consideration ... words ... by S. Skylar, arranged by Johnny Warrington. New York, Bourne inc. 75¢ © arrangement, 8Feb46; publisher:

EP1248.

Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Music Cata

M1356 STUTZ, CARL.

Little things mean a lot; words and music by Edith Lindeman [pseud.] and Carl Stutz, arr. by Johnny Warrington. [Pianoconductor score (orchestra) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 2Feb54, EP78057. NM: arrangement. © Leo Feist, inc., New York; 20May54; EP80638.

I. Calisch, Edith. II. Title. [III. Warring-Library of Congress ton, Johnny, 1911Warrington, Johnny.

M1356 DONALDSON, WALTER.

D Little white lies

Little white lies; by Walter Donaldson, arr. by Johnny Warring-ton. © Bregman, Vocco and Conn, inc., New York; 17Mar48; on arrangement; EP24328. Piano-conductor score (orchestra with words) and parts.

M1356

MENDELSOHN, JACK.

Longing; words and music by Ervin Drake and Jimmy Shirl [pseud.], arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Knickerbocker Songs, inc., New York; 15Dec50; EP51348.

FEB 2 - 1951

I. Drake, Ervin M., 1919- II. Title. [III. Warrington, Johnny, 1911- ]

Warrington, Johnny.

BERLIN, IRVING, 1888-Love and the Weather; words and music by Irving Berlin, a Johnny | Warrington arrangement. New York, I. Berlin Music Corp. C Irving Berlin, New York: 17Jun47; on arrangement; EP18891. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Library of Congress Copyright Office

M1356

.B



M1355 DE MEJO, OSCAR.

D (Ma comé bali) B

(Ma comé bali) Bela bimba; lyric by Marilou Harrington, music by Oscar De Mejo, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with English words] \$1 © on arrangement; Goday Music Corp., New York; 1Nov51; EP58535.

I. Title. II. Title: Ma comé bali. [III. Harrington, Marilou. IV. Warrington, Johnny, 1911-Library of Congress
Copyright Office

I. Title: Ma comé bali. [III. Harrington, Johnny, 1911-Library of Congress Copyright Office V. Leahy, Joseph J., 1916-DEF 1 1 1951

M1356 NITKE, MAURICE.

N Madrigal of M

Madrigal of May, waltz arrangement by Johnny Warrington, music by Maurice Nitke, lyric by Mary Ellis. © Edward B. Marks Music Corp., New York; 18Aug48; on arrangement; EP29288. Piano-conductor score (orchestra, with words) and parts.

1. Warrington, Johnny, arr. II. Ellis, Mary, lyricist. III. Title.



MAY TO DECEMBER; m Reuben Fisher & Johnny Warrington © Reuben Fisher, d.b.a. Horizon Music Co. 12Apr54 EU354309

M1356 NAZARETH, ERNESTO.
.N (Melody time) B1

(Melody time) Blame it on the samba (based on Cavaquinho) [from] Melody time, English lyric by Ray Gilbert, music by Ernesto Nazareth.

A Johnny Warrington arrangement.

© Robbins Music Corp., New York;
9Jun48; on arrangement; EP28401.
Piano-conductor score (orchestra, with words) and parts.

Library of Congress
. Copyright Office



Cont'd. on Card 2.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba.
EP28401. Card 2.

I. Gilbert, Ray, lyricist. II. Warrington, Johnny, arr. III. Title. IV. Title: Melody time.

M1356 BLAKE, EUBIE.

Memories of you

Memories of you; lyric by Andy Razaf, music by Eubie Blake, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York, 5Apr49, on orchestration, EP36177. Piano-conductor score (orchestra, with words) and parts.

I. Razaf, Andy, 1895 - lyricist. II. Warrington, Johnny, 1911 - arr. III. Title.



M1356 BERLIN, IRVING, 1888-B (Miss Liberty) Just on

(Miss Liberty) Just one way to say I love you; [from] Miss Liberty, words and music by Irving Berlin. A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 26May49; on arrangement; EP37709. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, 1911- arr.
II. Title: Miss Liberty.

M1356 BERLIN, IRVING, 1888.B (Miss Liberty) Me an' my bundle; fox-trot, words and music by Irving Berlin.
[Arr. by Johnny Warrington. From] Miss Liberty. New York, I. Berlin Music Corp.
© Irving Berlin; 15Jul49; on arrangement; EP39001. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, 1911- arr.
II. Title: Miss Liberty.

M1356 I

BERLIN, IRVING, 1888(Miss Liberty) Paris wakes up and smiles;
[from] Miss Liberty, words and music
by Irving Berlin. A Johnny Warrington
arrangement. © Irving Berlin, New York;
12Jul49; on arrangement; EP38999. Pianoconductor score (orchestra, with words)
and parts.

I. Warrington, Johnny, 1911- arr.
II. Title: Miss Liberty.



M1356 BERLIN, IRVING, 1888.B (Miss Liberty) The policemen's ball;
fox-trot, words and music by Irving
Berlin. [Arr. by Johnny Warrington.
From] Miss Liberty. New York, I.
Berlin Music Corp. © Irving Berlin;
15Jul49; on arrangement; EP39000.
Piano-conductor score (orchestra, with
words) and parts.

I. Warrington,
Library of Congress
Copyright Office

Johnny, 1911- arr. II. Title. III. Title: Miss Liberty.

M1356 BARRIS, HARRY.

Mississippi mud

Mississippi mud; by James Cavanaugh and Harry Barris, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65142. Appl. states prev. reg. 6Sep27, EU673679; 3Oct27, E674468.

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(Cont'd on next card)

M1356 BARRIS, HARRY.

B Mississippi mud

Mississippi mud; EP65142 ... (Card 2)

I. Cavanaugh, James, 1892-II. Title. [III. Warrington, Johnny, 1911M1356 GORDON, IRVING.

G Mister and Missi

Mister and Mississippi; fox-trot, by Irving Gordon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 24May51; EP55251.

I. Title. [II. Warrington, Johnny, 1911-



MIT50 WARRINGTON, JOHNNY.

.W175 Modern harmony, for the dance band arranger, [by] Johnny Warrington ed. by Dick Jacobs. © Bregman, Vocco and Conn, inc., New York; 8Mar48; EP23973.

MT52 .W2 WARRINGTON, JOHNNY.

Modulation [for the dance band arranger, by] Johnny Warrington [ed. by Dick Jacobs] © Bregman, Vocco & Conn, inc., New York; 3 Junu 18; EP27648.

1. Modulation. 2. Instrumentation and orchestration (Dance orchestra)
I. Jacobs, Dick, ed. II. Title.



M1356 PARKER, ALBERT ROSTRON, 1914P. Monday, Tuesday, Wednesday, I love you; words and music by Ross Parker, arr. by Johnny Warrington. New York, Leeds Music. [Piano-conductor score (orchestra) and parts; with words] \$1
© on arrangement; The Irwin Dash Music Co., ltd.; 14Mar50; EP44865.

I. Title. II. Title: I love you. [III. War-rington, Johnny, 1911-

Library of Congress Copyright Office Revised 5Jul50 JUL 8 8 1950

M1356

CONRAD, CON.
Moonlight; by Con Conrad, arr. by
Johnny Warrington. © Mills Music,
inc., New York; 12Dec47; on arrangement; EP23296. Piano-conductor
score (orchestra, with words) and
parts.

M1356

WARRINGTON, JOHNNY, 1911- arr.
The Morris-Mayfair waltzes for small combos; arranged by Johnny Warrington.
[Parts: orchestra] \$3 Appl. author:
Edwin H. Morris & Co., inc., employer for hire of Johnny Warrington. © Edwin H. Morris & Co., inc., New York; 2Apr52; EP62284.

I. Title.



M1356 MOTEN, BUSTER.

Moten swing; by Buster and Benny Moten,
arr. by Johnny Warrington. [Pianoconductor score (orchestra) and parts]
\$1 © Peer International Corp., New York;

I. Moten, Benny. II. Title. [III. Warrington, Johnny, 1911-

Library of Congress Copyright Office

16Oct47: EP69000.



M1356

WRUBEL, ALLIE, 1905Music, Maestro, please! Fox-trot, words
by Herb Magidson, music by Allie Wrubel,
arr. by Johnny Warrington. [Pianoconductor score (orchestra, with words)
and parts] 75¢ © on arrangement;
Bourne, inc., New York; 23Oct50;
EP49938.

I. Title. [II. Magidson, Herb, 1906-III. Warrington, Johnny, 1911- Not 15 1950



My baby didn't even say goodbye;
by Jimmy Hilliard and Jack
Fulton, arr. by Johnny Warrington. © Pic Music Corp., Chicago;
on arrangement; lApr47; EP13591.
Piano-conductor score (orchestra,
with words) and parts.

I. Hilliard, Jimmy, joint composer. II. Warrington, Johnny, arr. III. Title.

Music Cat.

M1356 CARSON, MILTON, pseud.

My love and devotion; fox-trot, by Milton Carson, arr. by Johnny Warrington. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Johnny Warrington. © on arrangement; John Fields Music Co., ltd.; 2Sep52; EP65138. Appl. states prev. reg. 1Sep51, EF9637; 26Aug52.

I. Title. [II. Warrington, Johnny, 1911-



M1356 WARSHAUER, FRANK.

W Rosanna, Mi

My Rosanna. Mi Rosana. Spanish lyric by Carmen Barety [English] lyric by Mitchell Parish, arr. by Johnny Warrington, music by Frank Warshauer. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28995. Piano-conductor score (orchestra, with words) and parts.

I. Barety, Carmen, lyricist. II.
Parish, Mitchell, lyricist. III. Warrington, Johnny
arr. IV. Title. V.
Library of Congress
Copyright Office
Title: Mi Rosana.

M1355 MARKS, JOHN DAVID.

M The night before Chri

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem, a Johnny Warrington arrangement. [Pianoconductor score (orchestra, with words) and parts] \$1 Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66127.

I. Title. [II. Warrington, Johnny, 1911-

Library of Congress Copyright Office



xM1629.3 .C5 M1356

Warrington, Johnny. ROMBERG. SIGMUND. 1887-(The night is young) When I grow too old to dream: from the M-G-M picture "The night is young"] ... lyric by Oscar Hammerstein II, music by Sigmund Romberg, scored by Johnny Warrington. O Robbins Music Corp. New York: on arrangement; 14Jan47; EP11507. Pianoconductor score (orchestra,

> (Continued on next card) Music Cat.

M1356

ROMBERG, SIGMUND. (The night is young) When I grow too old to dream. (Card 2)

with words) and parts.

I. Hammerstein, Oscar, II, lyricist.
II. Warrington, Johnny, arr.
III. Title. IV. Title: When I grow too old to dream.

Music Cat.

M1356 FISHER, FRED.

(Oh, you beautiful doll) I want you to want me to want you; waltz, from the picture. Oh, you beautiful doll. Words by Bob Schafer and Alfred Bryan, music by Fred Fisher, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts | 75¢ © on arrangement; Mills Music, inc., New York; 7Nov49; EP43701. MAR - 8 1950

I. Title. II. TiLibrary of Congress
Copyright Office

tle: Oh, you beautiful
doll. [III. Schafer, Bob.
(Continued on next card)

M1356 . F (Oh, you beautiful doll) I want you to want me to want you. EP43701. (Card 2)

IV. Bryan, Alfred. V. Warrington, Johnny, 1911-



M1356

HENDERSON, RAY.

An old sombrero (and an old Spanish shawl) fox-trot, by Lew Brown and Ray Henderson ... arr. by

Johnny Warrington. © Shapiro,

Bernstein & Co., inc., New York;

31Dec47; on arrangement; EP21090.

Piano-conductor score (orchestra, with words) and parts.

M1356 HILL, BILLY.

.H

The old spinning wheel; by Billy Hill, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Sep51; EP57187. Appl. states prev. reg. 14Mar32, EU56455; 22Mar33, no.35497.

I. Title. [II. Warrington, Johnny, 19118 1951]



M1355

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel; fox trot, from the musical comedy, On your toes, music by Richard Rodgers, lyrics by Lorenz Hart, dance and vocal background by Johnny Warrington. [Pianoconductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 8Oct54; EP83874.

(continued on next card)

Library of Congress



M1355 .R RODGERS, RICHARD, 1902-(On your toes) There's a small hotel. EP83874. (Card 2)

I. Title. II. Title: On your toes. [III. Hart, Lorenz Milton, 1895-1943. IV. Warrington, Johnny, 1911-

M1355

MYSELS, GEORGE.

One little candle; words and music by J.
Maloy Roach and George Mysels, dance
arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. New York,
Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on
arrangement; Shawnee Press, inc.;
15 May 52; EP62604.

I. Roach, Joseph Maley, 1913- II. Title.
[III. Warrington, Johnny, 1911
Library of Congress
Copyright Office I916- ]

M1356 .R

[ROSENBERG, JEROLD ROSS] 1926-An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.], arr. by Johnny Warrington, [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Leeds Music Corp., New York: 26Jun50: EP47527.

I. Kaye, Buddy, 1918-II. Title. [III. Warrington, Johnny, 1911-

Library of Congress Copyright Office



JH 2 6 1950

M1356 Warrington, Johnny, arr. BRODSKY. ROY.

Oshkosh, Wis.; words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 18Mar47; EP6707. Pianoconductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Warrington, Johnny, arr. III. Title.

M1355 SHAPIRO, DAN. S Over a bottle of

Over a bottle of wine; words and music by Sam H. Stept [and] Dan Shapiro, arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Leeds Music Corp., New York; 5Nov51; EP58583.

I. Stept, Sam Howard, 1897-[III. Warrington, Johnny, 1911-Leahy, Joseph J., 1916-DEC 11

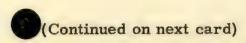
M1356

Warrington, Johnny, 1911-JENKINS, GORDON, 1910-(P.S. I love you) Aus lauter Liebe. P.S. I love you. Foxtrot von Gordon Jenkins [deutscher Text; Theo Hansen, pseud., Arr.: Johnny Warrington [Pianoconductor score (orchestra, with German words) and parts | NM: "German lyric." © Edition Meridian GmbH., München; 10Feb54; EF0-25619.

I. Title. II. Title: P.S. I love you. [III. Siegel, Ralph Maria, 1911- IV. Warring-Library of Congress ton, Johnny, 1911-

M1355

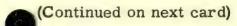
GLANZBERG, NORBERT, 1910-Padam, padam, How it echoes the beat of my heart: instrumental arrangement with optional male vocal background, words by Mann Holiner [and] Alberta Nichols, music by Norbert Glanzberg, arr, by Johnny Warrington, New York, Leeds. [Piano-conductor score (orchestra, with English words) and parts | \$1 © on arrangement; Editions Salabert; 30Jun52: EP63758.



M1355 GLANZBERG, NORBERT, 1910-.G Padam, padam. How it echoes the beat of my heart. EP63758, (Card 2)

> I. Title. II. Title: How it echoes the beat of my heart. [III. Holiner, Mann. IV. Nichols, Alberta. V. Warrington, Johnny, 1910-]

M1356 .R REICHNER, SAMUEL BICKLEY, 1905-Papa loves mambo; fox trot, by Al Hoffman, Dick Manning and Bix Reichner, arr, by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 11Aug54, EU367264; 4Oct54, NM: orchestration. © Shapiro, Bernstein & Co., inc., New York; 8Oct54; EP83835.



M1356 .R REICHNER, SAMUEL BICKLEY, 1905-Papa loves mambo. EP83835. (Card 2)

I. Hoffman, Al, 1902- II. Manning, Dick, 1912- III. Title. [IV. Warrington, Johnny, 1911- ]

M1356

MASCHERONI, VITTORIO, 1895-(Papaveri e Papere) Poppa Piccolino: dance. original lyric by Rastelli & Panzeri. English words by Bob Musel, music by Mascheroni, orch. arr. by Johnny Warrington. [Piano-conductor score (orchestra, with English words) and parts: includes male and female vocal parts! \$1 © on arrangement; Chappell & Co.. ltd., London; 15Dec53; EP76670.

I. Title. II. Title: Papaveri e Papere.

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Copyright Office

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M1356 MASCHERONI, VITTORIO, 1895-.M (Papaveri e Papere) Poppa Piccolino. EP76670. (Card 2)

> III. Musel, Robert Saul, 1913-IV. Warrington, Johnny, 1911-

M1356

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars; melody based on a theme from Park Avenue fantasy, lyric by Mitchell Parish, music by Matt Malneck & Frank Signorelli. arr. by Johnny Warrington. [Pianoconductor score (orchestra) and parts! \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 9May39. NM: arrangement. © Robbins Music Corp., New York: 19Apr 54: EP80234.

Library of Congress

(Continued on next card)
Revised
12Jul54

M1356 .M MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars.

EP80234. (Card 2)

I. Signorelli, Frank, 1909II. Title. III. Title: Park Avenue fantasy.
[IV. Parish, Mitchell, 1900V. Warrington, Johnny, 1911-

Library of Congress

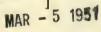


Revised 12Jul54

M1356 CARE, REUBEN RALPH, 1918-.C A penny a kiss, a penny a hug:

A penny a kiss, a penny a hug; fox-trot by Buddy Kaye and Ralph Care, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 8Jan51 (in notice: 1950); EP51976.

I. Kaye, Buddy, 1918- II. Title. [III. Warrington, Johnny, 1911-



M1356

WARRINGTON, JOHNNY, 1911- arr.
The polka parade; for small combos, arranged by Johnny Warrington. [Parts: orchestra] \$1 each. Appl. author: Edwin H. Morris & Co., inc., employer for hire of Johnny Warrington. © Edwin H. Morris & Co., inc., New York; 4Mar52; EP61651.

I. Title.



M1355

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Summertime; [from]
Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward, vocal background [and orch.] arr. by Johnny Warrington. [Piano-conductor score and parts] \$1.25 NM: vocal & dance arrangements. © Gershwin Pub. Corp., New York; 13Oct54; EP84579.

I. Title: Porgy and Bess. [III. Heyward, DuBose, 1885-1940. IV. Warring-Library of Congress ton, Johnny, 1911-

M1356 NEWMAN, ALFRED.

(The President's lady) My love for you; theme melody from the picture, The President's lady, arr. by Johnny Warrington, lyric by Mack Gordon, music by Alfred Newman. New York, Feist. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Twentieth Century Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 23Jul53, EP73250. © on arrangement;

EP75522 Congress
Copyright Office

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M1356 .N (The President's lady) My love for you. EP75522. (Card 2)

Twentieth Century Music Corp., New York; 30Sep53; EP75522.

I. Title. II. Title: The President's lady. [III. Gordon, Mack, 1904-IV. Warrington, Johnny, 1911-]



M1356 JOHNSON, WILLIAM.

Pretty-eyed baby; arranged by Johnny Warrington, words and music by Mary Lou Williams [and] William Johnson. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 15Jun51; EP55454.

I. Williams, Mary Lou. II. Title. [III. Warrington, Johnny, 1911-



Warrington, Johnny.

M1356

MANNING, DICK.

The pussy cat song; [or] Nyow! Nyot nyow! Arr. by Johnny Warrington, words and music by Dick Manning. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34872. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title. III. Title: Nyow! Nyot nyow!



M1355 BRODSKY, ROY.

Red roses for a

Red roses for a blue lady; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 31Dec48; on arrangement; EP35209, Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Warrington, Johnny, 1911- arr. III. Title.



M1356 GROSZ, WILHELM, 1894-1939.

Red sails in the sunset; by Hugh Williams
(Will Grosz) [Words by] Jimmy Kennedy,
fox trot arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
26Jul51; EP56511. Appl. states prev.

I. Title. [II. Kennedy, James, 1902-III. Warrington, Johnny, 1911-

reg. 14Aug35, EF40737.



M1356 .W WARRINGTON, JOHNNY, 1911— arr.
Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington.
[Part: B flat instruments] \$1 Appl.
author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134557.

I. Title.

M1356

WARRINGTON, JOHNNY, 1911- arr.
Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington.
[Part: C instruments] \$1 Appl.
author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134556.

I. Title.



M1356 .W WARRINGTON, JOHNNY, 1911- arr.
Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington.
[Part: E flat instruments] \$1 Appl.
author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134555.

I. Title.

M1356 SPENCER, GLENN.

.S

Roses; slow fox trot, words and music by Tim Spencer and Glenn Spencer, arr. by Johnny Warrington. [Pianoconductor score (orchestra, with words) and parts] 75¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 18Apr50; EP46967.

I. Spencer, Tim, 1908- II. Title.
[III. Warrington, Johnny, 1911Library of Congress
Copyright Office

# M1356 Warrington, Johnny, 1911- arr.

Williams, Clarence.

Royal garden blues; by C. Williams and Spencer Williams ... arranged ... by Johnny Warrington. New York, Shapiro, Bernstein & co., inc. 75¢

© arrangement, 12Dec46; publisher;

EP10423.

Piano-conductor score (orchestra) and parts.

I. Williams, Spencer, joint composer.
II. Warrington, Johnny, 1911- arr.

Library of Congress Copyright Office Music Cat.

M1356 MARKS, JOHN DAVID.

Rudolph, the red-nose

Rudolph, the red-nosed reindeer; lyric and music by Johnny Marks, a Johnny Warrington arrangement, fox-trot. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on full orchestration; St. Nicholas Music, inc., New York; 1Sep49; EP57031.

I. Title. [II. Warrington, Johnny, 1911-



M1356 BRODSKY, ROY.

Say something sweet to your sweetheart; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 29Nov48; on arrangement; EP35210. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Warrington, Johnny, 1911- arr. III. Title. Library of Congress Copyright Office

M1356 MERCER, JIMMIE.

, M

Say when; words and music by Jimmie Mercer, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts. \$1 © on arrangement; Duchess Music Corp., New York; 4Aug50; EP48327.

I. Title. [II. Warrington, Johnny, 1911-



M1356

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. O mein Papa, From the Swiss musical comedy, Fireworks, fox-trot by Paul Burkhard, English words by John Turner [pseud.] and Geoffrey Parsons, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, Appl. states prev. reg.

EP77604 Congress

Revised 31 Mar 54 card)

(art.)

M1356 .B (Der schwarze Hecht) Oh! my pa-pa. EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Title: Fireworks. [V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916- VII. Warrington,

Library of Congress Johnny, 1911- |

Revised

(art.)

Revised 31**M**ar54

M1356 DE PAUL, GENE, 1919-

.D

(Seven brides for seven brothers) Lonesome polecat; from the picture, Seven brides for seven brothers, arr. by Johnny Warrington, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins.
[Piano-conductor score (orchestra) and parts] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. as

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Library of Congress



EP83832

M1356 DE PAUL, GENE, 1919.D (Seven brides for seven brothers) Lonesome polecat. EP83832. (Card 2)

Lament, 26Oct53, EU335710; 18Jun54, EP81538. NM: arrangement. © Loew's inc.; 5Oct54; EP83832.

I. Title. II. Title: Lament. III. Title: Seven brides for seven brothers. [IV. Mercer, Johnny, 1909- V. Warrington, Johnny, 1911-]

M1356 DE PAUL, GENE, 1919-D (Seven brides for seven

(Seven brides for seven brothers) Sobbin' women; from the picture Seven brides for seven brothers, arr. by Johnny Warrington, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Pianoconductor score (orchestra) and parts | \$1 Appl. author: Loew's, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 26Oct53, EU335712; 25May54; EP80878. NM: arrangement. © Loew's, inc.: 29Jul54: EP82144.

Library of Congress



(Continued on next card)

M1356 .D DE PAUL, GENE, 1919-(Seven brides for seven brothers) Sobbin' women. EP82144. (Card 2)

I. Title. II. Title: Seven brides for seven brothers. [III. Mercer, Johnny, 1909-IV. Warrington, Johnny, 1911-]

M1356 DABNEY, FORD.

.D

S-H-I-N-E, by Cecil Mack, Lew Brown and Ford Dabney; fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 18May48; on arrangement; EP26955. Piano-conductor score (orchestra, with words) and parts.

M1355 KERN, JEROME, 1885-1945.

KERN, JEROME, 1885-1945.

KERN, JEROME, 1885-1945.

(Show boat) Why do I love you? Dance and vocal from Show boat, lyrics by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by Johnny Warrington. (Pianoconductor score (orchestra) and parts] \$1.25 NM: arrangement. © T. B. Harms, Co., New York; 8Oct54; EP83876.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911- ]

Warrington, Johnny.

M1356 WOODS, HARRY.

Side by side, fox trot, words and music by Harry Woods, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 4Jun48; on arrangement; EP27611. Piano-conductor score (orchestra, with words) and parts.

M1356 INSETTA, PAUL.
Sitting by the wir

Sitting by the window; fox-trot by Paul Insetta, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 30Dec49; EP44271.

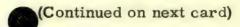
I. Title. [II. Warrington, Johnny, 1911-



M1356 MSARURGWA, AUGUST.

Skokiaan. South Africa

Skokiaan. South African song, fox-trot, by August Msarurgwa, arr. by Johnny Warrington, New York, Shapiro, Bernstein & Co. [Piano-conductor score (orchestra) and parts | \$1 Appl. author: Shapiro Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 8Sep54; EP83068.



#### M1356 .M

MSARURGWA, AUGUST. Skokiaan. EP83068. (Card 2)

I. Title. [II. Warrington, Johnny, 1911-

M1356

ANDERSON, LEROY, 1908Sleigh ride; fox trot, words by Mitchell
Parish, music by Leroy Anderson, arr.
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Mills Music, inc.,
New York; 180ct50; EP52600.

I. Title. [II. Parish, Mitchell, 1900-III. Warrington, Johnny, 1911-



M1355 RICH, MAX, 1897-R Smile, darn va. s

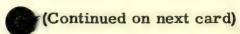
Smile, darn ya, smile; fox trot, lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; De Sylva, Brown & Henderson, inc., New York; 28Dec51; EP60243.

I. Title. [II. O'Flynn, Charles. III. Meskill, Jack, 1897- IV. Warrington, Johnny, 1911- V. Leahy, Joseph J., Copyright Office 1916- ]

M1356

MELSHER, IRVING.

So long; by Russ Morgan, Remus Harris and Irving Melsher, fox trot, arr. specially by Johnny Warrington. [Pianoconductor score (orchestra, with words) and parts! \$1,25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, Appl. states prev. reg. 29Mar40; E84244. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 5Apr 54; EP 79428.



#### M1356 .M

MELSHER, IRVING. So long; EP79428. (Card 2)

I. Morgan, Russ, 1904-II. Harris, Remus. III. Title. [IV. Warrington, Johnny, 1911-

GANNON, KIM.

So madly in love; waltz, by Mabel Wayne and Kim Gannon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts | \$1 Appl. author: Shapiro. Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16Jul52; EP64143, Appl. states prev. reg. 6Mar52, EU267870; 2Jul52.

Library of Congress Copyright Office



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M1356 GANNON, KIM.

So madly in love. EP64143. (Card 2)

I. Wayne, Mabel, 1904- II. Title. [III. Warrington, Johnny, 1911-]

M1356

MAXWELL, ROBERT.

Solfeggio; [or] Do-re-mi, arr. by Johnny Warrington [words and music] by Robert Maxwell. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Maxwell Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Maxwell Music Corp.; 29Jan54; EP79563.

I. Title. II. Title: Do-re-mi.
[III. Warrington, Johnny, 1911-]
Library of Congress

M1355

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; fox trot, from Something to shout about, words and music by Cole Porter, masterscore arrangement, dance and vocal background arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 14May54; EP80529.

Library of Congress



(Continued on next card)

(Something to shout about) You'd be so nice to come home to. (Card 2) EP80529.

I. Title. II. Title: Something to shout about. [III. Warrington, Johnny, 1911- ]

WARRINGTON, JOHNNY, 1911- arr.
Song gems of yesterday; combo-orks
arranged by Johnny Warrington. [Parts:
B flat instruments] \$1 © Bourne, inc.,
New York; 3Jun52; EP62800.

I. Title.



WARRINGTON, JOHNNY, 1911- arr.
Song gems of yesterday; combo-orks
arranged by Johnny Warrington. [Parts:
C instruments] \$1 © Bourne, inc., New
York; 3Jun52; EP62802.

I. Title.



M1356 .W WARRINGTON, JOHNNY, 1911- arr.
Song gems of yesterday; combo-orks
arranged by Johnny Warrington. [Parts:
E flat instruments] \$1 © Bourne, inc.,
New York; 3Jun52; EP62801.

I. Title.



M251 .W37S6 WARRINGTON, JOHNNY, arr.

Song gems of yesterday; for B flat clarinet with piano accompaniment, easy arrangements by Johnny Warrington. [Score and part] \$1 © Bourne, inc., New York; 9Jul52; EP63550.

I. Title.

S

M268 .W37S6 WARRINGTON, JOHNNY, arr.
Song gems of yesterday; for B flat tenor
sax with piano accompaniment, easy
arrangements by Johnny Warrington.
[Score and part] \$1 © Bourne, inc., New
York; 9Jul52; EP63549.

I. Title.

SL



M260 .W37S6 WARRINGTON, JOHNNY, arr.
Song gems of yesterday; for B flat trumpet
with piano accompaniment, easy arrangements by Johnny Warrington. [Score and
part] \$1 © Bourne, inc., New York;
9Jul52: EP63551.

I. Title.



M268 .W37S62 WARRINGTON, JOHNNY, 1911- arr.
Song gems of yesterday; for E flat alto
saxophone with piano accompaniment,
arranged by Johnny Warrington. [Score
and part] \$1 © Bourne, inc., New York;
9Jul52; EP63548.

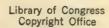
I. Title.



M262 .W37S6 WARRINGTON, JOHNNY, arr.

Song gems of yesterday; for trombone with piano accompaniment, easy arrangements by Johnny Warrington. [Score and part] \$1 © Bourne, inc., New York; 9Jul52; EP63552.

I. Title.





M1356
DUCKWORTH, WILLIE LEE.

Sound off; [or] Duckworth chant; U.S.
Army song, fox-trot by Willie Lee
Duckworth, arr. by Johnny Warrington.
[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on
arrangement; Shapiro, Bernstein & Co..

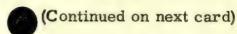
I. Title. II. Title: Duckworth chant. [III. Warrington, Johnny, 1911-

Library of Congress Copyright Office



inc., New York; 23May51; EP55005.

RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening: dance and vocal from the new Rodgers and Hammerstein musical play, South Pacific, music by Richard Rodgers, words by Oscar Hammerstein 2nd, dance and vocal arrangements by Johnny Warrington. New York. Williamson, [Piano-conductor score (orchestra) and parts| \$1.25 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 19Jul54; EP82108.

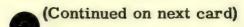


M1355 .R RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening, EP82108. (Card 2)

I. Title. II. Title: South Pacific. [III. Hammerstein, Oscar, 1895-IV. Warrington, Johnny, 1911-

M1355

RODGERS, RICHARD, 1902-(South Pacific) There is nothing like a dame; fox trot, from the musical comedy South Pacific, music by Richard Rodgers, words by Oscar Hammerstein 2nd, vocal background and dance arr. by Johnny Warrington, New York, Williamson, [Piano-conductor score (orchestra) and parts| \$1.25 NM; arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 14Apr54; EP79734.



RODGERS, RICHARD, 1902-(South Pacific) There is nothing like a dame. EP79734. (Card 2)

I. Title. II. Title: South Pacific.
[III. Hammerstein, Oscar, 1895IV. Warrington, Johnny, 1911-

M1356 LYONS, GEORGE.

Spaghetti rag: fox

Spaghetti rag; fox-trot by George Lyons and Bob Yosco, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45683.

I. Yosco, Bob. II. Title. [II. Warrington, Johnny, 1911-

Library of Congress Copyright Office



MAY 1 8 1950

Warrington, Johnny, arr.
Rodgers, Richard. Spring is here.

Warrington, Johnny.

M1356 CARMICHAEL, HOAGY, 1899-.C Star dust, words by Mit music by Hoagy Carmich

Star dust, words by Mitchell Parish, music by Hoagy Carmichael, arr. by Johnny Warrington. © Mills Music, inc., New York; 19Janu8; on arrangement; EP28095. Piano-conductor score (orchestra, with words) and parts.

M1356 STEIGER, JIMMY.
Stars are the wind

Stars are the windows of heaven; by
Tommie Malie [and] Jimmy Steiger,
arr. by Johnny Warrington. [Pianoconductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Pickwick Music Corp., New York;
24May50; EP46802.

I. Malie, Tommie. II. Title. Warrington, Johnny, 1911-

III. JUL 1 3 1950



M1356 Warrington, Johnny.

B [BLITZ, LEONARD]

The Stars Will Remember, (So Will I) ... words and music by Don Pelosi and Leo Towers [pseud.]
A Johnny Warrington arrangement.
New York, Harms. © B. Feldman & Co., ltd., London; 25Aug47; on dance orchestration; EP17154.
Piano-conductor score and parts.

I. Pelosi, Domonic, joint composer.
II. Warrington, Johnny, arr.
III. Title.

Library of Congress Copyright Office



Music Cat.

M1356 RODGERS, RICHARD, 1902-

.R

(State fair) It might as well be spring; fox trot, from the picture, State fair, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd, dance and vocal background by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 8Oct54; EP83886.

I. Title. II. Title: State fair. [III. Hammerstein, Oscar, 1895- IV. Warrington, Library of Congress Johnny, 1911-]

M1356

RODGERS, RICHARD, 1902(State fair) It's a grand night for singing;
from the film, State fair, music by
Richard Rodgers, lyric by Oscar Hammerstein 2nd, dance and vocal background by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1.25 NM: arrangement. © Williamson,
Music, inc., New York; 5Nov54; EP84615.

I. Title. II. Title: State fair. [III. Hammer-stein, Oscar, 1895- IV. Warrington,
Library of Congress Johnny, 1911- ]

M1356 GORDON, IRVING.

Stav a while: a se

Stay a while; a serious square dance, fox-trot, by Irving Gordon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Sep51; EP57239. Appl. states prev. reg. 29Jun51, EU243923 and 10Sep51.

I. Title. [II. Warrington, Johnny, 1911- ]



Warrington, Johnny, arr. Baer, Abel H. [Straws in the wind]

tra, with words) and parts.

M1356 JOHNSON, JAMES P
(Sugar Hill) You can't lose a broken heart;
lyrics by Flournoy E. Miller, music by
James P. Johnson, arr. by Johnny Warrington. [From] Sugar Hill. © Mills Music,
inc., New York; 30Sep49; on arrangement;
EP41648. Piano-conductor score (orches-

I. Miller, Flournoy E., lyricist. II. Warrington, Johnny, 1911- arr. III. Title. IV. Title: Sugar Hill.

M1356 [NICELLI, ERNESTO] 1909N Susy; lyric by Scott Monte, music by
Ernest Nicol [pseud.], arr. by Johnny
Warrington. © Mills Music, inc., New
York; 27 Jan49; on arrangement; EP41404.
Piano-conductor score (orchestra, with
words) and parts.

I. Monte, Scott, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.



Warrington, Johnny, arr.

Reynolds, Brad. Sweet I've gotten on you.

Warrington, Johnny.

M1356 ROBISON, WILLARD LEE, 1894.R Sweet I've gotten on you; by B. Reynolds and Willard Robison, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © Shapiro, Bernstein & Co., inc., New York; 28Jan46; EP907.

I. Reynolds, Brad Ensor, 1906-II. Title. [III. Warrington, Johnny]

Library of Congress Copyright Office



Revised 22Oct51

M1356 YOUNG, VICTOR.

Y Sweet Sue, just v

Sweet Sue, just you; by Will J. Harris and Victor Young, fox trot arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 8Apr49; on arrangement; EP35934. Piano-conductor score (orchestra, with words) and parts.

I. Harris, Will J., joint composer.
II. Warrington, Johnny, arr. III. Title.

Library of Congress Copyright Office



M1356

DE PAUL, GENE, 1919-Teach me tonight; words by Sammy Cahn, music by Gene De Paul, a masterscore arrangement, dance arrangement [and] vocal backgrounds by Johnny Warrington. Male key [and] female key. [Parts: orchestral \$1 Appl. states prev. reg. 29Mar54, EP79247, NM: arrangement. © Hub Music Co., Hollywood; 27Oct54; EP84330.

I. Title. [II. Cahn, Samuel, 1913- III. Library of Congress Warrington, Johnny, 1911- ]

M1356
.W

Tell her you love her; by Scott Wiseman,
arr. by Johnny Warrington. [Pianoconductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Duchess Music Corp., New York;
24May50; EP46791.

I. Title. [II. Warrington, Johnny, 1911-

Library of Congress Copyright Office



Revised 11Jul50 1111 8 8 1950

M1356

Warrington, Johnny.

HIRSCH, JOSEPH E
Texas and Pacific; words and

music by Jack Wolf Fine and Joseph E. Hirsch, arr. by Johnny Warrington. © Pic Music Corp., Chicago; on arrangement; 1Mar47; EP13351. Piano-conductor score (orchestra, with words) and parts.

I. Fine, Jack Wolf, joint composer. II. Warrington, Johnny, arr. III. Title.

Library of Congress Copyright Office Music Cat.

M1356 MILLS, IRVING.

M That ain't r

That ain't right; arr. by Johnny Warrington, words and music by Nat (King) Cole and Irving Mills. © American Academy of Music, inc., New York; 16Jul48; on arrangement; EP28997. Piano-conductor score (orchestra, with words) and parts.

I. Cole, Nat, joint composer. II. Warrington, Johnny, arr. III. Title.

Library of Congress Copyright Office



M1356

Warrington, Johnny, arr.

HILLIARD, JIMY.

That chick's too young to fry;
by Tommy Edwards and Jimmy
Hilliard, arr. by Johnny Warrington. © Pic Music Corp., Chicago;
on arrangement; 1Feb47; EP12371.
Piano-conductor-score (orchestra,
with words) and parts.

I. Edwards, Tommy, joint composer. II. Warrington, Johnny, arr. III. Title.

Music Cat.

M1356

Warrington, Johnny, arr.

KRESA, HELMY.

That's my desire; words by Carroll Loveday, music by Helmy Kresa, arr. by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 18Mar47; EP6708. Piano-conductor score (orchestra, with words) and parts.

I. Loveday, Carroll, lyricist: II. Warrington, Johnny, arr. III: Title:



Music Cat:

Warrington, Johnny, arr.

Croom-Johnson, Austen Herbert. There's no one but you.

M1356 SANTLY, JOS. H

S There's yes! yes! in your eyes; fox trot, words by Cliff Friend, music by Jos. H. Santly, [arr. by] Johnny Warrington.

© Remick Music Corp., New York; 7Jun49; on arrangement; EP37581. Pianoconductor score (orchestra, with words) and parts.

I. Friend, Cliff, 1893- lyricist.

II. Warrington,
Library of Congress
Copyright Office

III. Title.

M1356 MANN, DAVE.

These will be

These will be the best years of our lives; words and music by Bob Hilliard and Dave Mann, scored by Johnny Warrington. © Robbins Music Corp., New York; 3Jan49; on arrangement; EP34812. Piano-conductor score (orchestra, with words) and parts.

I. Hilliard, Bob, joint composer.
II. Warrington,
Library of Congress
Copyright Office

Johnny, arr. III. Title.

# Warrington, Johnny, arr.

Roberts, Allan.

The thrill of Brazil; A man is brother to a mule [excerpt] ... By A. Roberts and Doris Fisher, arranged by Johnny Warrington. New York, Mood music company, inc. 75¢

© arrangement, 19Sep46; publisher;

EP8190.

Piano-conductor score (orchestra, with words) and parts.

Library of Congress Copyright Office



Music Cat. (Cont. on next card)

M1356 Warrington, Johnny, arr.

Roberts, Allan.

The thrill of Brazil; A man is brother to a mule [excerpt] (Card 2)

I. Fisher, Doris, joint composer, II. Warrington, Johnny, arr. III. Title: A man is brother to a mule.

Library of Congress Copyright Office Music Cat.

M1356 SEILER, EDWARD, 1911-1952.

Till then; words and music by Guy Wood, Sol Marcus [and] Eddie Seiler, dance vocal, dance arrangement by Paul Weirick, vocal arrangement by Johnny Warrington.
[Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Pickwick Music Corp., New York; 15Mar54; EP78915.

I. Wood, Guy.
II. Marcus, Sol, 1912Weirick, Paul, 1906V. Warrington, Johnny,
1911-

M1356

MARTIN, LARRY.

Till we two are one; fox-trot [words] by Tom Glazer [music by] Larry and Billy Martin, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts | \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. as Love me. dear. 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 1Dec53,

EP78162 Library of Congress



(Continued on next card)

M1356

MARTIN, LARRY.
Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78162.

I. Glazer, Tom, 1914- II. Martin, Billy. III. Title. [IV. Warrington, Johnny, 1911-]

Library of Congress

M1356 LITTLE, JACK, 1900-L Ting-a-ling: The wa

Ting-a-ling; The waltz of the bells, words by Addy Britt, music by Jack Little, arr. by Johnny Warrington. © Mills Music, inc., New York; 18Jul49; on arrangement; EP39405. Piano-conductor score (orchestra, with words) and parts.

I. Britt, Addy, lyricist. II. Warrington, Johnny, 1911 - arr. III. Title. IV. Title: The waltz of the bells.

Library of Congress Copyright Office MT86 .W3 WARRINGTON, JOHNNY, 1911 - arr.
Tonal color and effects; [arr. by] Johnny
Warrington, ed. by Dick Jacobs. © Bregman, Vocco and Conn, inc., New York;
20 Jun49; EP38032.

1. Instrumentation and orchestration (Dance orchestra) I. Jacobs, Dick, ed. II. Title.

Library of Congress Copyright Office



M1356 .M

MERCER, JOHNNY, 1909-(Top banana) O. K. for T. V.; foxtrot from Top banana, words and music by Johnny Mercer, arr. by Johnny Warrington, vocal [background] by Joe Leahy. New York, Chappell-Mercer, sole selling agent Crawford. [Piano-conductor score (orchestra) and parts; with words | \$1 © on arrangement: Johnny Mercer: 20Dec51; EP60005.

I. Title. II. Title: Top banana. [III. Warrington, Johnny, 1911-Library of Congress Copyright Office Joe] IV. Leahy, FEB 2 6 1952

M1356 MICHROVSKY, ISSACHAR.

. M

Tzena, Tzena, Tzena, Tzena; arr. by Johnny Warrington, words by Mitchell Parish, music by Issachar Miron (Michrovsky) [and] Julius Grossman. [Pianoconductor score (orchestra, with words) and parts] 75¢ © on arrangement; Mills Music, inc., New York; 19Jul50; EP49286.

OCT 23 1950

I. Grossman, Julius. II. Title. [III. Parish, Mitchell IV. Warrington, Library of Congress Copyright Office Johnny, 1911-

M1355 SHAVERS, CHARLES.
S Undecided: words by

Undecided; words by Sid Robin, music by Charles Shavers, arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Leeds Music Corp., New York; 5Nov51; EP58582.

DEC 1 1 191

I. Title. [II. Robin, Sid. III. Warrington, Johnny, 1911- IM. Leahy, Joseph J., Library of Congress Copyright Office 1916- ]

M1356 FLANAGAN, BUD.

F

Underneath the arches, by Bud Flanagan, additional American lyric by
Joseph McCarthy, scored by Johnny
Warrington. [New York] Robbins
Music Corp. © Campbell, Connelly
& Co., ltd., London; 5Aug48; on
arrangement; EP30151. Piano-conductor score (orchestra, with words)
and parts.

I. McCarthy, Joseph, lyricist. II. Warrington, Johnny, arr. III. Title.

Library of Congress Copyright Office

M1356 EVANS, TOLCHARD.
E Unless: waltz, words

Unless; waltz, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Bourne, inc., New York; 23May51 (in notice: 1934); EP54822. Appl. states prev. reg. 5Jan34, EF33111.

I. Title. [II. Hargreaves, Robert. III.

Damerell, Stanley J. IV. Warrington,

Johnny 1911Copyright Office

JUN 2 8 1951

M1356 GAY, BYRON.

.G

The vamp; [or] Vamp a little lady, by
Byron Gay, arr. by Johnny Warrington.
New York, Miller Music, [Pianoconductor score (orchestra, with words)
and parts] \$1.25. Appl. author: Leo Feist,
inc., employer for hire of Johnny
Warrington. Appl. states prev. reg.
12May19, no.451146. NM: arrangement.
© Leo Feist, inc.; 16Jun54; EP81446.

I. Title. II. Title: Vamp a little lady. [III. Library of Congress Warrington, Johnny, 1911-

M1356 STARKEY, JACK R

Vaya con Dios. May God be with you, arr. by Johnny Warrington [words and music] by Larry Russell, Inez James and Buddy Pepper [pseud.] [Piano-conductor score (orchestra, with English words) and parts] Appl. states prev. reg. 1Apr53, EU310997; 30Jun53, EP72629. © on orchestration; Ardmore Music Corp.,

I. Russell, Larry. II. James, Inez.

New York: 26Jun53: EP74317.

(Continued on next card)

M1356 STARKEY, JACK R 1922-S Vaya con Dios. EP74317. (Card 2)

III. Title. IV. Title: May God be with you. [V. Warrington, Johnny, 1911-

M1356 DE ROSE, PETER.

D Wagon wheels: ly

Wagon wheels; lyric by Billy Hill, music by Peter De Rose. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31May49; on arrangement; EP37625. Piano-conductor score (orchestra, with words) and parts.

I. Hill, Billy, lyricist. II. Warrington, Johnny, 1911Library of Congress
Copyright Office

M1355

AHLERT, FRED E 1892-Walkin' my baby back home; fox-trot, words by Roy Turk, music [by] Fred E. Ahlert, masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words \$1 @ on arrangement; DeSylva, Brown & Henderson, inc., New York; 3Jun52: EP63136.

I. Title. [II. Turk, Roy, 1892-1934.

Library of Congress Copyright Office III. Warrington, Johnny, 1911- IV. Leahy, Joseph J., 1916-

M1356 LAYTON, J TURNER.

'Way down yonder in New Orleans, by Creamer & Layton: Fox trot, arr. specially by Johnny Warrington.

Shapiro, Bernstein & Co., inc., New York; 15Jul48; on arrangement; EP28682. Piano-conductor score (orchestra, with words) and parts.

I. Creamer, Henry, joint composer. II. Warrington, Johnny, arr. III. Title.

Library of Congress
Copyright Office



M1356 LEE, LESTER.

(When a Girl's Beautiful) I'm Sorry I Didn't Say I'm Sorry ... from the ... picture, "When a Girl's Beautiful": by Allan Roberts and Lester Lee, arr. by Johnny Warrington. @ Mood Music Co., inc., New York: 3Nov47; on arrangement; EP18652. Piano-conductor score (orchestra, with words) and parts.

I. Roberts, Allan, joint composer. II.

Warrington,
Library of Congress
Copyright Office

Johnny, arr. III.

Fitle. IV. Title: When a Girl's Beautiful.

CONNOR, JOSEPH PATRICK.

M1356

When I take my sugar to tea; fox trot, words and music by Sammy Fain, Irving Kahal, and Pierre Norman [pseud.] A Johnny Warrington arrangement. [Pianoconductor score (orchestra, with words) and parts] \$1 © on arrangement; Famous Music Corp., New York; 21Mar52; EP61469.

I. Kahal, Irving, 1903-1942. II. Fain,
Sammy, 1902ton, Johnny,
Library of Congress
Copyright Office

M1356 WOODS, HARRY.
When the re

When the red, red robin comes bob, bob, bobbin' along; fox-trot, words and music by Harry Woods, arr. by Johnny Warrington. © Bourne, inc., New York; 27Jul48; on arrangement; EP28918. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Library of Congrese Copyright Office M1356 SHAY, LARRY.

When you're

When you're smiling, the whole world smiles with you, fox trot, by Mark Fisher, Joe Goodwin & Larry Shay, arr. by Johnny Warrington. © Mills Music, inc., New York; 4Feb48; on arrangement; EP28099. Piano-conductor score (orchestra, with words) and parts.

Library of Congress Copyright Office

M1356

BERLIN, IRVING, 1888-(White Christmas) Count your blessings instead of sheep; fox trot, arr, by Johnny Warrington, words and music by Irving Berlin, from the picture, White Christmas. [Piano-conductor score (orchestra) and parts | Appl. author: Irving Berlin, employer for hire of Johnny Warrington. Appl. states prev. reg. 17Sep52, EU290317. NM: arrangement. © Irving Berlin; 20Aug54 (in notice: 1952); EP82749.

Library of Congress

(Continued on next card)

M1356 .B White Christmas) Count your blessings instead of sheep. EP82749. (Card 2)

I. Title: White Christmas. [III. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, arr.

Weissman, Bernie. Who cares if I'm lonely?

M1356

GOODHART. AL. Who Were You Kissing (when you kissed me last night?) ... Words and music by Kay Twomey and Al Goodhart, arr. by Johnny Warrington. C Bourne, inc., New York; 270ct47; on arrangement: EP18300. Piano-conductor score (orchestra, with words) and parts.

I. Twomey, Kay, joint composer.
II. Warrington, Johnny, arr. III.
Title.
Ubrary of Congress
Copyright Office

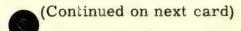
Warrington, Johnny, arr.
Cumliffe, Dick. Who's got a tent for rent?

Warrington, Johnny, 1911-

M1356 MOCKRIDGE, CYRIL.
.M (Woman's world) It'

(Woman's world) It's a woman's world: theme melody from Woman's world. lyric by Sammy Cahn, music by Cyril Mockridge, arr. by Johnny Warrington, New York, Robbins Music Corp. [Pianoconductor score (orchestra) and parts] \$1 Appl. author: Twentieth Century Music Corp., employer for hire of Johnny Warrington, Appl. states prev. reg. 8Aug54; EU367834; 24Aug54, EP82943, NM;

Library of Congress



M1356 .M MOCKRIDGE, CYRIL.
(Woman's world) It's a woman's world.
EP85049. (Card 2)

arrangement. © Twentieth Century Music Corp.; 10Nov54; EP85049.

I. Title: II. Title: Woman's world.
[III. Cahn, Samuel, 1913- IV. Warrington, Johnny, 1911- ]

Library of Congress

Warrington, Johnny, 1911 -

M1356 HARVEY, BOB.

.H Wouldn't it be fun? Fox-trot, words [by]

Bill Wolfstone, music by Bob Harvey,

arr. by Johnny Warrington. © Bourne,

inc., New York; 17Aug49; on arrangement;

EP39469. Piano-conductor score (orchestra, with words) and parts.

I. Wolfstone, Bill, lyricist. II. Warrington, Johnny, 1911 - arr. III. Title.



M1356 BARRIS, HARRY.

.B

Wrap your troubles in dreams and dream your troubles away; words by Ted Koehler and Billy Moll, music by Harry Barris, fox trot arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 14Apr48; on arrangement; EP25354. Piano-conductor score (orchestra, with words) and parts.



Warrington, Johnny, arr.

Bergman, Dewey. Years and years ago.

## Warrington, Johnny, 1911-

M1356

SHERMAN, AL, 1897-

You gotta be a football hero to get along with the beautiful girls; words and music by Al Sherman, Buddy Fields, and Al Lewis, arr. by Johnny Warrington. [Pianoconductor score (orchestra) and parts] \$1.25 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 7Sep33, EP37701. NM: arrangement. © Leo Feist, inc... New York: 30Jul54; EP82363.

Library of Congress



(Continued on next card)

M1356

You gotta be a football hero to get along with the beautiful girls. EP82363. (Card 2)

I. Title. [II. Lewis, Al, 1901-III. Fields, Arthur B., 1889-IV. Warrington, Johnny, 1911-

Library of Congress

LOEB, JOHN JACOB.

You'll know when it happens .... by Carmen Lombardo and John Jacob Loeb, arr. by Johnny Warrington. [c1946] @ Bourne, inc., New York; on arrangement; 20Mar47: EP12821. Piano-conductor score (orchestra, with words) and parts.

I. Lombardo, Carmen, joint composer. II. Warrington, Johnny, arr. III. Title.

Music Cat.

Warrington, Johnny, 1911-

M1356 BRODSKY, ROY.
You're heartles

You're heartless; arr. by Johnny Warrington, words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 5Jul49; on arrangement; EP39650. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, 1911-II. Tepper, Sid, joint composer. III. Title.



Warrington, Mary Simpson.

THE RESURRECTION m Louis Tobin © w Mary Simpson Warrington 100ct49 EU181342

#### WARRINGTON, Fla.

OVERMAN (C. H.) AND ASSOCIATES, Pensacola, Fla.

\*Map of Warrington area [Fla.] Compiled by C. H. Overman and Associates. Delineated by A. O. Barrineau. Pensacola, c1951. map 48 x 135 cm. Scale ca. 1:4,800 (not "one inch = 200 feet") Blue line print. Application author: Charles Henry Overman. © C. H. Overman; 27Nov51; F10641.

1. WARRINGTON, Fla. I. BARRINEAU, A. O.
II. OVERMAN,
Library of Congress
Copyright Office

Charles Henry.

.10N - 8 1952

DE WARRIOR; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida
McIntire Selby [i. e. Ida Selby
Olshausen]; voice & pf. © 2Nov20,
E491950. R34202, 24May48, Ida
Selby Olshausen (A)

THE WARRIOR; for violin, violoncello, piano & organ or harmonium by Gus Swayne. © 1Nov24, E598830. R89903, 28Jan52, Gus Swayne (A)

MAR - 6 1952



THE WARRIOR. H2695. SEE Carrell, Cecily Elizabeth.

The warrior.

800

Corwin, Norman.

vf 1-11-47

# THE WARRIOR. GU 4707 see Goodan, Till.

#### WARRIOR AND A WILLOW TREE. SEE Anderson, Richard Marlow.

WARRIOR BOLD; m Victor Jackson, arr. M. L. Lake; military band.

© 1Jun21, E520421. R35963, 6Jul48, Carl Fischer, inc. (PWH of M. L. Lake)

A warrior bold.

M1260 Panella, Frank.

.P

A warrior bold ... arranged by Paul Yoder. New York, Edwin H.

Morris & company, inc.

Carrangement, 25Apr46; publisher;

EP3386.

Condensed score (band) and parts.

I. Yoder, Paul, arr. II.

Title.



### WARRIOR BOOGIE @ m William Otto Neal 2Jan48 EU127717

Warrior forward.

FRIENDLICH, DICK.
Warrior forward. Philadelphia, Westminster Press. 190 p. © Dick
Friendlich; 22Aug50; A47592.

OCT 1 6 1950

Library of Congress Copyright Office



sh/ms

WARRIOR from Wittenberg. DP1190. SEE Muntzinger, Elinor M.

Warrior grim, from El capitan; m John Philip Sousa, arr. Dan Godfrey; military band. (In Chappell's army journal no. 471) © 26Jan20; E468939. R9217; 28Jan47; on arr.; Chappell & co., ltd. (PWH), London.

The warrior lover; w William Watson, m Norman O'Neill. @ 27June19; Edd. 7633. R7388; 10Julu6; Adine O'Neill (W), Ockley, Sur., Eng.

WARRIOR on horse. GU20287. SEE Crumbo, woodrow.

The warrior saint.

BODLEY, RONALD VICTOR COURTENAY.
The warrior saint. [1st ed.] Boston,
Little, Brown [1953] 302 p. illus.
© Ronald Victor Courtenay Bodley;
9Apr53; A86216.

I. Foucauld, Charles Eugène, vicomte de.



Warrior without weapons.

JUNOD, MARCEL.

Warrior without weapons; with a pref. by Max Huber. Translated by Edward Fitzgerald. [Translation of Le troisième combattant] 283 p. illus. © The Macmillan Co., New York; 26Feb51; A52624.

I. Fitzgerald, Edward, tr. II. Macmillan Co.

MAR 2 6 1901

rjm/r



WARRIORS AT PEACE. Avalon Daggett Productions, 1953. 12 min., sd., color, 16 mm. (Cinetour)

Summary: A tour of the Apache reservation in Arizona reveals women weaving baskets and men working on modern cattle ranches stocked with pure-bred Herefords. Includes scenes of the Indians in traditional native costumes at the pollen blessing ceremonies, the ancient tribal rituals which are held annually as coming-out parties for the wealthy Apache maidens.

Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little. Kodachrome. © Avalon Daggett ; 7Jan53 (in notice:

1952); MP3180.

# THE WARRIOR'S MARCH @ m Arthur A. Rock 2Feb48 EU115385

Library of Congress Copyright Office Revised

WARRIOR'S MARCH; pf. © 18Nov22, E549673. R67381, 20Sep50, L. Leslie Loth (A)

OCT 1 6 1950



M28 .R Warriors' march.
ROCK, ARTHUR A

The warriors' march, by Arthur A.
Rock. © A. W. Perry's Sons,
Sedalia, Mo.; 24Apr48; EP26766.
For piano solo.

WARRIORS OF FREEDOM; w, m & © Elouise Brown Moody 9Jan53 EU300956

Warriors of the Cross.

NEFF, MERLIN L.
Warriors of the Cross. Scripture in the stories from J. M. Powis Smith and Edgar J. Goodspeed, The Bible, an American translation. 254 p. illus. (His The Bible pageant, v. 5) © Pacific Press Pub. Association, Mountain View, Calif.; 16Nov50; A49955.

I. Pacific Press Publishing Association.



WARRIORS OF THE SKY; w Sara L. King w & m Nando A. Amabile m & arr Bernie Freeman © Sara L. King, Nando A. Amabile & Bernie Freeman 14Jan54 EU344122

D unp. 2651

The warrior's return.

See

Koslow, Jules.

faa 5-2-46

WARRIOR'S SONG, op.45, no.15; for piano by Stephen Heller, ed. Calvin Grooms [pseud. of Lee Orean Smith] © on editing, 30Ju124, E594368, R98028, 29Ju152, Century Music Pub. Co. (PWH of L. O. Smith)

R

Warrior's song, op. 45, no. 15; by
Stephen Heller, revised & fingered
by Carl Deis. © 15Marl8; E422428.
R1397; 28 May45; G. Schirmer, inc.
(PWH), New York.

#### Warriors three.

M1205

SMITH-MASTERS, STANLEY, 1903-Warriors three; trio for B flat cornets [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and band) and parts] © W. Paxton & Co., ltd., London; 1Jul53; EF0-21300.

I. Title.

D790 .M33 Warriors with wings.

McKee, Philip.

Warriors with wings [by] Philip McKee. New York, Thomas Y. Crowell company [1947]

7 p. l., 266 p. 21<sup>--</sup>.

@ 8Apr47; author, Dayton, 0.; Al1835.

World war, 1939-1945—Aerial operations, American.
 Title.
 Full name: Philip Judson McKeel

D790.M33

940.544973

47-2115

Library of Congress

(7)

Warriors without weapons.

Macgregor, Gordon, 1902-

Warriors without weapons; a study of the society and personality development of the Pine Ridge Sioux, by Gordon Macgregor. With the collaboration of Royal B. Hassrick and William E. Henry. Chicago, Ill., University of Chicago press [1946]

228 p. front., illus. (incl. map) 24<sup>---</sup>.

Map on lining-papers.

"The second of five integrative studies of Indian personality produced as part of the Indian education research project ... undertaken jointly by the Committee on human development of the University of Chicago and the United States Office of Indian affairs."

Bibliography: p. 222-224.

(Continued on next card) o

A 46-646

Warriors without weapons.

Macgregor, Gordon, 1902-... <sub>[1946]</sub> (Card 2) Warriors without weapons

© 1-14-46; 2 c 1-9-46; The University of Chicago, Chicago; A 362.

1. Dakota Indians. 2. Pine Ridge Indian reservation, South Dakota.

1. Hassrick, Royal B. 11. Henry, William Earl, 1917— III. Chicago.

University. Committee on human development. IV. U. S. Office of Indian affairs. v. Title.

A 46-646

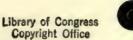
Chicago. Univ. Library for Library of Congress

E99.D1M12

Wars and conscription, SEE Russell, Dean.

WARS AND RUMORS OF WAR; w & m Mary Deloatch @ Herman Lubinsky, d.b.a. Savoy Music Co. 27Nov51 EU258177

JAN - 4 1952



WARS FOR FIRE, FOR COAL, FOR OIL, by Vicente Blasco Ibañez. (In New York times, Sep. 8, 1920) © 8Sep20, A581539. R37652, 10Junlu8, Libertad Blasco-Ibañez Blasco (PWH), Sigfrido Blasco-Ibañez Blasco (PWH) and Mario Blasco-Ibañez Blasco (PWH) Correcting R26629.

WARS FOR FIRE, FOR COAL, FOR OIL, by Vicente Blasco Ibañes. (In New York Times, Sept. 8, 1920) © 8Sep20, A581539. R26629, 27Janux, Liberta Blasco-Ibañes de Llorca (C) Sigfrido Blasco-Ibañes (C) & Mario Blasco-Ibañes (C) Corrected by R 3 7652, 10 fm 48.

WAR'S nur ein Traum? AFO-7550. SEE Zeska, Philipp.

#### The wars of love.

SCHORER, MARK.

The wars of love, a novel. McGraw-Hill. 174 p. © Mark Schorer;

3Feb54; A124738.

War's three thousand miles away; w 7.

N. Stotelmeyer, m Leo Friedman.

© 8Nov18; E438882. R12672; 7Nov16;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

# War's unconquered children speak.

COBB, ALICE.

War's unconquered children speak.
With an introd. by Sophia L. Fahs.
244 p. © The Beacon Press;
24Sep53; All3137.

I. Beacon Press.



WARSAW. DAVID. Bowling beer mug[s with bas-relief figurines. Los Angeles, Maddux of California] Plastic, ceramic metalstripped cups. H. 5 in. @ Bel-Air Ceramics, inc.; GP13795-13805. Beer frame. @ 8Sep49; GP13801. Brooklyn. @ 8Sept 9: GP13802. Chassie. @ 8Sepu9: GP13805. A cherry. @ 8Sep49; GP13799. Classie. @ 8Seph9: GP13798. Form. @ 8Sep49; GP13796.

Foul. @ 8Sep49; GP13795.
Railroad. @ 8Sep49; GP13803.

Con't.

WARSAW, DAVID. Bowling beer mug[s] Card 2.

Split. © 8Sep49; GP13800. A turkey. © 8Sep49; GP13797. Why? © 8Sep49; GP13804.

WARSAW, DAVID.

English. [Bowling beer mug with bowling scene on side in bas-relief of bowler sighting down alley after releasing ball. Los Angeles, Maddux of California] Pottery mug. H. 5 in. ① Bel-Air Ceramics, inc.; 8Sep49; GP14081.

# Warsaw, Isidor, 1883-

Road to the millennium, by I. Warsaw. New York, The Millennials, 1946.

ix (i. e. 11) 128 (i. e. 132) p. incl. illus., ports. 22em.

1. Vocational adoption, inc., New York. 2. Youth—U. S. HV1431.W35 362.7 47–17812 © 2Jan47; author, New York; A9829.



br/ecb/ld

# WARSAW, PHILIP.

Genesis, mother of sciences, an exposition, by Pincas Dov [pseud.] [Chicago? 1953] 402 p. © Philip Warsaw (Pincas Dov); 20May53; A91964.



Warsaw, Benton Co., No. SEE Sanborn Map Company. WARSAW CONCERTO © w & m John William Carroll 8Mar48 on w EU119780



M175 .A4A ADDINSELL, RICHARD, 1904-Warsaw concerto; [by] Richard Addinsell. [Accordion arrangement by Charles Nunzio] New York, Chappell. \$1 © on arrangement; Keith, Prowse & Co., ltd.; 20Mar51; EP53585.

I. Title. [II. Nunzio, Charles]

MAY 1 0 1951



M1257

ADDINSELL, RICHARD, 1904-

Warsaw concerto; for piano and concert band, with optional version for band only [by] Richard Addinsell, transcribed by Erik Leidzen. New York, Chappell. [Condensed score and parts] \$10 © on transcription; Keith, Prowse & Co., ltd.; 12Aug52; EP64614.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-

M13

ADDINSELL, RICHARD, 1904-(Warsaw concerto, piano) Then

(Warsaw concerto, piano) Theme from the Warsaw concerto; by Richard Addinsell, [arr.] for Hammond organ [by William Stickles] New York, Chappell. 75¢ © on arrangement; Keith, Prowse & Co., ltd.; 14Apr50; EP45557.

I. Title. II. Title: Warsaw concerto.
[III. Stickles, William, 1883- ]

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xM13.9

M37 . 5 . A ADDINSELL, RICHARD, 1904(Warsaw concerto, piano) Theme from the
Warsaw concerto; easy-to-play ed., for
piano, by Richard Addinsell, [arr. by
William Stickles] New York, Chappell.
60¢ © on simplified edition; Keith,
Prowse & Co., ltd.; 17Apr50; EP45674.

I. Title. II. Title: Warsaw concerto. [III. Stickles, William, 1883- ]



M212 ADDINSELL, RICHARD, 1904(Warsaw concerto, piano) Theme from the
Warsaw concerto, for 1 piano, four
hands, by Richard Addinsell. [Arr. by
William Stickles] New York, Chappell \$1

ltd.: 17Apr50: EP45675.

I. Title. II. Title: Warsaw concerto. [III. Stickles, William, 1883-

© on arrangement; Keith, Prowse & Co.,

;

.A

M1011 ADDINSELL, RICHARD, 1904-

Warsaw concerto; two pianos four hand arrangement by Percy Aldridge Grainger. New York, Chappell. © Keith Prowse & Co., ltd., London; on arrangement; 30Dec46; EP11073.

I. Grainger, Percy Aldridge, 1882- arr. II. Title.

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Music Cat.

M175

ADDINSELL, RICHARD, 1904-Warsaw concerto; themes by Richard Addinsell, for piano accordion, easy to play arrangement by Alfred D'Auberge. New York, Chappell. 60¢ © on arrangement; Keith, Prowse & Co., ltd.; 15Jul53; EP73133.

I. Title. [II. D'Auberge, Alfred John, 1897-

566

Sav-way industries, claimant.

vf 5-15-46

WARSAW, DUPLIN CO., N. C. SEE Sanborn Map Company. WARSAW POLKA; by Walter Obzut © Dana Pub. Co. EU319810. Notice 17Ju153 v22 p389

WARSAW POLKA; m Walter Obzut © Dana Pub. Co. 11Jun53 EU319810

Warsaw polka.

M175

STANLEY, BOB.

Warsawska polka. (Warsaw polka);

music by Bob Stanley, arr. by

Joe Biviano [for] accordion

solo. © Viccas Music Co., New

York; 12May47; EP15101.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: Warsaw
polka.



Warsawska polka.

M175

STANLEY, BOB.
Warsawska polka. (Warsaw polka);

music by Bob Stanley, arr. by Joe Biviano [for] accordion solo. © Viccas Music Co., New York; 12May47; EP15101.

I. Biviano, Joseph, 1908 - arr.
II. Title. III. Title: Warsaw
polka.

Warschauer, David Louis.
You can't beat it; w & m D. L.
Warschauer. ② David L[ouis]
Warschauer, Lake Placid; N: Y.;
9Jon47; EU58857.



WARSCHAUER, FRANK. SEE Warshauer, Frank.

R128752

WARSCHAV m arr Fred Mendelsohn © Sun recording corp. 2Jul47 on arr EU82609 WARSH YER FEET AN' GIT TO BED; w, m & © Betty Jane Messmer 100ct52 EU290520

V

Warshal, Stella

You're something from heaven; w S. Warchal, m Robert L. Carleton. © Stella Warchal, Pawtucket, R. I.; 20Jan47; EU59732.

Warshauer, Allan.
Trixie; words by A. Warshauer.

① 12-5-46; A. Warshauer, Los Angeles;
EU41933.

Warshauer, Ben.

LUCKY DOG; w Alex Sullivan, & m, arr. © 28Apr21, E508950. R39292, 4May48, Ben Warshauer (A of m, & arr.) & Frank Warshauer (A of m)

Warshauer, Ben.

LUCKY DOG; fox trot blues song, w Alex Sullivan, & m. © 16May21, E509687. R39294, 24May48, Ben Warshauer & Frank Warshauer (A!s of m)



Warshauer, Ben.

LUCKY DOG; fox-trot blues, w Alex Sullivan, m Ben & Frank Warshauer, arr. Walter Paul; orch. pts. © 8Sep21, E520610. R51697, 31Aug49, Leo Feist, inc. (PWH of W. Paul)

THE BAKER; w Rose Warshauer m Frank Warshauer © Rose Warshauer & Frank Warshauer 18May50 EU204279

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Warshauer, Frank.

Be mine alone.

Melody and chord symbols.

① 4-21-46; F. Warshauer, Rockaway Beach, N.Y.; EU 18342.

CHINA DOLL; m Frank Warshauer. © 9Jul26, E642898. R114496, 9Jul53, Frank Warshauer (A)

GRAZIOSE TANZE AUS ALTER ZEIT; arr. Frank Warshauer; piano. © 15Feb27; E663252. Helen Warshauer (W); 15Apr54; R128752.

IN LOVE WITH YOU © w & m Frank Warshauer 23Mar49 EU161556

M1554 H

HIMBER, RICHARD.

It isn't fair; [words by Richard Himber, music] by Richard Himber, Frank Warshauer and Sylvester Sprigato, arr. by Hugo Frey. 4 part S.A.T.B. [With piano acc.] 20¢ NM: arrangement. © Words & Music, inc., New York; 15Dec53; EP77732.

I. Warshauer, Frank. II. Sprigato, Sylvester. III. Title. [IV. Frey, Hugo, 1874-1952]

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M1573 HIMBER, RICHARD.

.H '

It isn't fair; [words by Richard Himber, music] by Richard Himber, Frank Warshauer and Sylvester Sprigato, arr. by Hugo Frey. 3 part S.S.A. [With piano acc.] 20¢ NM: arrangement. © Words & Music, inc., New York; 15Dec53; EP77733.

I. Warshauer, Frank. II. Sprigato, Sylvester. III. Title. [IV. Frey, Hugo, 1874-1952]

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Warshauer, Frank.

Louisiana suite..

Piano conductor score.

© 3-26-46; F. Warshauer,

Rockaway Beach, N. Y.; EU 13534.

LUCKY DOG; fox-trot blues, w Alex Sullivan, m Ben & Frank Warshauer, arr. Walter Paul; orch. pts. © 8Sep21, E520610. R51697, 31Aug49, Leo Feist, inc. (PWH of W. Paul)

LUCKY DOG; w Alex Sullivan, &.m, arr. © 28Apr21, E508950. R39292, 4May48, Ben Warshauer (A of m, & arr.) & Frank Warshauer (A of m)

LUCKY DOG; fox trot blues song, w Alex Sullivan, & m. © 16May21, E509687. R39294, 24May48, Ben Warshauer & Frank Warshauer (A's of m)



Mañana es fiesta; m F. Warshauer.

© Frank Warshauer, Rockaway Beach,
N. Y.; 3Jan47; EU45712.

Warshauer, Frank
El muchacho.
Melody and chord symbols.
© 6-21,-146; F. Washauer, Rockaway
Beach, N.Y.; EU 26563.

R

Warshauer, Frank.
My Cuban dream.

SEE

MY Cuban dream.

MY HEART STILL IS YOURS; w Rose Warshauer m Frank Warshauer © Rose: Warshauer & Frank Warshauer 22May50 EU204603 M1356 WARSHAUER, FRANK.
W My Rosanna. Mi

My Rosanna. Mi Rosana. Spanish lyric by Carmen Barety [English] lyric by Mitchell Parish, arr. by Johnny Warrington, music by Frank Warshauer. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28995. Piano-conductor score (orchestra, with words) and parts.

I. Barety, Carmen, lyricist. II.
Parish, Mitchell, lyricist. III. Warrington, Johnny
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Title: Mi Rosana.

Night winds; w Virginia Warshauer, m F. Warshauer. © Frank Warshauer, Rockaway Beach, N. Y.; 3Jan47; EU45713.



ORIENTAL DREAMS; m Frank Warshauer. © 22Jul26, E643280. R114962, 22Jul53, Frank Warshauer (A)

## Warshauer, Frank. Rainy day blues.



SEE

Rainy day blues.

SWEET LITTLE GIRLIE; m Frank Warshauer.
© 9Jul26, E642899. R114497, 9Jul53,
Frank Warshauer (A)

THAT'S ALL; m Frank Warshauer. © 24Aug26, E643847. R116525, 24Aug53, Frank Warshauer (A)

Theodora.

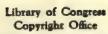
Melody and chord symbols.

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THERE ARE DREAMS; m Frank Warshauer. © 9Jul26, E642897. R114495, 9Jul53, Frank Warshauer (A)

Warshauer, Frank.
TO-DAY; w Rose Warshauer m Frank Warshauer © Rose Warshauer & Frank Warshauer 18May50 EU204280

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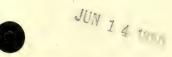
VALENTINO TANGO; m Frank Warshauer. © 27Aug26, E645698. R117211, 10Sep53, Frank Warshauer (A)

Voodoo rythm ...

For piano solo (right hand only) © 1c 3-12-46; Frank Warshauer, Rockaway Beach, N.Y.; E unp 10893.

WHISTLE A GAY LITTLE TUNE; w Rose Warshauer m Frank Warshauer © Rose Warshauer & Frank Warshauer 18May50 EU204277

WHY MUST WE PART; w Rose Warshauer m Frank Warshauer © Rose Warshauer & Frank Warshauer 18May50 EU204278



YOUR EYES; w Harold Christie, m Frank Warshauer & Saul Bernie. © 16Nov25, E628573. R102637, 17Nov52, Frank Warshauer (A) Warshauer, Frank.
YOUR WORDS AND MY MUSIC w Frank
Casey © m Frank Warshauer 4Feb48
EU118218

Warshauer, Helen.

GRAZIOSE TANZE AUS ALTER ZEIT; arr. Frank Warshauer; piano. © 15Feb27; E663252. Helen Warshauer (W); 15Apr54; R128752.

Library of Congress Copyright Office Warshauer, Max, <u>lyricist</u>.

Manguno, Jacob Vincent, <u>jr</u>. Lonesome for you.

Warshauer, Max.

Lonesome for you; words and music by M. Warshauer and J. V. Manguno, M. Melody.

© 6-10-46; M. Warshauer and J. V. Manguno, Lynbrook, N.Y.; EU 25136.

Warshauer, Rose.

THE BAKER; w Rose Warshauer m Frank Warshauer © Rose Warshauer & Frank Warshauer 18May50 EU204279

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Warshauer, Rose.

MY HEART STILL IS YOURS; w Rose Warshauer m Frank Warshauer © Rose: Warshauer & Frank Warshauer 22May50 EU204603 Warshauer, Rose.
TO-DAY; w Rose Warshauer m Frank Warshauer © Rose Warshauer & Frank Warshauer 18May50 EU204280

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## Warshauer, Rose.

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WHY MUST WE PART; w Rose Warshauer
m Frank Warshauer © Rose Warshauer
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Warshaver, Frank.

Paraña; m F. Warshaver. © Frank Warshaver, Far Rockaway, N. Y.; 23Apr47; EU74095.

Library of Congress Copyright Office Warshavsky, M.

AFTERGLOW m M. Warshavsky @ w & arr Karl Bernard Gelfand 24Nov47 EU121574 Warshaw, Fred.

Vengeance is mine, a play in nineteen scenes.

Typewritten (carbon copy)

@ 1 c 11-25-46; Fred Warshaw, Oakland, Calif.; D unp. 6234.

WARSHAW, HAZEL M.
The elements of Spanish. SEE
Warshaw, Jacob.
The elements of Spanish. R88611.

WARSHAW, HAZEL MARIE
Le loca de la casa. SEE
Pérez Galdós, Benito.
La loca de la casa. R90756.

WARSHAW, JACOB.
The elements of Spanish, by J. Warshaw and R. H. Bonilla. @ 13Feb2l,, A777168. R88611, 7Jan52, Hazel M. Warshaw (W)

WARSHAW, JACOB, ed. La loca de la casa. R90756. SHE Pérez Galdos, Benito. WARSHAW, JACOB, ed. Maria. SEE Isaacs, Jorge. WARSHAW, Jacob. SEE The new Latin America. R62129.

JUN - 8 1950

WARSHAW, MRS. JACOB. Maria. SEE Isaacs, Jorgo.

m

WARSHAW, LEON J.
Malaria, the biography of a killer.
New York, Rinehart. 348 p. © Leon
J. Warshaw; 10Oct49; A37501.

sma/mg

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WARSHAW, MARGUERITE FELBER.

The lady, or the tiger? A radio drama based upon the story by Frank R. Stockton. ( William A Dewane, Connie S. Cinco, Fay Curitore, Ruth Romain; lc 19Aug48; DU16685.

WARSHAW, MARGUERITE FELBER.

Rip Van Winkle, a radio drama based upon the story by Washington Irving.

© William A. Dewane, Connie S. Cinco, Fay Curitore, Ruth Romain; le 19Augh8; DU16684.

Warshaw, Melvin Duchan, 1910- appl.auth.

26072 Transcontinental & western air, inc.,
claimant.

City, Mo., Printed by Transcontinental & western air cl946.

stapled sheets (15 1.) 28 x 21 1/2

cm.

Appl. author: Welvin Duchan Warshaw, 1910-

At head of title: Transcontinental &

western air, inc.

© 10-10-46; 2 c 10-20-46; Kansas City, No.; AA 26072.

afp 12-2-46

Warshaw, Melvin Duchan, 1910- appl.auth. Transcontinental & western air, inc., claimant.

Revisions to Operating schedules, Transcontinental & western air, inc., general schedule no. 22. [Kansas City, No., Printed by Transcontinental & westorn air] cl946. stapled sheets. 28 x 21 1/2cm.

Appl. author: Jelvin Duchan Warshaw, 1910-

@ 10-4-46; 2 c 10-20-46; Kansas City,

Mo.; MA 26071.



WARSHAW, NATHANIEL.
Why the small fork truck? SEE
Market Forge Company.

WARSHAW, STUART ALAN.
Kid Pabst. cCaricature of boxers
Pen-and-ink drawing. © Stuart
A. Warshaw; 17Sep52; GU20408.

WARSHAW, STUART ALAN Q.
Willie Burp. [Full-length and face poses of boy cartoon character with large eyes and cowlick] Water color. Q lc 27Jun50; GU16510.

WARSHAWSKY, A. C.
La belle Breton. (The Breton girl)

cPortrait of young girl in Breton

costume: Col. reproduction of

painting. 20 x 16 in. Author of

reproduction: Arthur Jaffe

Helichrome Co. © International

Art Publishing Co., Detroit;

21Feb52: H2386.

WAR 21 1952

WARSHAWSKY, A. C.

La fenetre bleu. (The blue window)

cBouquet and bowl of fruit on table
in front of windows Col. reproduction of painting. 25 x 32 in. Author of reproduction: Arthur Jaffe
Helichrome Co. © International Art
Publishing Co., Detroit; 21Feb52;
H2387.

WARSHAWSKY, A. G., illus.
Paris on parade. R116149. SEE
Wilson, Robert Forrest.

WARSHAWSKY, S. H. Q.
The puzzling Poker Jackpot. (Child's game) Label. @ 29Jun51; KK63517.

WARSHAWSKY, S. H. O.
The Roundup puzzle. (Child's game)
Label. © 29Jun51; KK63516.

WARSHAWSKY, S. H. O.
Zig-zag poker. (Puzzle game) Sheet.
O 24May52; KK74168.

Warshawsky, S. J., source author. Gambling in souls.

See

GAMBLING IN SOULS.

WARSHAWSKY, SAMUEL HARRIS (C. Checkards. (Game) Label. (C. 15Mar51; KK59586.

/ PR 2 - 1951

WARSHAWSKY, SAMUEL HARRIS C.
The Puzzling Benco Jackpot. (Puzzle)
Lebel. © 2Jan51; KK59244.

WARSHAWSKY, SAMUEL HARRIS.

Fuszling sevens. [Dice pussle on sheet] Gol. reproduction of drawing. © S. H. Warshawsky, Asbury Park, N. J.; 1Nov50; K26709.

WARSHAWSKY, SAMUEL HARRIS.

Royal Coronation Checkards.

10 p. © Samuel Harris

Warshawsky; LMarSL; Al29303.

WARSHAWSKY, SAMUEL HARRIS.
Santa Claus Christmas puzzle. Label.

© S. H. Warshawsky; 13Jul51;
KK63627.

WARSHAWSKY, SAMUEL HARRIS C. Solve the Puzzling Pair. (Puzzle) Label. © 2Jan51; KK59243.

MAR 2 3 1951

WARSHAWSKY, SAMUEL JESSE.

Cunning, a play in four scenes.

© 28Jun24, D68303. R80487, 2Jul51,

Samuel Jesse Warshawsky (A)

AUG 1 5 1951

WARSHAWSKY, SAMUEL JESSE.

The diplodocus, a comedy drama in three acts. © 13Aug26, D76450. R116142, 14Aug53, S. J. Warshawsky (A)

## WARSHAWSKY, SAMUEL JESSE.

E. Z. Mark, a satirical comedy drama in three acts. @ 4Mar20, D53964; R21805, 15Aug47, Samuel Jesse Warshawsky (A). WARSHAWSKY, SAMUEL JESSE.

The fastest thing afloat, a melodrama in three acts. Rev. ed. © 20Nov26, D77518. R121115, 20Nov53, Samuel Jesse Warshawsky (A)

WARSHAWSKY, SAMUEL JESSE.
Fastest thing afloat, a melodrama in
three acts. © 5Sep25, D72672. R99340,
8Sep52, Samuel Jesse Warshawsky (A)

WARSHAWSKY, SAMUEL JESSE.

The fastest thing afloat, a melodrama in three acts. © 28Dec25, D73804. R104625, 2Jan53, Samuel Jesse Warshawsky (A)

WARSHAWSKY, SAMUEL JESSE.

Good natured osteopath, a comedy drama in three acts. © 19Apr20, D54317; R21807, 15Aug47, Samuel Jesse Warshawsky (A).

WARSHAWSKY, SAMUEL JESSE.

Good ship Mother Earth, the drama of a man and his soul in six episodes.

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WARSHAWSKY, SAMUEL JESSE.

Judgement, a drama in three acts and epilogue. © µJun27; D79990.

Samuel Jesse Warshawsky (A); 7Jun54; R131449.

## WARSHAWSKY, SAMUEL JESSR.

A kingdom for my love, an operatta in two acts. [Text only] NM: additions. Appl. states prev. reg. 218ep54, DU25521. © Samuel Jesse Warshawsky; 4Nov54; DU38371. WARSHAWSKY, SAMUEL JESSE.

A kingdom for my love, a play in three acts. © Samuel Jesse Warshawsky 21Sep50; DU25521.

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Little boy of mine

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Little boy of mine; adapted from a melody of M. Warshowsky by Bobby Kroll [lyrics by Bobby Kroll] and Jay Johnson. © George Adams Music Pub. Co., New York; 25Apr51; EP55717.

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THESE NIGHTS THOUT YOU W Loon
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A WATCH BALLAD © w Richard Sever m Henry Warszawski-Vars 17Nov48 EU148948



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Appl. authors: Ella Osten,
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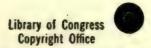
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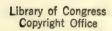
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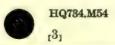
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Willi Kollo, Musik: Walter Kollo, Arr.:
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It's easy to fool (the one who loves you); w Mary Kaaihue & Max Wartell, m Harold Potter. © Royal crown music co., New York; 11Marl 7; EU66636.

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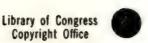
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(4089) Frank J. Lapasso, architect.

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Ill.; 5Jan51; IF436.

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CRAWFORD, JOHN GRENFELL.

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HERGE, HENRY C.

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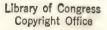
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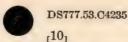
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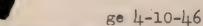
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E unpub. 3617

The war time, moonshine blues.

see

Tobin, Louis.



M2146

A wartime prayer.

Herd, J 0

A wartime prayer; words and music by

J. O. Herd and Arnold O. Willis, jr. © 15Dec45: 2c 1Jan46: A. O. Willis,

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Close score: SATB.

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(Filmstrip) Masland Dureleather Co.
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Vogue Wright Studios, Division of
Electrographic Corp. 88 fr., color, 35mm.
Summary: Presents the features of
Masland Duran plastic material and shows
how it is being used in today's furniture.

Ansco color.

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I. Engle, Bernice, joint ed. II. Oxford University Press, inc.



#### Title WARTIME ROMANCES

Claimant St. John Publishing Co., 545 5th Ave., New York 17, N. Y.

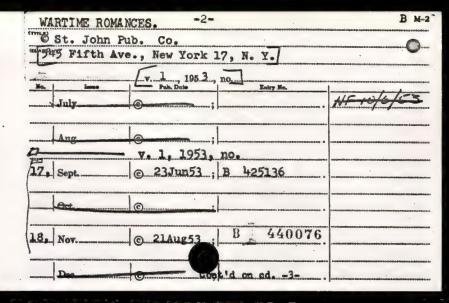
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1	2	Sep!51	5-18	6-1-51			B 304921
1	3	Nov'51	7-3	7-25-51		****	B 311955
1	4	Jan 52	9-11			9/28/3	B 322224
1	5	Mar 52	11-9	1-3-52		,,,,,,	B- 335926
1	6	May 52	1-11	2-20-52			B 345399
1	7	Jul 52	3-11	3-26-52	4	42	B 350400
1	8	Aug 1 52	5-9	5-16-52		6/2	B 366473
1	9	Sept' 52	7-10	7-16-		5-6	B : 380723
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1	11	Nov! 52	1952 9-12	9-10-52			B 377352
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1		Mar 153	1953	-8-53			B 395249
1	15	May'53	2-27	3-4-53			B 40487
1	16	July'53	4-24	4-29-53		,	B 412928
1	17	Sept 153	6-23	7-1-63		7/4	B 425136
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#### Wartime shipyard.

#### Archibald, Katherine.

Wartime shipyard; a study in social disunity. Berkeley, Univ. of California Press, 1947.

vi, 237 p. plates. 20 cm.

1. Shipbuilding workers—U. S. 2. Shipyards—U. S. 1. Title.

HD8039.S52U52

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War-time songs, hymns, and home melodies; by various composers. © 20May18; A504552. R3079; limar46; Tullar-Meredith co. (PWH), New York.

R

D810 .T8H27 The wartime story of the San Francisco Army port of embarkation.

Hamilton, James William, 1901-

... Gateway to victory, by Captain James W. Hamilton and First Lieutenant William J. Bolce, jr. Foreword by General Douglas MacArthur. Stanford University, Calif., Stanford university press [1946]

xvi, 220 p. incl. front. (map) diagrs. plates, ports. 241 cm.

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(Continued on next card)

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1. World war, 1939–1945—California—San Francisco. 2. World war, 1939–1945—Transportation. 1. Bolce, William Joseph, 1920– joint author. 11. Title. 111. Title: The wartime story of the San Francisco Army port of embarkation.

D810.T8H27

940.541273

47-1385

© 16Dec46; 2c 23Dec46; Board of trustees of the Leland Stanford junior university, Stanford University, Calif.; A10343.

WAR-TIME STRIKES AND THEIR ADJUST-MENT, by Alexander M. Bing; introd. by Pelix Adler. ① 9Feb21, A608604. R31483, 7Apr48, Alexander M. Bing (A)

### WARTMANN, JAKOB WILHELM SEE Wartmann, Wilhelm.



#### Wartmann, Wilhelm, 1882-

NE2451 .D32 folio

Daumier, Honoré Victorin, 1808-1879.

Honoré Daumier; 240 lithographs. New York, Reynal & Hitchcock (1946)

12 p. l., 240 pl. (2 double) on 120 l., [8] p. illus. 391 ...

"Introduction by Bernard Lemann."

"The captions and explanatory notes by Dr. Wilhelm Wartmann were translated by James Galston."—p. [1] at end.

r. Lemann, Bernard. II. \*Wartmann, Wilhelm, 1882- III. Galston, James Austin, 1881- tr.

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47-193

© 25Nov46; Reynal & Hitchcock, inc.; A8813.



WARTNABY, JOHN EDWARD HOLDICH
A wanderer in Florence. SEE
Lucas, Edward Verrall.
A wanderer in Florence. R89676.

WARTMAN, WILLIAM B., ed.
SEE
The Year book of pathology and clinical pathology.

#### WARTOFSKY, MARX WILLIAM.

Denis Diderot and Ludwig Feuerbach: studies in the development of materialist monism. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4250) © Marx William Wartofsky; 290ct52; A75362.

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Mic A

j/m

Warton, Joseph.

HYSHAM, JULIA HELEN.

Joseph Warton: a biographical and critical study. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1861) © Julia Helen Hysham; 13Nov50; A50072.

I. Warton, Joseph.

JAN 1 1 1951

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sh/r

Wartow, Mark.

MT662 PAISNER, BEN, 1912-P22 Ben Paisner's thirty

Ben Paisner's thirty studies in swing; edited for drums by Mark Wartow. \$1 © on arrangement; David Gornston, New York; 10Jan50; EP43582.

1. Drum---Studies and exercises (Jazz, ragtime, etc.) I. Wartow, Mark. [II. Title: Thirty studies in swing]



Wartow, Mark.

OUR LOVE IS A GARDEN; w David Harans m Mark Wartow © David Harans & Mark Wartow 17Aug53 EU327482 Warts in paradise.

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FREE MY HEART; w, m & © on changed w Jean M. Wartzman 26Mar53 EU309318. Appl. states prev. reg. as Take my heart, 14Feb51, EU229347.

HOLIDAY WITH YOU; w, m & © Jean M. Wartzman 18Dec50 EU223943

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HOLIDAY WITH YOU; w, m & © on changed w Jean M. Wartzman 20Feb51 EU229863

MAR 2 3 1951



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Wartmann, Wilhelm.

DAUMIER, HONORÉ VICTORIN.

Honoré Daumier; 240 Lithographien;
ausgewählt und eingeleitet von Wilhelm
Wartmann. xlii p. © Manesse Verlag,
Conzett & Huber, Zürich; 15Oct45 (in
notice 1946); AF10812.

I. Wartmann, Wilhelm. II. Conzett und Huber.

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MISC. C mrm/rk Warty, Tony.

DO YOU REALLY KNOW © w Victor Rometo w & m Tony Warty 22Nov49 EU185794



WARUM; OP.31; w Fritz Löhner, m Jara Benes. © 29Dec26; E662566. Hildegard Herberg Filges (NK) & Bruno Löhner (C); 25Jan54; R124665.

M1735

OLIAS, LOTAR, 1913-Warum? Lied und Slowfox, Musik [by] Lotar Olias, Text [by] Karl Peter Mösser u. Kurt Schwabach. © Papageno-Verlag, Hans Sikorski, Hamburg; 29Dec53;

I. Title. [II. Mösser, Karl Peter, 1915- III. Schwabach, Kurt]

Library of Congress

EF0-24971.

M223

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Warum? [For] violin-piano, violoncell-piano eller trio [by] R. Schumann, arr.: Ernst Schleich. (Triangel-trio, 2) [Score (violin or violoncello and piano) and parts] Kr.2:- © on arrangement; Musikaliska knuten ab, Stockholm; 10ct51; EF0-10464.

I. Title. [II. Schleich, Ernst, 1894-

Library of Congress Copyright Office

xM236 xM314 Warum?

M1356

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STRAUSS, FRANZ WILLY.

Warum? Slow-Fox, Worte von Else Brée, Musik von Franz Willy Strauss, Arr.: Gert Wilden. (In Musik für dich, 1, p.2-3) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6850.

I. Title. [II. Brée, Else. III. Wilden, Gert]

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MAY 1 1 1951

Warum.

M25 SCHUMANN, ROBERT ALEXANDER, 1810-1856

S Why? Warum? [By] Robert Schumann.

Op.12, no.3. Ed. [and rev.] by

Maxwell Eckstein. © Carl Fischer,

inc., New York; 15Sep47; on

revision & editing; EP18059.

I. Eckstein, Maxwell, ed. II. Title. III. Title: Warum?

M1703

Warum denk' ich nur an dich allein.

FIEDLER, JOSEF, 1898-

Warum denk' ich nur an dich allein; langs. Walzer, Text: Kurt Feltz, Musik: Josef Fiedler u. Rudi Kreitner. © Hermann Schneider Musikverlag, Edition Vienna, Wien; 18Dec52; EF0-20535.

I. Kreitner, Rudi, 1901- II. Title. [III. Feltz, Kurt, 1910- ]



Warum fuhr Columbus nach Amerika?

GROTHE, FRANZ, 1908(Nichts als Zufälle) Warum fuhr Columbus
nach Amerika? Aus dem Film Nichts als
Zufälle, Foxtrot, Text von Ralph Maria
Siegel, Musik von Franz Grothe. © Ralph
Maria Siegel, Musikedition, München;
14May49; EF20236.

I. Title. II. Title: Nichts als Zufälle. [III. Siegel, Ralph Maria, 1911- ]

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M1508

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xM1508.9 Revised 26Jul54

WARUM GEFÄLLT MIR KEINE SO WIE DU; w Fritz Löhner, W Ralph Erwin. © 19Nov25, E630385. R116544, 19Aug53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

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WARUM GRÄBST DU, CENTURIO? SEE Zusanek, Harald.

### Warum hast Du Adieu gesagt?

M1735 WÜSTHOFF, KLAUS, 1922-.2 Warum hast Du Adieu gesagt? Langsamer .W Walzer, Musik: Klaus Wilsthoff, Text:

Walzer, Musik: Klaus Wüsthoff, Text:
Ralph Maria Siegel. © Edition Kasparek
GmbH., München; 20Jun53; EF0-23795.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1735 SCHNELLE, WERNER JOHANN ARTHUR, 1905-

Warum ist das Glück nur ein Märchen? Melodie-Foxtrott, Worte: Hans G. Orling, Musik: Werner Schnelle. © Stella-Ton, Frankfurt/M; 10ct52; EF0-17846.

I. Title. [II. Orling, Hans Georg, 1911-

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Warum ist ein richt ger Seemann auf dem Arme tätowiert?

M1735 SCHWANDES, GERD, 1914
Der tätowierte Seemann; [or, Warum ist ein richt ger Seemann auf dem Arme tätowiert?]

Foxtrot, Text: Jo Pix [pseud.] Musik: Gerd Schwandes. © Paul C. R. Arends Verlag, Hamburg; 1May54; EF0-28180.

I. Title. II. Title: Warum ist ein richt'ger Seemann auf dem Arme tätowiert?

Warum ist nur mein Herz so dumm.

M1508 GROTHE, FRANZ JOHANNES AUGUST, 1908-

(Bildnis einer Unbekannten) Warum ist nur mein Herz so dumm? Slow-Fox, Text: Helmut Käutner, Musik: Franz Grothe [from] ein Film, Bildnis einer Unbekannten. (Reihe: Funk Film Bühne, Bestell-Nr. 4706K) © Matth. Hohner AG., Musikverlag, Trossingen-Württ., Ger.; 28Jul54; EF0-30664.

I. Title.

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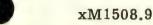
M1508 GROTHE, FRANZ JOHANNES AUGUST,
1908(Bildnis einer Unbekannten) Warum ist nur
mein Herz so dumm? EF0-30664.

II. Title: Bildnis einer Unbekannten.
[III. Käutner, Helmut, 1908-

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M1735

JARCZYK, MAX, 1906-Warum kommt denn keine Strassenbahn; Foxtrot, Text: Wolfgang Martell, Musik: Michael Jary [pseud.] © Minerva-Music, Margot Böhm, Alleininhaber, Köln; 15Aug54; EF0-30797.

I. Title. [II. Martell, Wolfgang, 1920-



M1350

WINKLER, GERHARD,
Sehnsuchtsmelodie; [or] Warum lässt Du
mich so allein? [By] Gerhard Winkler,
arr. Helmut Ritter. (With Niessen, Josef.
(Berglandsuite) Slalom) [Piano-conductor
score (orchestra) and parts] © Teoton-

I. Title: Warum lässt Du mich so allein? [III. Ritter, Helmut, 1907-]

Verlag: 22Nov51: EF20431.

Warum lässt Du mich so allein?

M1735

WINKLER, GERHARD.

Warum lässt Du mich so allein? Sehnsuchtsmelodie, Lied u. langsamer [Walzer] Musik: Gerhard Winkler, Text: Bruno Elsner. © Teoton-Verlag, München; 1Dec51; EF20238.

I. Title. [II. Elsner, Bruno, 1905-

Warum lieben alle Mädchen die Matrosen.

BEUL, ARTUR, 1915-Warum lieben alle Mädchen die Matrosen? Text und Musik: Artur Beul, Ausg. für Klavier (und Gesang) oder Akkordeon. Frankfurt/M, Melodie der Welt. © Edifo Edition s.a.; 1Nov53; EF20591.

I. Title.

M1785

WARUM LUGST DU, CHRISTINE? SEE Hofbauer, Elfriede.

## Warum müssen deine Augen lügen?

M1508 UHER, BRUNO, 1912(Grosstadtnacht) Warum müssen deine
Augen lügen? Slowfox aus dem Film
Grosstadtnacht. Worte: Josef Petrak,
Musik: Bruno Uher. © Josef Weinberger, ltd., London; 5Jan50; EFO-3650.

I. Title. II. Title: Grosstadtnacht.
[III. Petrak, Josef, 1908-]

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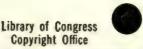


xM1508.9

M1356

FREIBERG, KURT, 1906Warum muss denn jedes Glück vergehn?
Tango-Beguine, Arrgt.: Gerhardt Ahl,
Text u. Musik: Kurt Freiberg. [Pianoconductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i Br., Ger.; 16Oct53;
EF0-23500.

I. Title. [II. Ahl, Gerhardt, 1912-



### WARUM NIGHT HEIRATEN, MEINE HERREN?! SEE Schubert, Hans.

Warum nicht mal so?

M1735 RASCHEK, WERNER, 1924-

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Drei moderne Märchen. Warum nicht mal so? Foxtrot, Text und Musik: Hans Kühn und Werner Raschek. © Capriccio-Musikverlag G.m.b.H., Berlin; 10Nov50; EF0-6644.

I. Kühn, Hans, 1917- II. Title. III. Title: Warum nicht mal so?

APR 2 7 1951



## Warum Pechvogel? [9. bis 13. Tausend].

BOPP, LINUS.

Warum Pechvogel? [9. bis 13. Tausend]
Stuttgart [1950, c1943] 47 p. (Bedrohte
Jugend-drohende Jugend; heilpädagogische
Schriftenreihe, 12) © Verlag Otto Walter
AG.; 1Jan43; AF13191. (1950 print.
deposited in lieu of 1943 issue.)

I. Walter (Otto) Verlag AG.

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Warum rutschen zwei Brett'ln.

M1735 .2

HORSCH, HANS HERMANN, 1921-Schifahrer-Polka: Warum rutschen zwei .H Brett'ln: Text: Klaus Elken [pseud.]

Musik: Josef Bolich [pseud.] © Musikverlag Glockenbach, München; 20Jul51;

EF0-11002

I. Title: II. Title: Warum rutschen zwei Brett'ln. [III. Erdelmeier, Hans, 1923-

JAN 21 1952



M1735 .2 .B BATZEM, AUGUST HEINRICH, 1889-Warum schmeckt es uns heut so gut? Stimmungs-Marschlied, Text und Musik: August Batzem [Klav.-Arr.: Josef Breuer] © Musik Edition Forte, Köln, Ger.; 11Nov53; EF0-26443.

I. Title. [II. Breuer, Josef]



Warum soll ich nur nachts von Ihnen träumen? SCHNELLE, WERNER JOHANN ARTHUR, 1905-

Warum soll ich nur nachts von Ihnen träumen? Swing-Foxtrot, Worte und Musik: Werner Schnelle. © Ita Edition, Frankfurt/M; 1Jan51; EF0-8229.

I. Title.

M1735

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JUL 2 6 1951



# Warum spielst Du so Traurig, Zigeuner.

HALLETZ, ERWIN.
Warum spielst Du so traurig, Zigeuner;
Foxtrot, Text: André Hoff [pseud.] Musik:

Erwin Halletz [Klavier-Arr.: Horst Hoffmann] © Hermann Schneider Musikverlags K.G., Wien; 6Aug54; EF0-30358.

I. Title. [II. Andries, Franzleo, 1912-III. Hoffmann, Horst Oskar Karl August, 1911-

Library of Congress

M1703

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Warum trägt man in Ceylon noch immer keine Nylon. REICHEL, KARL HEINZ, 1912-

Warum trägt man in Ceylon noch immer keine Nylon; Worte u. Musik: Reichels [pseud., Musik von Gustav Adolf Bokler] © Tonika Musik- und Bühnenverlag Jöken & Bokler, Hamburg; 1Feb52; EF0-13763.

I. Title. [II. Bokler, Gustav Adolf, 1905-

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.2 R



## Warum träumt jeder von Hawai?

M1735 HAUPT, OTTO, 1906-

.H

Warum träumt jeder von Hawai? Langsamer Foxtrot, Text: Peter Michael [pseud.] u. Erich Schultz, Musik: Otto Haupt. © C. M. Roehr Verlag, Berlin; 12Dec50 (in notice: 1951); EF0-7254.

I. Title. [II. Arends, Paul Curt Richard, 1909- III. Schultz, Erich, 1911- ]



WARUM TUST DU DAS, JO? AFO-10739. SEE Seitz, Dora. M1508 UHER, BRUNO, 1912(Warum, Ursula?) A jeder Österreicher;
Jodelfox, [from Warum, Ursula?] Text;
Josef Petrak, Musik: Bruno Uher.

© Josef Weinberger, ltd., Vienna;
21Sep49: EF-0548.

I. Petrak, Josef, 1908-lyricist. II. Title: Warum, Ursula?



#### Warum weinst Du?

M1703 A1 .2 .A

ANDRUSCH, FERRY, 1899Tamara. Warum weinst Du? Lied und
Tango, Musik: Ferry Andree [pseud.]
Worte: Erich Meder. © Edition AustroBaltic, Caesar R. Bahar, Musikverlag
G.m.b.H., Wien; 20Sep50; EF0-7030.

I. Title. II. Title: Warum weinst Du? [III. Meder, Erich, 1897-]

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Warum wurde Krupp verurteilt?

WILMOWSKY, TILO Freiherr von.
Warum wurde Krupp verurteilt? Legende
und Justizirrtum. [2. Aufl.] 244 p.
illus. © Friedrich Vorwerk Verlag,
Stuttgart; 15May50; AF0-3040.

I. Vorwerk (Friedrich) Verlag.

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Warwick, Cal C.

Sons of freedom; w & m C. C. Warwick. © Cal C. Warwick, Chico, Calif.; 9Feb47; EU46865.

Warwick, Calaway C.
SIGNED MARY © w & m Calaway C. Warwick
16Jan48 EU113849

-W

M2199 WARWICK, DONALD PATTERSON, 1902-Rise up, America: [by] Don Warwick.

O Donald Patterson Warwick: 2Janu8 (in notice 1947); on 2 verses & changed word in chorus: EP21469. For voice and piano.

Library of Congress Copyright Office



### Warwick, Everett James, joint author.

RICE, VICTOR ARTHUR.

Breeding better livestock [by] Victor Arthur
Rice, Frederick Newcomb Andrews [and]
Everett James Warwick. New York,
McGraw-Hill [1953] 465 p. illus.

© McGraw-Hill Book Co.. inc.; 25 May 53;

I. Andrews, Frederick Newcomb, joint author.
II. Warwick, Everett James, joint author.
III. McGraw-Hill Book Company, inc.



A93016.

D unp. 4209

Warwick, Howard
Love letters.
(Sky born music, first broadcast)

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Typewritten (carbon copy)

© 1 c 7-18-46; Howard Warwick, Brooklyn;

D unp. 4209.

WARWICK, dames. Blind Alley. SEE The Dark Past. LP2034. WARWICK, JAMES.

The narrow ledge, a play in three acts, by James Warwick and Jerome Mayer. O James James Warwick and Jerome Mayer, New York; lc 16Jul47; D unp. 10599.

M1630 .2 .W WARWICK, MARGARET MOORE, 1908-Enchantment; words by Betty Meagher, music by Margaret Moore. © Margaret Moore Warwick & Elizabeth Frances Meagher; 22Feb49; EP36160.

I. Meagher, Elizabeth Frances, 1918-lyricist. II. Title.

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Warwick, Margaret Moore

see also

Moore, Margaret.

M1621 WARWICK, PEGGY.
W Garden of Del

Garden of Delight; (Oh! How I love you, garden of delight) song, lyric by Edward Teschemacher (Edward Lockton) music by Peggy Warwick. © M. Witmark & Sons, New York; 17Dec20; EP19171.

I. Lockton, Edward, d. 1940, lyricist. II. Title.

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Warwick, Sally.

CAN'T YOU SEE I LOVE YOU, DARLING; m Dan Franklin w & © Sally Warwick 90ct50 EU217708

OCT 3 7 1101

WARWICK, SPENCER JOSEPH ().

Proposed Mt. Washington Presbyterian
Church, Cincinnati, Ohio. Plans.
5 sheets, dated: July 12, 1949.
() lc lAughy: IU5874.

Warwick, Stuart Byers.

VOICE OF THE KREMLIN, with m; w & © Stuart Byers Warwick 4Mar53 EU306231. Appl. states prev. version: Armored cruiser squadron.

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# WARWICK, VA.

KNICKERBOCKER, LA VERNE MATHEW.
The city of Hampton, Va. Also included:
the city of Newport News, Va. and the
city of Warwick, Va. Scale ca. 1:27,000.
Inset. © La Verne Mathew Knickerbocker; 1Mar54; F16578.

1. Hampton, Va.

2. Newport News, Va.

3. Warwick, Va.

Revised

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#### The Warwick abandoned channel of the Kentucky River. Jillson, Willard Rouse, 1890-

The Warwick abandoned channel of the Kentucky River; a study in Pliocene drainage, physiography and geology. Frankfort, Ky., Roberts Print. Co., 1947.

38 p. map. 23 cm. (Pliocene river series, no. 9)

"Read at the spring field meeting of the Kentucky Geological Society, Morristown, Tennessee, 1947."

Bibliography: p. 31-38.

1. Geology—Kentucky Valley. 2. Kentucky River. 3. Geology, Stratigraphic—Pilocene. I. Title. II. Series.

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© Willard Rouse Jillson, Frankfort, Ky.; 31Jul47; A16033.



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For safety it's wise to desize with
Exsise-T. KK78144. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

For sparkling 4th of July refreshment drink Hoffman quality beverages. KK79346. SEE Hoffman Beverage Company.

WARWICK AND LEGLER, INC.
For sparkling holiday highballs, mix
with Hoffman club soda, ginger ale.
KK69722. SEE Hoffman Beverage
Company.

WARWICK AND LEGLER, INC.
For speed textile finisher advise desize with Exsize-T. KE78143.
SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.
For standard results be wise, desize
with Exsise-T. KK84367. SEE
Pabst Brewing Company.

WARWICK AND LEGLER, INC.

For your backyard barbecues what\*ll
you have? KK78141. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

For your party time snacks what\*ll
you have? KK78142. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

For your quick fix supper what'll

you have? KK78140. SEE Pabst

Brewing Company.

WARWICK AND LEGLER, INC.

Free, try this amazing new protein digester at our expense. KK80613.

SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.
Garments have BO too, and Exzyme
gets it out. KK84366. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC. Get in on the profit picnic. RK79347. SEE Pabst Brewing Company.

## WARWICK AND LEGLER, INC. SEE

WARWICK AND LEGLER, INC. Good deal. KK83807. SEE Pabst Brewing Company. WARWICK AND LEGLER, INC.
Good news for plant owners. KK72593.
SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC. Grand opening. KK84984. SEE Pabst Brewing Company. WARWICK AND LEGLER, INC.

Greater Miami thanks Pabst Blue
Ribbon ... KK84756. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.
The Hoffman Beverage Company takes
pleasure in announcing the appointment of Leon Moran ... KK79543.
SEE Hoffman Beverage Company.

WARWICK AND LEGLER, INC.
Hurry. Hurry. Last chance to
enter Hoffman baseball contest.
KK75298. SEE Hoffman Beverage
Company.

WARWICK AND LEGLER, INC.
The importers of these world famous
Irish whiskies ... KK86221. SEB
Hoffman Beverage Company.

## WARWICK AND LEGLER, INC. SEE Late at night.

WARWICK AND LEGLER, INC.
The leading restaurants in Texas
are now featuring Pabst Blue
Ribbon. KK86276. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.
Leading textile mills recommend
Exsize-T for all desising problems.
KK79997. SEE Pabst Browing Company.

WARWICK AND LEGLER, INC.
The makers or importers of these
world-famous whiskies. KK78453.
SEE Hoffman Beverage Company.

WARWICK AND LEGLER, INC.

The makers or importers of these worldfamous whiskies recommend Hoffman
club soda ... KK73365 ... SEE
Hoffman Beverage Company.

WARWICK AND LEGLER, INC.
The makers or importers of these
world-famous whiskies recommend
Hoffman club soda as the finest
mixer for a perfect highball.
KK79997. SEE Hoffman Beverage Company.

WARWICK AND LEGIER, INC.
The makers or importers of these
world famous whiskies recommend
Hoffman Club soda as the Finest
mixer for a perfect highball.
KK80616. SEE Hoffman Beverage
Company.

WARWICK AND LEGLER, INC.

More people in America call for
Pabst Blue Ribbon than ever before. KK86222. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

Nore people in America take home

Pabst Blue Ribbon than ever before.

SEE Pabst Brewing Company.

## WARWICK AND LEGLER, INC. SEE Motor boat.

WARWICK AND LEGLER, INC.

New 12 oz. Hoffman double-server

bottle mixes 2 full-size highballs.

KK79998. SEE Hoffman Beverage Company.

WARWICK AND LEGLER, INC.

No disagreeable odor; keeps plants pleasant smelling when you use Exzyme brand protein digester.
KK76815. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

No disagreeable odor; keeps spotters

nose happy when you use Exzyme

brand protein digester. KK76814.

SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

No disagreeable odor when you use
Exzyme brand protein digester.

KK72594. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

Now, make your reservations for the
ABC at Chicago in the coliseum ...

KK74133. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

Now, make your reservations for the
A B C at Chicago in the Coliseum.

KK79541. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.
Order now! KK69721. SWE Hoffman
Beverage Company.

WARWICK AND LEGLER, INC.
Pabst Blue Ribbon is proud to
announce ... KK84757. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

Pabst Blue Ribbon proudly brings to
the midwest, the fight of the
year. KK82530. SEE Pabst Brewing Company.

## WARWICK AND LEGLER; INC. SEE Party mood.

# WARWICK AND LEGLER, INC. SEE Picnic.

# WARWICK AND LEGLER, INC. SEE Playing cards.

WARWICK AND LEGLER, INC.

Practically every food you serve
tastes better with smooth, sociable, satisfying Pabst Blue Ribbon.

KK83707. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.
The roots run deep. KK71175. SEE
Pabst Brewing Company.

APR 2 - 1952

WARWICK AND LEGLER, INC.

A salute to the farmers of Wisconsin. KK76853. SEE Pabst Brewing Company. WARWICK AND LEGLER, INC. Smo-o-o-thest beer in all of Texas. SEE Pabst Brewing Company.

# WARWICK AND LEGLER, INC. SEE Texas longhorn steer commercial. MP3633.

WARWICK AND LEGIER, INC.
Try it today, Pabst Blue Ribbon.
KK86623. SEE Pabst Brewing Company.

# WARWICK AND LEGLER, INC. SEE Unexpected guests.

WARWICK AND LEGLER, INC.
We want to set them up for you.
KK71532. SHE Pabst Brewing
Company.

WARWICK AND LEGLER, INC.
Welcome to the All-Star Tournament.
KK71176. SHE Pabst Brewing Company.

WARWICK AND LEGLER, INC. What'll you have? KK82529. SEE Pabst Brewing Company. WARWICK AND LEGLER, INC. When company comes. KK82881. SEE Pabst Brewing Company.

#### WARWICK AND LEGLER, INC. SEE Workshop tasks.

WARWICK AND LEGLER, INC.

Yankee fans, Giant fans, Dodger fans, enter this exciting Hoffman baseball contest. KK73425. SEE Hoffman Beverage Company. WARWICK AND LEGLER, INC.
You'll economize when you desize
with Exsize-T. KK80611. SEE
Pabst Brewing Company.

# AA41321

Warwick company.

Nancy learns kneedle kraft klub.

Detroit, el946.

form. 25cm.

© Warwick company, Detroit; 9Dec46; AA41321.

vf 12Mar47

Warwick company, claimant.

Nancy learns to crochet a belt and a beanie. (Material to make a belt and beanie) [Detroit, Printed by Egler printing co.] c1946.

folder. illus. 23 x 19cm.

Print.
Appl. author: John H. Loerch.
© 9Decl46; 2 c 6Febl47; author.

Detroit; KK 8460.

Warwick company, claimant.

Nancy learns to knit a scarf to wear.

(Material to make a scarf) [Detroit,

Printed by Egler printing co.] cl946.

folder. illus. 23 x 19cm.

Print.
Appl. author: John H. Loerch.
© 9Dech6; 2 c 6Feb47; author,
Detroit: KK 8461.

afp 28Feb47

Warwick company, claimant.

Nancy learns to make a felt bag
and change purse. (Material to make
a felt bag and change purse) [Detroit,
Printed by Egler printing co.] cl946.
folder. illus. 23 x 19cm.

Print.

Appl. author: John H. Loerch. © 9Dec46; 2 c 6Feb47; author, Detroit: KK 8459.

afp 28Feb47

Warwick company, claimant.

Nancy learns to make a felt hat to
wear. (Material to make a hat) [Detroit
Printed by Egler printing co.]c1946.

folder. illus. 23 x 19 cm.

Print.
Appl. author: John H. Loerch.
© 9Dec46; author, Detroit;
K 7785.

dac 3-5-47

Warwick company, claimant.

... Nancy learns to make things to wear.

(Needle kraft kit) [Detroit, Printed by Wolf Detroit envelope company] c1946.

bag. illus. (col.) 34 1/2 x 21 x 4 1/2cm. (Series A)

Label.

At head of title: Kneedle kraft kit ...

Appl. author: John H. Loerch.

© 5Dec46; author, Detroit; KK 7891.

WARWICK COUNTY, Va. SEE Hearne Brothers.

Official Hearne Brothers ... Greater Newport News with all of Elizabeth City and Warwick Counties. F4801. WARWICK DESK CALENDAR NO. 196. SEE Paschal, D. F. These glasses don't do anything for me ...

## WARWICK FILM PRODUCTIONS, LTD. SEE Hell below zero. ©

Warwick manufacturing corporation, claimant.
A sound proposition.

See

Jam Handy organization. C 820.

WARWICK MANUFACTURING CO., Chicago.

A sound proposition. SEmm filmstrip. (c) 16Jan47;
JU 2066.

mfg 25Mar47

Warwick Music Co.

BLOSSOM; w Chuck Sweeney m Moose Charlap © Warwick Music Co. 25May54 EU359198

Library of Congress Copyright Office Warwick Music, inc.

M1630 CLINTON, LARRY, 1910-

Molasses, molasses, it's icky, sticky goo; words and music by Larry Clinton.

© Warwick Music, inc., New York; 20ct50; EP49484.

I. Title.

. 2 . C

> Library of Congress Copyright Office



# WARWICK PRODUCTIONS, INC. SEE Paratrooper.

#### Warwick River Mennonite Church, Warwick Co., Va.

Fifty years building on the Warwick; a history of the Warwick Mennonite community, including the Warwick River Mennonite congregation at Denbigh, and the Providence Amish Mennonite congregation at Oyster Point, Virginia. [Denbigh, Va., 1947]

153 p. illus., ports., maps. 28 cm,

Prepared by a committee of the Warwick River Mennonite Church, J. Harvey Yoder, chairman, and Hannah Brenneman, Secretary-Treasurer.

© Warwick River Mennonite Church, Denbigh, Va.; 10Oct47: A18195.

48-12632\*

WARWICK VALLEY TELEPHONE COMPANY ().
[Warwick, N. Y.] telephone directory.
1949-1950. () 11Marly; AA110771.

WARWICK VALLEY TELEPHONE COMPANY C. Florida, Warwick, Pine Island [and others] classified directory, 1951-1952. (Bound with Warwick telephone directory) 1 v. © 20Mar51; AA178823.

WARWICK VALLEY TELEPHONE COMPANY.
Florida, Warwick, Pine Island cand
others: classified directory,
1952-1953. (Bound with Warwick
telephone directory) 1 v.
© Warwick Valley Telephone Co.;
12Mar52; AA209210.

WARWICK VALLEY TELEPHONE COMPANY.

Florida, Warwick, Pine Island

[and others] classified

directory. 1953-1954. (Bound

with Warwick, including Florida,

Pine Island, Upper Greenwood

Lake, Vernon telephone directory)

l v. (Warwick Valley Telephone

Co.; 8Apr53; A88254.

WARWICK VALLEY TELEPHONE COMPANY.

Florida, Warwick, Pine Island [and others] classified directory.

1954-55. (Bound with Warwick, including Florida, Pine Island,

Upper Greenwood Lake, Vernon telephone directory) 30 p. @ Warwick Valley Telephone Co.; llMar54;

Al30835.

WARWICK VALLEY TELEPHONE COMPANY.
Warwick, including Florida, Pine
Island, Upper Greenwood Lake,
Vernon telephone di rectory.
1953-1954. 1 v. @ New York
Telephone Co.; SApr53; ASS249.

WARWICK VALLEY TELEPHONE COMPANY.

Warwick, including Florida, Pine
Island, Upper Greenwood Lake,

Vernon telephone directory.

1954-55. © New York Telephone
Co.; 11Mar54; A130836.

WARWIN, FRANCIS G.

The music master, a musical play in two acts. [Text only] @ Francis G. Warwin; 28May53; DU34170.

WARWIN, FRANCIS G.
Saturnalia, a play in two acts. © Francis
G. Warwin; le 9Jun50; DU24571.

Warwitz, Walter.

DARLING, THINK OF ME; w, m & @ Walter Warwitz 5Dec51 EU258034

JAN - 4 1952

Warwitz, Walter.

MY DREAM; w, m & © Walter Warwitz

10Mar52 EU267251

IN 1 27 1952



Warwood, Charles H.

Breezes whispering; words ... by C.

H. Warwood. Hollywood, Calif.,

Cine-mart music publishers.

© 20 Juni 6; Cine mart music publishing co., Hollywood, Calif.; EP7972.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

# The wary transgressor, by Raymond Marshall.

RAYMOND, RENE.

The wary transgressor, by Raymond Marshall [pseud.] London, New York, Jarrolds [1952] 199 p. © Rene Brabazon Raymond; 9Oct52; 2c 8Jan53; AIO-2780.

#### AA 24644

Warsecha, Julia

Warsecha school of dressmaking ... [Buffalo, Mimeographed by Julia Warsecha, c1946]

1 v. illus. 29 x 25 cm.

Author's portrait on t.-p. Loose-leaf.

c 9-12-46; 2 c 9-23-46; Julia Warsecha, Buffalo; AA 24644.

vf 11-5-46

#### AA 24644

Warsecha school of dressmaking.

800

Warsecha, Julia.

## Was "Abe" Lincoln a gentleman?

BULLARD, FREDERIC LAURISTON.
Was "Abe" Lincoln a gentleman? Boston,
Boston University Press, 1952. 25 p.
illus. © The Trustees of Boston
University; 21Nov52; A73665.

I. Boston University. Trustees.



Was Adam gefällt.

SCHUBIGER, ERIKA GERTRUD.

Was Adam gefällt; ein Buch für die
junge Eva von heute. 160 p.

© Rex-Verlag; 21Sep53; AFO-12444.

I. Rex-Verlag.



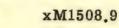
Was alle kleinen Madchen heimlich traumen.

M1508 ORDNUNG, RUDOLF, 1904-

(Drei, von denen man spricht) Was alle kleinen Mädchen heimlich träumen; Moderato-Fox, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder, aus dem Film, Drei, von denen man spricht.

© Musik-Edition Europaton, Peter Schaeffers, Berlin; 25Aug53; EF0-23323.

I. Title. II. Title: Drei, von denen man spricht. [III. Meder, Erich, 1897-]



### Was alles so vom Himmel fallt.

REINSHAGEN, GERLINDE.

Was alles so vom Himmel fällt.

133 p. © Boje-Verlag; 1Sep54;

AFO-15350.

I. Boje-Verlag.

Was \*\*\*\*\* as is. ) Kirksey, Winifred. M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, intro, and arr, by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words | 22¢ © on adaptation of text, introduction & arrangement; Hall &

McCreary Library of Congress Copyright Office Co., Chicago; 4May50; EP46571. JUL - 3 1950 (Continued on next card) M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? EP46571. (Card 2)

I. Title: II. Title: Was betrübst du dich, meine Seele? III. Title: Ich hatte viel Bekümmernis. [IV. Buszin, Walter Edwin, 1899-



#### Was blüht auf Tisch und Fensterbrett?

SCHÖNFELDER, BRUNO.

Was blunt auf Tisch und Fensterbrett? Tabellen mit Anleitung zur Pflege unserer Zimmer- und Balkonpflanzen. [Neu bearb. und erweitert von Wilhelm J. Fischer] 111 p. © on revisions; Franckh'sche Verlagshandlung, W. Keller & Co.; 23Apr53; AFO-11394.

I. Fischer, Wilhelm Johannes, ed. II. Franckh'sche Verlagshandlung, W. Keller und Companie.

Library of Congress Copyright Office bj/L

Was blumen traument
(When flowers dream) Was blumen
traumen! m S. Translateur
[pseud. of Harry Emanuel Hussell]
© H[arry] E[manuel] Hussell,
Madison, Wis.; 3Feb47; EU61784.

## Was brauchen wir zum Leben.

M1735 BOHM, MARGOT, 1911-.2 ... immer wieder nur d .B brauchen wir zum Le

... immer wieder nur die Liebe! [Or] Was brauchen wir zum Leben? 6/8-Fox, Text und Musik [by] Weidinger, Blecher [and] Stern [pseud.] Klav.-Bearb.: Herbert Turba. © Minerva-Music, Margot Böhm, Alleininhaber, Köln, 15Jun54; EF0-30798.

I. Schnelle, Margot Hildegard, 1922II. Blecher, Carl Ulrich, 1924III. Title. IV. Title: Was brauchen wir zum Leben? [V. Turba, Herbert,
Library of Congress 1915-]

WAS CELIA KILLED m Miklos Rozsa arr Eugene Zador © Universal Music Corp. 19Mar48 EU122237 Was Christ both God and man? R79159. SEE Straton, John Roach.

AUG - 9 1951

WAS Christ crucified on Friday, or? AA211372. SEE Kruschwitz, Albin Gustave.

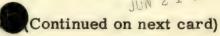


Was der Willi seiner Lilly nachts erzählt.

FILIP, FRANK, 1903-

(Eins, zwei, drei - aus) Was der Willi seiner Lilly nachts erzählt; Swing, aus dem Film, Eins, zwei, drei - aus, Text und Musik: Frank Filip: Arrangement: Johannes Fehring [pseud., and] Teddy Windholz. (Salon-Orchester, Nr. 859) (With his Popocatepetl) [Piano-conductor score (orchestra, with words) and parts] © on arrangement: Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 8Jan50; EF0-3000.

Library of Congress Copyright Office



M1356

M1356 FILIP, FRANK, 1903-.F (Eins, zwei, drei - aus) Was der Willi seiner Lilly nachts erzählt. EF0-3000.

(Card 2)

I. Title. II. Title: Eins, zwei, drei - aus. [III. Fernbach, Johannes, 1926-IV. Windholz, Teddy, 1924-]



Was die Bäume rauschen.

BORIS, OTTO.

Was die Bäume rauschen. 321 p.

© Hoffmann und Campe Verlag, Hamburg; 10 May 49; AF-019.

I. Hoffmann und Campe Verlag.

jb/r



Was die glocken lauten. Schuh, Karl

### Was die Handschrift offenbart.

RICHTER, PAUL HEINRICH.

Was die Handschrift offenbart;

Deutung und Bedeutung der Handschrift. 108 p. © LebensweiserVerlag; 150ct53; AFO-12327.

I. Lebensweiser-Verlag.



Was die Havel erzählt.

M175 .A4 L LINDEMANN, HEINZ, 1905Was die Havel erzählt. Tales of the Havel.
Walzer [by] Heinz Lindemann.
(Einzelnummer 49) [For accordion or piano.] M.1.50. © Edition Lindemann,
Otto Lindemann, Berlin-Friedenau;
30Sep52; EFO-16377.

I. Title. II. Title: Tales of the Havel.



M1586

KOCH, JOHANNES H

E

Was die Musik zusammenhält! [By]
Johannes H. E. Koch, zehn gesellige
Chorlieder nach Texten aus unserer Zeit.
(Bärenreiter-Ausgabe, 2726) [In part,
score for chorus (SATB); in part, close
score for chorus (SATB)] © BärenreiterVerlag, Kassel; 30Sep53; EF0-23469.

I. Title.



Was dir mein Mund verschwieg bis heut.

ZIEHRER, CARL MICHAEL, 1843-1922, (Wiener Mädeln) Was dir mein Mund verschwieg bis heut; [from] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (With his (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien!) (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra, with words) and parts | © on arrangement; Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 5Dec50; EF17032.

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(Continued on next card)

M1356

M1356

ZIEHRER, CARL MICHAEL, 1843-1922. (Wiener Mädeln) Was dir mein Mund verschwieg bis heut. EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-II. Title. III. Title: Wiener Mädeln. [IV. Meder, Erich, 1897-V. Killer, Fritz, 1905-

Library of Congress Copyright Office



OCT - 3 12/2

Was du schon tausendmal gehört hast.

M1735 SCHMIDSEDER, LUDWIG, 1904.2 Was du schon tausendmal gehört hast;
.S Lied und Valse Musette, Worte und
Musik: Fritz Rotter [and] Ludwig
Schmidseder. © Edition Tanzmelodie
GmbH. München; 24Sep51; EF0-12274.

I. Rotter, Fritz, 1900- II. Title.



Was eine Frau im Frühling träumt.

M1355 KOLI

KOLLO, WALTER, 1878(Marietta) Was eine Frau im Frühling
träumt; aus der Operette, Marietta, Text:
Willi Kollo, Musik: Walter Kollo, Arr.:
Berth. Kämpfert. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Neuer Theater-Verlag GmbH, Hamburg;
19Dec53; EF0-27369.

I. Title. II. Title: Marietta. [III. Kollo, Willi, 1906- IV. Kämpfert, Berthold, 1923-]
Library of Congress

Was einmal war.

M1735 SCHIEBOLD, WILHELM, 19152 Esperanza. [Was einman war] Beguine,
S Musik: Robert Roy [pseud.] Text:
Fred Oldörp. © Edition Canzonetta,
München; 3Dec52; EF0-18205.

I. Title. II. Title: Was einmal war. [III. Oldbrp, Fred, 1920-]



Was einmal war, das ist vorbei.

M1735

.M

MATTES, WILLY.

Was einmal war, das ist vorbei; Chanson und medium Fox, Worte: Günther Schwenn [pseud.] Musik: Willy Mattes. © West Ton Verlag, G.m.b.H., Bonn; 10Apr53; EF0-20997.

I. Title. [II. Franzke, Günther, 1903-

Library of Congress



### Was fliegt denn da?

FRIELING. HEINRICH.

Was fliegt denn da? Das Taschenbuch:
Vögel Mitteleuropas. [Völlige Neubearbeitung des gleichnamigen
Buches von Goetz und Kosch] 125 p.
© Franckh'sche Verlagshandlung
W. Keller & Co.; 16Jun54; AFO-14881.

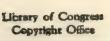
I. Götz, Wilhelm H. J. II. Franckh'sche Verlagshandlung, W. Keller und Companie.



M215

Was Frag' Ich nach der Welt? BACH, JOHANN SEBASTIAN, 1685-1750. (Was Frag! Ich nach der Welt?) Who Cares Alone for This Blind World, by J. S. Bach, arr. Hubert Somervell. (C) The Oxford University Press. London: 29May47: on arrangement: EF6148. Two scores for piano 1-2.

I. Somervell, Hubert, arr. II. Title. III. Title: Was Frag' Ich nach der Welt?





Music Cat.

M1735

.H

HOFFMANN, PATRICK, 1907-

Was fragst Du morgen noch nach mir? Langsamer Walzer, Text: P. L. Seifert, Musik: Patrick Hoffmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21031.

I. Title. [II. Seifert, Paul Lothar, 1911-

Library of Congress

Was Frauen Träumen.

BUBI, FAHR MIT MIR HINAUS NACH KRITZENDORF, aus Was Frauen Träumen; von Robert Katscher und Karl Farkas, m R. Katscher. © lAug24, E599727. R82087, 2Aug51, Agnes Katscher (W)

DOT - 3 1951

WAS GEHT DENN DAS DIE WELT AN? From Rund um den Mittelpunkt; w Fritz Gruenbaum, m Egon Neumann. © 4Apr25, E614663. R107898, 19Feb53, Egon Neumann (A)

M2092 PACHELBEL, JOHANN.

Sing now with great rejoicing. Was
P Gott thut, das ist Wohlgetan. Choral for three-part chorus of mixed voices, with descant [by] Johann Pachelbel, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Words by C.M.F. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25824. English

Library of Congress Copyright Office

words.



Was Gott thut, das ist wohlgetan.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Gott thut, das ist wohlgetan) Tenor aria; [from] Cantata no.99, Was Gott thut, das ist wohlgetan [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, tenor and piano) and part for flute and tenor; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8758.

I. Title: Was Gott thut, das ist wohlgetan.
[II. Title. III. Seiber, Mátyás, 1905-

Library of Congress Copyright Office



xM2113.3

SEP 1 1 1951

Was hab! ich denn meinem Feinsliebchen getan?

M512 .S SPRINGER, MAX, 1877-

\*Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan? Für Klavier, zwei Violinen, Bratsche und Violoncell, von Max Springer. Op. 38. (Universal-Edition, nr. 7094) [Score (2 violins, viola, violoncello and piano) and parts] © Universal Edition, Wien; 30Dec22; EF15144.

I. Title. II. Title: Was hab' ich denn meinem Feinsli ebchen getan?

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### Was hab! ich schon vom Fruhling?

M1703

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BACHRICH, ALBERT, 1899-Was hab' ich schon vom Frühling? Tango, Worte: Alfred Steinberg-Frank, Musik: Albert Bachrich. © Solisten Verlag, Wien; 7Jan53 (in notice: 1952); EF0-21106...

I. Title. [II. Steinberg-Frank, Alfred, 1888-

Was habe ich davon, dass du mich liebst?
DRABEK, KARL FRIEDRICH KURT, 1912-Was habe ich davon, dass du mich liebst? Text: Erich Petras, Musik: Kurt Drabek. © Paul C. R. Arends Verlag (Edition Trumpf) Berlin; 10Jul52; EF0-15718.

I. Title. [II. Petras, Hans Fritz Erich, 1903-]

Library of Congress Copyright Office

M1735

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### Was habt ihr denn mit mir gemacht?

### UTERMANN, WILHELM.

Was habt ihr denn mit mir gemacht? Ein heiterer Roman. 254 p. © Wilhelm Andermann Verlag, München; 13Oct50; AF0-3260.

I. Andermann (Wilhelm) Verlag.

JAN 2 3 1951

mds/r



### Was halten Sie vom Wetter.

M1735 .2 .R

REISINGER, OSKAR, 1908Was halten Sie vom Wetter? Foxtrot,
Text und Musik: Conny Graff [pseud.]
und Wenzel Hesky [pseud.] Arrgt.:
Edgar Gernet. © West Ton Verlag
G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23030.

I. Kappei, Carl, 1907- II. Title. [III. Gernet, Edgar, 1902- ]



Was halten Sie vom Wetter?

M1735

SCHULZE, FRITZ, 1912-Was halten Sie vom Wetter? Foxtrot, Worte: Carl-Ulrich Blecher, Musik: Fritz Schulz-Reichel, © Edition Canzonetta, München; 15Jun53; EF0-21100.

I. Title. [II. Blecher, Carl Ulrich, 1924-

Was hast denn Du heute mit mir vor?

WOBST, PETER, 1913-

Was hast denn Du heute mit mir vor? Lied und Foxtrot, Worte und Musik von Peter Wobst. (With his: Ach, muss Liebe schön sein!) © Crescendo Theaterverlag GmbH; 1Sep54; EF0-30257.

I. Title.

M1735

WAS HAST DU FÜR GEFÜHLE, MORIZ; w Fritz Löhner, m Richard Fall. © 16May27; E676882. Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C); 14Jul54; R133840.

### Was hast Du mit mir gemacht.

M1703 .2 .F FIEDLER, JOSEF, 1898-Was hast Du mit mir gemacht; Lied u. langsamer Walzer, Worte: Josef Petrak, Musik: Josef Fiedler. © Eberle Verlag, Wien; 16Sep53; EF0-23104.

I. Title. [II. Petrak, Josef, 1908-



WAS HAT DENN DAS MIT DER LIEBE ZU TUN; from Ninon am Scheideweg, w August Neidhart & Arthur Rebner, m Leo Ascher. © 7Dec26; E662914. Franzi Ascher (W); 120ct54; R137360.

M1731 LOPEZ, FRANCISCO, 1916
(Line) Was hat der Bobby mit der Lisa gemacht? Line. Polka-Fox von Francis Lopez, deutscher Text: Ralph Maria Siegel. [German words] NM: "German lyric."

© Edition Meridian GmbH., München; 28Dec53; EF0-25758.

I. Title. II. Title: Line. [III. Siegel, Ralph Maria, 1911-

Was he Morton? SEE Stewart, John Innes Mackintosh.

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WAS HE QUIET OR DID HE CRY; by Buford Abner © Mar-Kay Pub. Co. 13Nov53 EP75728. Notice 14Dec53 v23 p194

WAS HE QUIET, OR DID HE CRY; w & m Buford Abner @ Marian Music Corp. 31Mar52 EU270491



Was He quiet or did He cry?

M2114 ABNER, BUFORD.

Was He quiet or of the control of the contro

Was He quiet or did He cry? [By] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 11Nov53; EP75728.

I. Title.



### Was heisst akademisch?

PIEPER, JOSEF.
Was heisst akademisch? Oder, Der
Funktionär und der Sophist. [1. Aufl.]
München [1952] 101 p. (Hochland-

Bücherei) © Kösel-Verlag KG.; 18Mar52; AF0-7837.

I. Kösel-Verlag K. G.



WAS I; from Ziegfeld follies 1931, by Chick Endor & Charlie Farrell © Miller Music Corp. Notice 19Aug54 v24 p650

WAS I A FOOL TO CARE; w, m & © Zipporah Bryant Willmore & Elsie Eileen Glasmier 60ct53 EU3333395 WAS I ALWAYS MEANT TO BE ALONE, Key of C; w, m & @ Mary L. Merto 20Dec51 EU262314

FEB 15 Mg



# WAS I ALWAYS MEANT TO BE ALONE, Key of F; w, m & ♥ Mary L. Merto 20Dec51 EU262315

--- 1 8 1952



### Was I awake or was I dreaming?

M1630 WELLS, MAURICE O 18792 Was I awake or was I dreaming? Words
3 W Wells and Maurice Wells.

© Maurice O. Wells, d.b.a. Orten Music
Co., Chicago; 1Jan50; EP43676.

I. Title. II. Wells, Lottie M., 1880-

Library of Congress Copyright Office



MAR - 8 1950

WAS I BORN A FOOL; w, m & © Frank Bendinelli 29Dec52 EU298407

### Was I born for this?

#### Francia, Antonio, 1905-

Was I born for this? Los Angeles, Cadwalader Press, 1947.

354 p. ports. 23 cm.

Title.
 CT275.F69A3

920

48-2\*

© Antonio Francia, Los Angeles; 8Oct47; A18922.



WAS I born for this? See Francia, Antonio. D

# WAS I CRAZY WHEN I DID IT; w, m & © Cordelia Anne White 13Apr50 EU200436

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MAY 1 2 1950

Was I dreamin'; w & m E. J. Scheld.

© Edward John Scheld, Jamaica, N. Y.;
18Apr47; EU72219.

## WAS I DREAMING © w & m Eleanor Groner Wallace 1Nov48 EU147850

Was I dreaming? w G. H. Croom, m J. W. Lanc. © James Welton Lanc, Philadelphia & George Henry Croom, Newark, Ohio; 28Dec46; EU57891.

## WAS I DREAMING; w, m & @ William Anderson Ford 23Aug50 EU213194

SEP 2 5 1950

WAS I DREAMING; w, m & © Frances Dulaney Jacobs 20ct53 EU332962

# WAS I DREAMING; w, m & © Freda Werner 21Dec50 EU224272

JAN 1 1 1951



WAS I DREAMING m Louis Tobin © w C. Mary J. Rolston 30Apr48 EU127877

· M

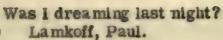
M1630 McNEIL, JAMES CHARLES, 1902-Was I dreaming? Words by Edward .2

Earl Elmer, music by J. Chas. Mc-Neil. @ Nordyke Publishing Co.. Hollywood, Calif.; 12Jan48 (in notice: 1947); EP23522.

Was I dreaming again?

see

Richard, Leo





WAS I ever a goon to say I'd treat the wife to breakfast in bed! SEE General Foods Corporation. Birds Eye Snider Division. KK37689.

#### WAS I IN HEAVEN; w, m & © Norma Leah Denny 15Nov50 EU222766

JAN -8 1951



#### WAS I IN LOVE WITH YOU; w, m & © William Angeless Maissonett 12Sep50 EU215165

WAS I IN YOUR DREAMS LAST NIGHT; w, m & @ Henry Morgan Dodd 20Mar50 EU197575



WAS I JUST A PASSING FANCY m Ronald Buck © w Leona Pearl Schoonover 5Nov48 EU147945



WAS I JUST A PASSING FANCY; w, m & C Harry S. Katz 31Aug50 EU213933

6

WAS I JUST DREAMING AGAIN; w, m & © Warner L. Hart 28Sep53 EU332314

WAS I ONLY DREAMING; w Mary Ann Shero m Joseph Louis Shero © Mary Ann Shero & Joseph Louis Shero 16Aug54 EU367570

### WAS I ONLY DREAMING © w & m Alfreda Ridley 12Nov47 Eu102735

WAS I ONLY DREAMING w Florence Smith Drayton © w & m William Hart Hill 3Jan49 EU156281



WAS I REALLY © w & m Rowens Dale 28 Aug 47 EU 90716

#### WAS I REALLY © w & m Rowena Dale 13Jun49 EU169901



WAS I RIGHT w Paul Robinson & Loring Gilmore m Preston S. Sandiford © Popular Music Co 25Nov49 EU186046



Was I right when I said I was wrong about you? w I. Hennessey, m Robert L. Carleton. © Irene Hennessey, New Orleans; 20Jan47; EU59725.

WAS I run down!!! AA66828. SEE Muzak Corp.

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WAS I SO WRONG m Hal Chanslor, © w-Junita Lucille Stanley 3Nov47 EU100992

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Was I the girl for you? w Neville Fleeson, m Albert Vete. © 8Dec19; E463867. R9364; 2Feb47; Artmusic, inc. (PWH), New York.

WAS I THE GIRL FOR YOU? w Neville Fleeson, m Albert Vete.

© 8Dec19; E463867. R19336; 26May47; Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

WAS I TO BLAME; w Jimmy Benjiman Burmell, Bernice Katherine Burmell & Loren Doglas Echko m Jimmy Benjiman Burmell © Jimmy Benjiman Burmell, Bernice Katherine Burmell & Loren Doglas Echko 29Sep52 EU290306

E unp 9250

Was I to blame?

See

De Vita, Anthony Ray.

jss 6-18-46

Was I to blame? Sims, Fritz Hugh. WAS I WALKING IN MY DRUMS arr Bessie Conaxis © w & m Salvatore Philip Colosi 21Jan48 EU113052

WAS I WAZIR; by Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU351557. Notice 29Oct54 v24 p980

WAS I WAZIR; based on themes of Aleksandr Porfir'evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331557

#### WAS I WRONG; w, m & © Daniel Edward Boone 12Apr50 EU200439

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MAY - 3 1911

#### WAS I WRONG © m Frank Fred Strubert 8Nov48 EU149185



Was I wrong about love? w George Weir, m Robert Morgan, [ arr Frank S. Wildt] ① Holmes publications, Wilmington, N. C.; 29Dec46; EU61471.



Was I wrong about you? w I. M.
Hennessey, m Robert L. Carleton.
© Irene Marie Hennessey, New Orleans;
17Mar47; EU67048.

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## Was I wrong about you?

M1630 CARLETON, ROBERT L 1888.2 Was I wrong about you? Words by
.C Irene Hennessey, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
30Jun47; EP21481.

WAS I WRONG TO SAY GOOD-BYE © w David Wright Morris m Ben Patton 5Aug49 EU175228

WAS I YOUR FOOL; w, m & © Vernell Rector 30Jan53 EU302119

Was ich wandre dort und hier.

TRAPPE, HERTHA.

Was ich wandre dort und hier, Roman.

268 p. © Suhrkamp Verlag K.G.;

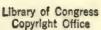
50ct54; AFO-15977.

I. Suhrkamp Verlag K.G.



(WAS IN A) LONG DARK HALLWAY; w Sherman Feller m Sy Oliver © Sherman Feller 31Jan52 EU263094

FEB 1 8 1952





Was in der Nacht geschah.

M1735

LEHN, ERWIN, 1919-Was in der Nacht geschah; Worte: Carl-Ulrich Blecher, Musik: Erwin Lehn. Tango. © Edition Canzonetta, München; 270ct53; EF0-24252.

I. Title. [II. Blecher, Carl Ulrich, 1924-]

WAS IST DENN LIEBE, SAG? SEE Schwimann, Elfriede.

Was ist denn los, kleine Annelie.

M1735 GABBE, WOLF, 1924
2 Was ist denn los, kleine Annelie; MediumBounce, Text: Leo Breiten [pseud.] Musik:
Wolf Gabbe, Klavier-Bearbeitung:
Günther Gürsch. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.;
20Sep54; EF0-30432.

I. Title. [II. Obernbreit, Leopold, 1899-III. Gürsch, Günther Gerhard, 1919-

Library of Congress



## Was ist denn los mit Annemie?

WIENBRUCH, ANNY.
Was ist denn los mit Annemie?
120 p. © Ensslin & Laiblin
Verlag; 1Sep54; AFO-15353.

I. Ensslin und Laiblin Verlag.

GRATRY, AUGUSTE JOSEPH ALPHONSE.

Was ist die Seele? Von dem Geheimnisse der Seele und von der menschlichen Sprache. [Translated
by Hans Krieghammer from the
author's De la connaissance de
l'âme. W. Braumüller] 65 p.

© Adalbert-Stifter-Gemeinde;
lNov53; AFO-12764.

I. Krieghammer, Hans, tr. II. Stifterbibliothek.

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#### Was ist Leder?

FASOL, THEODOR.

Was ist Leder? Eine Technologie
des Leders. Mit 59 Ledermustern
auf 12 Tafeln und einer
Kunstdrucktafel. 98 p.
© Franckh'sche Verlagshandlung,
W. Keller & Co.; 10Sep54;
AFO-15361.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.



WAS IST LOS; English w, m & © George Biber 31Aug53 EU329231 Was ist mich das, mit dich mein Kind, du armes krankes Huhn.

PALM, EMIL, 1890-

M1735

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.P

Was ist mich das, mit dich mein Kind, du armes krankes Huhn; Polka-Fox, Worte: Ernst Petermann, Musik: Emil Palm. © Albert Bennefeld, Berlin; 18Aug52; EF0-15951.

I. Title. [II. Petermann, Ernst, 1889-

1

## Was ist Phänomenologie?

REINACH, ADOLF.
Was ist Phänomenologie? Mit einem
Vorwort von Hedwig Conrad-Martius.
[1. Aufl.] München [1951] 71 p.
© Kösel-Verlag K.G.; 6Nov51; AF0-6882.

I. Kösel-Verlag K.G.

/r

#### Was ist schuld daran.

M1703 BAZANT, KARL, 1907.2 Was ist schuld daran; Engl. Walz, Musik:
.B Karl Bazant, Worte: Hans Werner.
© Solisten-Verlag, Wien; 5Jan51; EF0-8441

I. Title. [II. Werner, Hans, 1898- ]



Was ist Wahrheit in den Naturwissenschaften?

BAVINK, BERNHARD.

Was ist Wahrheit in den Naturwissenschaften? 84 p. © Eberhard Brockhaus Verlag, Wiesbaden; 28Aug47; AF11969.

I. Brockhaus (Eberhard) Verlag.

JAN 1 1 1951 rjm/r



WAS IT A BAD DREAM; by Skeeter Webb © Mar-Kay Pub. Co. 13Nov53 EP75727. Notice 14Dec53 v23 p194

Was it a bad dream.

M1630 .2 .W WEBB, SKEETER,
Was it a bad dream; [by] Skeeter Webb.
[Melody and chord symbols, with words]
© Mar-Kay Pub. Co., Cincinnati;
9Nov53; EP75727.

I. Title.



WAS IT A DREAM? w B. G. [i.e. George Gard] De Sylva, & m. © 280ct24, E600982. R85329, 300ct51, Marie De Sylva (W) & Larry Spier (A of m)

OV 27 1950



WAS IT A DREAM m Madeleine Frances Adams w & m Frances Elizabeth Mosher © Mrs. John W. Mosher 19Feb48 EU117900

WAS IT A DREAM © w & m William Augustus Cox 12Dec47 EU108009



WAS IT A DREAM; w & m Elizabeth Gutman Kaye arr Dante Alderighi © Elizabeth Gutman Kaye & Dante Alderighi 1Dec54 EU378837

WAS IT A DREAM; w, m & © Frances Spatz Leighton 18Jun54 EU361713

## WAS IT A DREAM © w & m Miss Robin Stahl 29Mar49 EU164423

WAS IT A DREAM; w Bettye Beauchamp Moody m Bert Pellish © Bettye Beauchamp Moody 31Mar52 EU269774



WAS IT A DREAM; w, m & © Thomas Nelson Schmied 29Dec52 EU298458

# WAS IT A DREAM © w & m Phillip Steven Garrou 24Jan49 EU154575

#### WAS IT A DREAM © w & m Audrey Carder Robins 23Jun48 EU136478

### WAS IT A DREAM © w & m Lillian Irene Rosenberg 100ct49 EU181311



Was it a dream?
Cunningham, Wilfred Edwin.

WAS 1t a dream? AA212837. SEE Gay, John L. E unp 4011.

Was it a dream.

See

Ryan, Bruce McAuley.

j'ss 4-15-46

WAS it a false alarm? KK75915. SEE International Nickel Company, inc.

Was it a lie or was it a line?
Davenport, Clara Louise.

## WAS IT ALL A DREAM © w Irwin Stambler m Morton Weinberg 26Jul49 EU178746



WAS IT BEST TO HAVE LOVED AT ALL; w & m Leonard Stevens & O. M. Watson, ukulele arr. M. Kalua. © 24Jun26; E644264. Leonard Stevens (A); 23Jun54; R132232.

E unpub. 3922.

Was it but yesterday.

See

Hayward, Betty Frances.



WAS IT FAIR TO CARE FOR SOMEBODY ELSE; by George Sanders, Charles Kanter & J. Franklyn Frye © B. & B. Music Co. no.318483. Notice lJun53 v22 p137

WAS IT FAIR TO CARE FOR SOMEBODY ELSE; w & m J. Franklyn Frye, Charles Kanter & George Sanders © B. & B. Music Co. 1Jun53 EU318483

WAS IT FATE © w & m Teddy Preston Keller 8Aug47 EU88069 Was it for just a night?
Tobin, Louis.

WAS IT FUN KISSING HER; w Byron Lee Auker m Larry Frederick Kiner © Byron Lee Auker & Larry Frederick Kiner 5Sep50 EU214246



WAS IT GOODNIGHT, OR YOUR WAY OF SAYING GOODBYE; w McElbert Moore m Frank Herbert Grey @ McElbert Moore & Frank Herbert Grey 8Sep50 EU214853

OCT - 5 1950



Was it heaven without dying?

E unpub. 3921.

Was it I?

see

Noble, William Stewart.

WAS IT IN A DREAM w & m Biagio Joseph Morelli © w & m John Morelli 210ct48 EU146517

Was it infatuation?

Nero, Kurt Paul. E.P-9857

WAS IT JUST A DREAM; w, m & © Dorothy Blank 21Sep50 EU216199

OCT 1 6 1950



WAS IT JUST A DREAM © w % m Roy Caswell Lewis 200ct47 EU99578

WAS IT JUST A DREAM © w Nina Emille McCormack m Thom. Eugene Lindsey 15Jan48 EU112467

WAS IT JUST A DREAM © w & m Dominick Salvatore Ranieri 18Mar48 EU121627



#### WAS IT JUST A DREAM © w & m Clifford Lee Ledig 6Apr49 EU163283



### WAS IT JUST A DREAM; w, m & © James Stanley Hutcherson 14Sep50 EU215460

NOV 1 7 1950



WAS IT JUST A DREAM © w & m Michael J. La Marr & Mary Theme 21Feb49 EU157857



Was it just a dream? Sleath, Aubrey Berry.

WAS IT JUST A DREAM OR WAS IT REAL; w Raymond I. Rosen m Charles Salerno © Raymond I. Rosen & Charles Salerno 2Aug54 EU366073

WAS IT JUST A GAME; w, m & © Arthur Behning 21Ju154 EU365551

### WAS IT JUST A LIE © w & m William Drane Burnett 1Dec48 EU150086



WAS IT JUST A LOVELY DREAM; w, m & © Fay Vanisle Tooley 6Apr53 EU310695



Was it just another dream?

Bernard, Edward.

WAS IT JUST IMAGINATION; w, m & © Douglas Fairbanks Locke 30Jul52 EU282707

WAS IT JUST MAKE BELIEVE © w Gertrude Outland m Ben Patton 26May48 EU135158



WAS IT JUST SUMMER MADNESS; w Forest Ira Kyle m & © Effie May Pauls 6Jul50 EU208804



## WAS IT JUST THE WINE © w & m Stuart Hamblen 31Aug49 EU177448

WAS IT LIKE THIS © w Sarah Carlisle Meredith m Joseph John Mallardi 12Apr49 EU163962



WAS IT LOVE © w Leon Nathan Kazdin, m Eva Edith Kazdin 18Aug47 EU92338 WAS IT LOVE; w, m & @ Alex Lewis Beller & Jack Meskill 26Nov54 EU378257

WAS IT LOVE; w, m & © Paul Minnich Basehore 17Nov53 EU338399

WAS IT LOVE FROM THE START; w Rene Allio Kingon m Frank R. Fuller © Rene Allio Kingon 23Dec53 EU341989

WAS IT LOVELIGHT IN YOUR EYE, OR WAS YOUR LOVE JUST LIGHT © w & m John Nicholas Lenz 7Jan48 EU113907

# WAS IT MAGIC m Robert Louis Carleton © w Iva Cieslewski & Nancy Boris 11Apr49 EU163778



WAS IT ME OR WAS IT MOONLIGHT © w Mildred Jeanne Benton m George Oliver Sontag 26Sep49 EU180046

WAS IT ME, WAS IT YOU; w, m & © Sylvia Singer 18Nov53 EU338414

WAS IT ME, WAS IT YOU; w, m & © on changed m Sylvia Singer 21Dec53 EU341693. Appl. states prev. reg. as EU338414

Was it meant to be a memory?

WAS IT MY HEART m Ashley Thornton Wannamaker, © w Virginia Mains 14Jul47 EU84276

WAS IT MY IMAGINATION; w, m & © Marjorie Hudgins Scholk 30Mar53 EU309747

Was it my imagination? w & m A. W. Drill. © A. Ward Drill, Greendale, Wis.; 17Mar47; EU48135.



WAS IT ONLY A DREAM m Haydn Broughton © w Ira Martin Dull 10May49 EU168418

WAS IT ONLY A DREAM OF MINE m Robert Louis Carleton © w Aline Sanders 9May49 EU166889 WAS IT ONLY YESTERDAY © w Louise Bruce Johnson, m James Bruce 11Sep47 EU95110 E unpub. 1139

was it only yesterday.

see

Pollack, Robert.

WAS IT OUR LAST GOODBYE © w & m
Joseph J. Sextone 15Dec47 EU110927

WAS IT RAIN from The hit parade w Walter Hirsch m Lou Handman © Santly-Joy, inc. Notice 30Mar53 v21 p722

WAS IT RAIN; m James Charles McNeil w & © Frank E. Lane 24Mar50 EU198478

APR 1 2 1950



WAS IT RAIN OR TEARDROPS; w, m & © Joseph Elias Willoughby 24Dec53 EU342103

Was 1t rapture?

Hodges, Amos.

WAS IT REAL m Anne Marie Meyer © w Harriet Jinx Osborne 60ct48 EU145000



WAS IT REAL m Don George, © w Ann Reynolds 9Sep47 EU91771

# WAS IT REALLY YOU; w, m & @ Nathan Pedro Jones 9Mar50 EU196573

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M1630.2 Was It September?
MITCHELL. GERALDINE

MITCHELL, GERALDINE.

Was It September? Words and music

by Jerry Mitchell. © Nordyke

Publishing Co., Los Angeles;

24May47; EP16914.

I. Title.

Music Cat.

WAS IT SO AWFULLY EASY © w & m Arthur Joseph McGuire 24Feb48 EU118041

WAS IT SO WRONG TO LOVE YOU © w Frank Olivo, m Marie Talto 12Jun47 EU82494

Was it spring? w & m Kay Miller.

© Mrs. Donald Knox Miller, Winslow,
Ariz.; 17Jan47; EU59406.



Was it the moon? Vrana, Keith Charles. WAS IT THE RAIN OR WAS IT YOU; w, m & © Emil Joseph Butwin 22Nov54 EU377823

Was it time? w P. B. Wright & Sue
Barrett [pseud. of Mary Sue Anderson]
m C. D. Anderson. © Curtis Dixon
Anderson, Los Angeles & Pamela Belle
Wright, Beverly Hills, Calif.; on new
w; 7Jun47; EU79246. Prev. reg. under
title: To you over there.



#### Was it too late?

BOOKER, ADRIA E.
Was it too late? & other stories.
Meador Pub. Co. 85 p. © Adria E.
Booker; 26Mar54; A132417.



WAS IT TRUE OR WAS IT MAKE BELIEVE; m Ray Noble © Sam Weiss Music, inc. 3Dec52 EU296778

WAS IT WISE © w & m Will Edgar Davis 200ct47 EU99329

M1630

WILLIAMS, WALTER DOOTSIE, 1911-Was it wise? [Words and music] by Dootsie Williams [words by] Warren Dickson. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 1Nov51; EP58371.

I. Title. [II. Dickson, Warren, 1931-

DEC 1 0 1951

# WAS IT WORTH IT; w & m Ace Dinning © Babb Music 31Mar52 EU269782



WAS IT WORTH IT; w, m & © Corinne Dorothy Tilton & Frederica Levin Lewis 27Jun52 EU279706

Was it worth while?

BECKER, KATE HARBES.
Was it worth while? Belmont, N. C.
Outline Co. 186 p. © Kate Harbes
Becker; 19Jun47; A37314.

WAS IT WRONG; w Bert Casey & Kathe Covell m James Charles McNeil © Bert Casey & Kathe Covell 8Jan54 EU343646

V

WAS IT WRONG © w & m Madeline Margarite Beaupré 9Sep47 EU91671 Was it wrong; w Alice Francelia Jones, m Paul Lamkoff. @ lyricist. Fresno, Calif.; 27Dec46; EU57559.

### WAS IT WRONG; w, m & © Lewis Clinton Eppright 24Apr51 EU236511

MAY ~ 8 1951



M1356

### Was it wrong?

Weaver, Marge E

Was it wrong? Orch. arr. by Vic

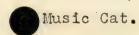
Nicotera, words ... by M. E. Weaver.

© arrangement, 24Jun46; 2c 23Jun46;

Mohawk music pub. co., Utica, N. Y.;

EP7587. Prev. reg. 31Dec42; EP110826.

I. Nicotera, Vic, arr. II. Title.



WAS IT WRONG TO CARE © w & m Norma Lucille Hansen 25Aug47 EU90248 WAS IT WRONG TO TAKE SO LONG TO TELL IRENE GOODNIGHT; w & m Hugh Vinson Smith arr Leon Merritt @ Hugh Vinson Smith & Leon Merritt 20Nov50 EU221535

DEC 2 6 1950



WAS IT YESTERDAY; w, m & © Joseph Vincent Dugas 26Jun53 EU321729

Was it yesterday? w & m L. Couture & J. A. Couture. © James Albert Couture & Louise Couture, Elyria, Ohio; 10Mar47; EU65991.

### WAS IT YOU © w Lottie Kaczor m Sam Mitchell 26May48 EU133552



WAS IT YOU; w & m Jack W. Erickson w, m & © Emerson Hunter 7May51 EU237745

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WAS IT YOU; w Owen Leo Hines m Leo Spishak © Owen Leo Hines & Leo Spishak 17Feb53 EU304344

WAS IT YOU; w Olin Byron Kemmerer m Miriam Van-Norman Kemmerer © Olin Byron Kemmerer & Miriam Van-Norman Kemmerer 29Apr54 EU356388



### WAS IT YOU; w. m & © Catharine Hill Tillema 23Jan50 EU191028

FEB 7 1950

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Was it you? W Jessica Moore, m George L. Spaulding. © 30Decl8; Eliho670. Rh035; hAprh6; Clifford Lee Spaulding (6), New York, & Shirley S. De Voe (3), New Milford, Conn.

(child of G. L. Spaulding)

#### WAS IT YOU © w & m Carl Taylor Miller 16Mar49 EU161957

Was It You?

YSABEL, ALBERT K

Was It You? Words and music by Albert K. Ysabel. © Nordyke Publishing Co., Los Angeles; 16Dec46; EF19473.

I. Title.

M1630

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## WAS IT YOU AND I; m Jean Walz w & © Ethel Snell 16Aug50 EU212536

SEP 1 1 1950

Was It You and I?

DENTON, EUNITA.

Was it You and I? Words and music by Eunita Denton. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16839.

I. Title.

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Music Cat.

# WAS IT OR WASN'T IT YOU; w, m & © Charles Anthony De Stefano 10Aug50 EU211969

NUG 2 8 1950



M1630.2

Was it you, dear, I saw there that night? Van Tyle. Rodney.

Was it you, dear, I saw there that night? Words by George Finney Prior. Hollywood, Calif., Nordyke music publications.

© 29Aug45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9316.
For voice and piano.

I. Prior, George Finney, lyricist. II. Title.

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Music Cat.

Was it you or just a dream?

Bernard, Gertrude.

WAS IT YOU, OR WAS IT ME © w & m Ralph Anthony Zeo 23Dec47 EU109040.

Was it you? Was it I?

Was it you? Was it I? [By] Haldor
Lillenas, [words by] Vida Munden Nixon.

M2198
(In his Inspiring gospel solos and duets
no. 2. no. 27) © Nazarene Publishing
House; 22Dec48; EP37486.

I. Nixon, Vida Munden, lyricist. II. Title.



AA 40091

Was Judas Iscariot a traitor?

see

Wilson, Josef Earl, 1891-

afp 1-22-47

Was just a dream of mine.

McIntyro, Harry.

Was kann doch auf Erden.

M1597 HAAS, JOSEPH, 1879.H Chorfeier-Suite; Nr.3, Aufheiterung: Was kann doch auf Erden, Spruch an einer Hausorgel von 1762 [von] Joseph Haas, op.98. [Score: chorus (TTBB)] © Schott & Co., ltd., Mainz; 9Dec50; EF0-6989.

I. Title. II. Title: Was kann doch auf Erden.

MAY 15 1951



Was kann ich dir noch geben. SEE Hofbauer, Elfriede.

